

tól - lis pec-cá - ta mún - di: dó-na nó - - - bis-

pá - - - cem.

Dé-o

grá-ti - as.

VIII. -- IN FESTIS DUPLICIBUS. 5.
(De Angelis)

Ký-ri - e

*

e - - -

- - lé - i - son. *ij.* Chríste

e - - -

- lé - i - son. *ij.* Ký-ri - e

e - - - lé - i - son. *ij.*

Ký-ri - e

*

**e - - -

- - lé - i - son.

Gló-ri - a in ex-cél-sis Dé - o.

Et in tér-ra paxho-

- mí - ni - bus bó-næ vo-lun-tá - tis. Lau-dá - mus te. Be-ne-dí-ci-mus te.

Ad-o-rá - mus te. Glo-ri-fi-cá-mus te. Grá-ti - as á-gi-mus tí - bi

pró-pter má-gnam gló-ri-am tú - am. Dó-mi-ne Dé-us, Rex cæ-lés-tis, Dé-us Pá-ter o -

- mní - po - tens. Dó-mi-ne Fí-li u-ni-gé-ni-te, Jé - su Chrí-ste. Dó-mi-ne Dé-

- us, AgnusDé-i, Fí-li-us Pá - tris. Qui tól-lis pec-cá-ta mún -

- di, mi-se-ré - re nó-bis. Qui tól-lis pec-cá-ta mún-di, sús-ci-pe de -

- pre-ca-ti-ó-nem nó - - - stram. Qui sé-des ad dexte-ramPá-tris, mi-se-ré-re

nó-bis. Quóni-am tu só-lussán-ctus. Tu só-lus Dó - mi - nus. Tu só-lus Al -

- tís - si-mus, Jé - su Chrí-ste. CumSáncto Spí - ri-tu, ingló-ri-a Dé-i

Pá - tris. A - - - men. Sán - - - ctus,*Sán -

-ctus, San - - - ctus Dó - - - mi - nus Dé-us Sá -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment uses a grand staff with treble and bass clefs. The music is written in a style typical of a 19th-century hymn tune.

- ba - oth. Pléni sunt caé - li et tér - -

The second system continues the musical piece with a vocal line and piano accompaniment. The vocal line maintains the same clef and key signature as the first system. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

-ra gló-ri - a tú - a. Ho-sán - na in ex - cé - - - sis.

The third system of music features a vocal line and piano accompaniment. The vocal line continues the melody, and the piano accompaniment provides a steady harmonic foundation.

Be-ne - dí - - ctus qui ve - - - nit in nó-mi-ne Dó - mi-ni.

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line continues the text, and the piano accompaniment supports the melody.

Ho-sán - - - na in ex - cé - - - sis.

The fifth system of music features a vocal line and piano accompaniment. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

A - gnus Dé - - i, *qui tól - lis pec - cá - ta mún - di: mi -

The sixth system of music consists of a vocal line and piano accompaniment. The vocal line continues the text, and the piano accompaniment supports the melody. The system is marked with a Roman numeral 'VI' on the left side.

- se - ré-re (b) nó - bis. A-gnus Dé - - i *qui tól - lis pec-cá-

-ta mún - di: mi-se - ré-re (b) nó - bis. A - gnus Dé - -

- i *qui tól - lis pec-cá-ta mún - di: dó-na nó-bis (b) pá - cem.

Dé - o

grá-ti-as.

IX. — IN FESTIS B. MARIAE VIRGINIS. I.

(Cum iubilo)

Ký - ri - e * e - lé - i-son. Ký-ri - e

e - lé - i-son. Ký - ri - e e - lé - i-son. Chrí-