


1426 • Alleluia in honor of Father Simon Le Moyne

Jeff Ostrowski • ccwatershed.org • Immaculate Conception of the Blessed Virgin Mary (ABC)

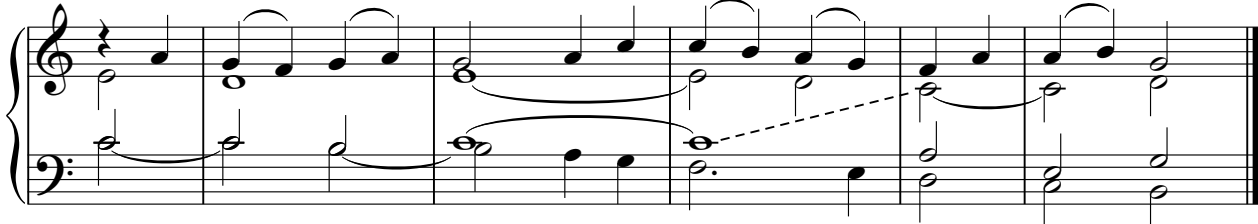
Organ Intro



Musical score for Organ Intro, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Al - le - lú - ia, al - le - lú - ia, — al - le - lú - ia.


Cantor



Musical score for Cantor, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. A dashed line indicates a melisma over the final phrase.

Al - le - lú - ia, al - le - lú - ia, — al - le - lú - ia.

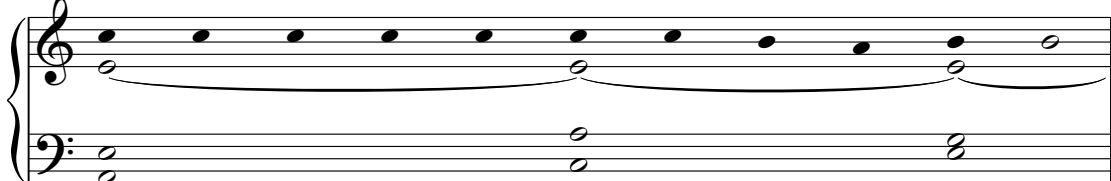
All Present



Musical score for All Present, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.


Hail, Mar - y, full of grace, the *Lord* is with you;

Cantor



Musical score for Cantor, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

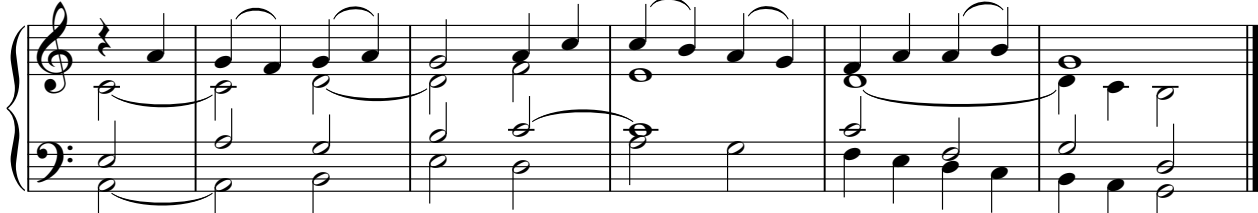
bless - ëd are you *a* - mong wom - en.



Musical score for Cantor, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. A dotted line indicates a melisma over the final phrase.

Al - le - lú - ia, al - le - lú - ia, — al - le - lú - ia.

All Present



Musical score for All Present, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.