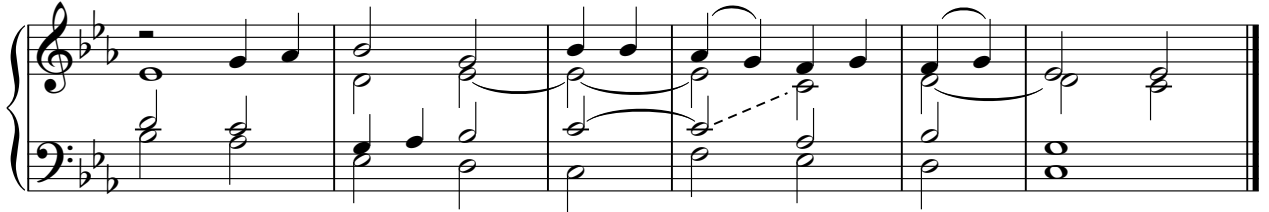


1429 • Alleluia in honor of Reginald Cardinal Pole (†1558)

Jeff Ostrowski • ccwatershed.org • 2nd Sunday of Advent, Year A

Based on an Alleluia by Fr. Samuel Weber, OSB

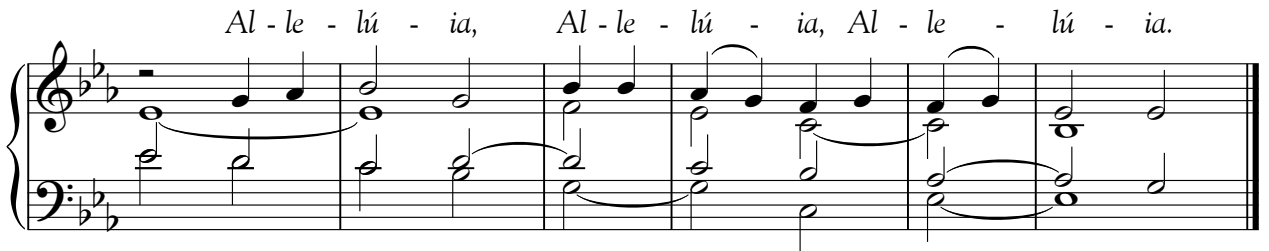
Organ Intro



Musical score for Organ Intro, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of music, including chords and melodic lines.

Cantor

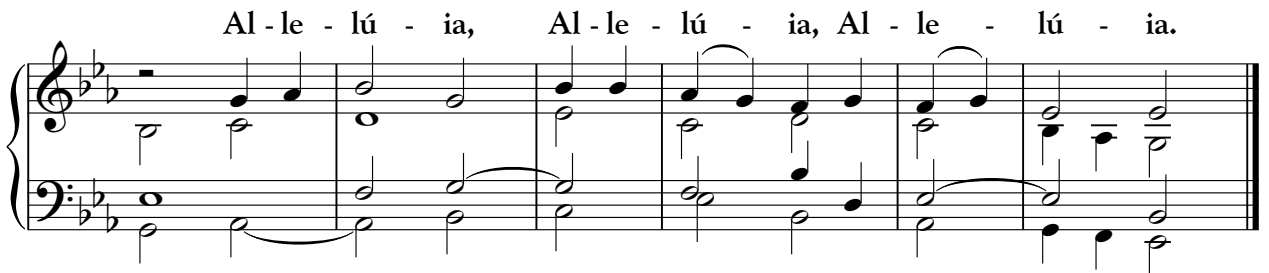
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for Cantor, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of music, including chords and melodic lines.

All Present

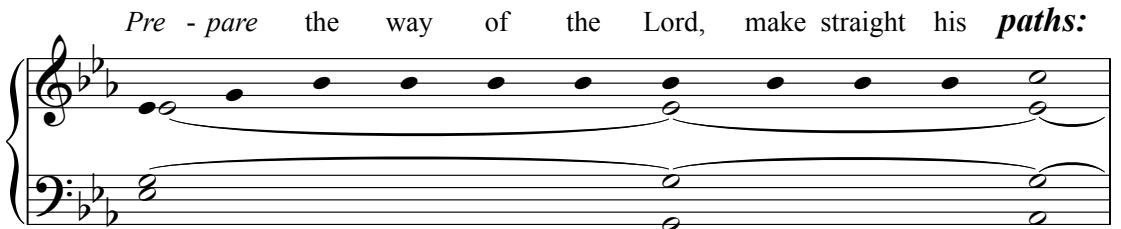
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of music, including chords and melodic lines.

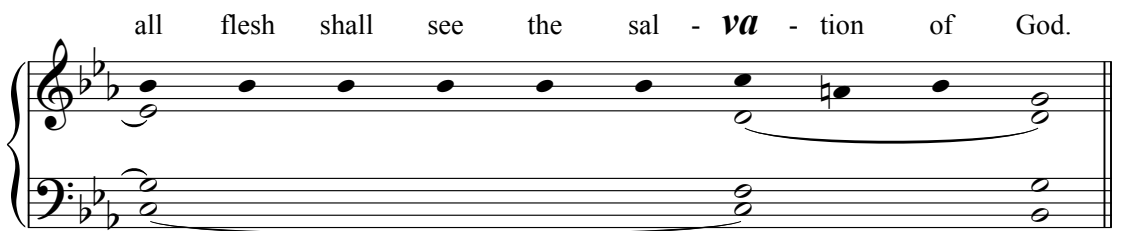
Cantor

Pre - pare the way of the Lord, make straight his *paths*:



Musical score for Cantor, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of music, including chords and melodic lines.

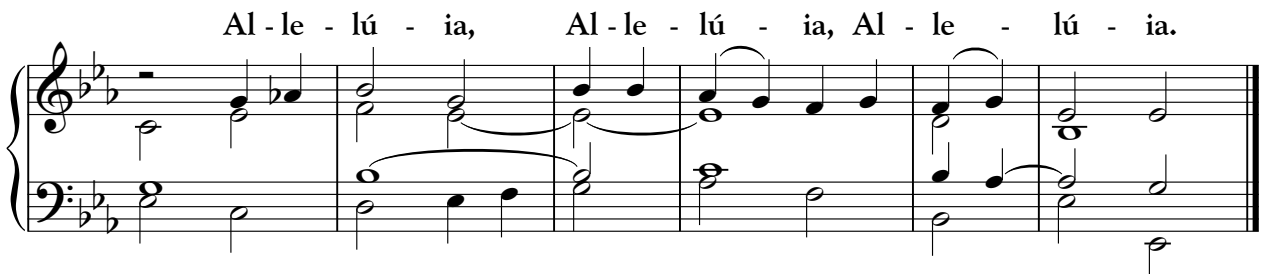
all flesh shall see the sal - *va* - tion of God.



Musical score for All Present, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of music, including chords and melodic lines.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of music, including chords and melodic lines.