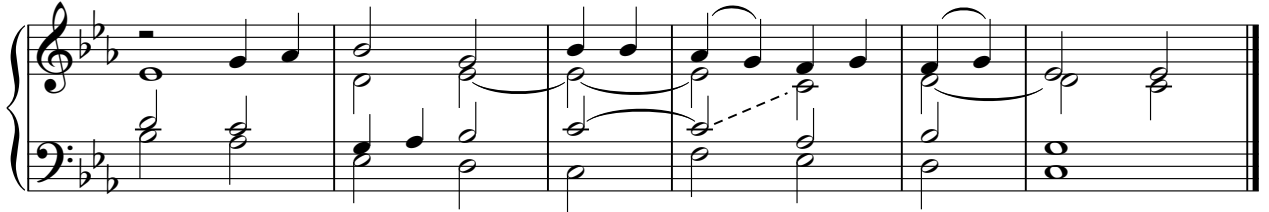


1430 • Alleluia in honor of Reginald Cardinal Pole (†1558)

Jeff Ostrowski • ccwatershed.org • 3rd Sunday of Advent, Year A

Based on an Alleluia by Fr. Samuel Weber, OSB

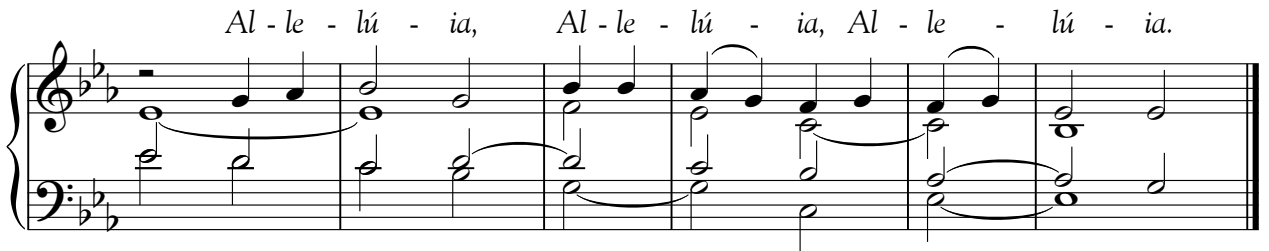
Organ Intro



Musical score for Organ Intro, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.

Cantor

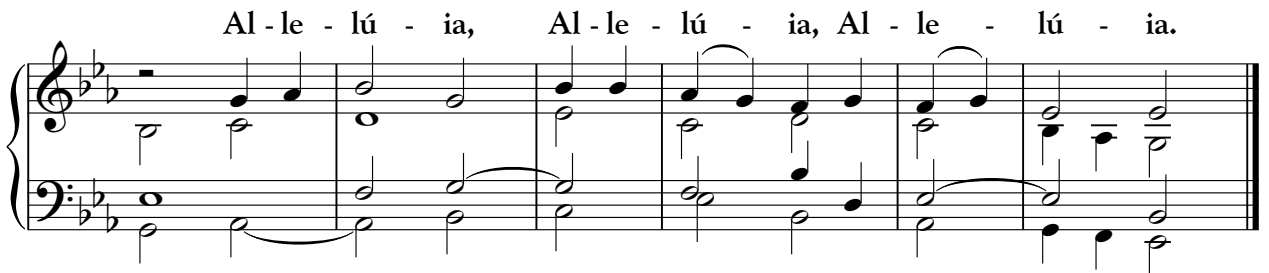
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for Cantor, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.

All Present

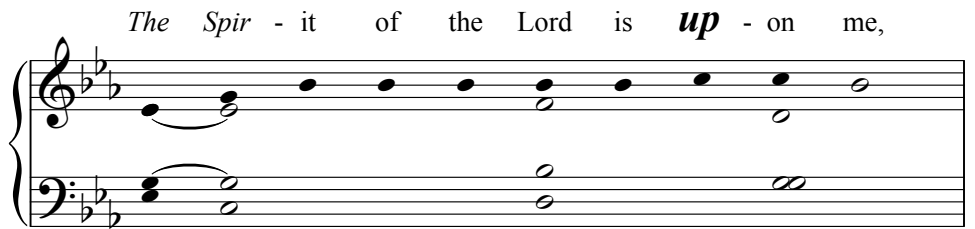
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.

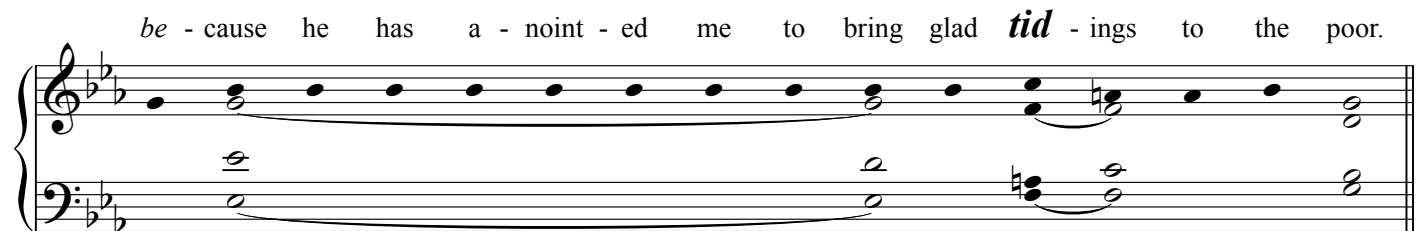
Cantor

The Spir - it of the Lord is *up* - on me,



Musical score for Cantor, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.

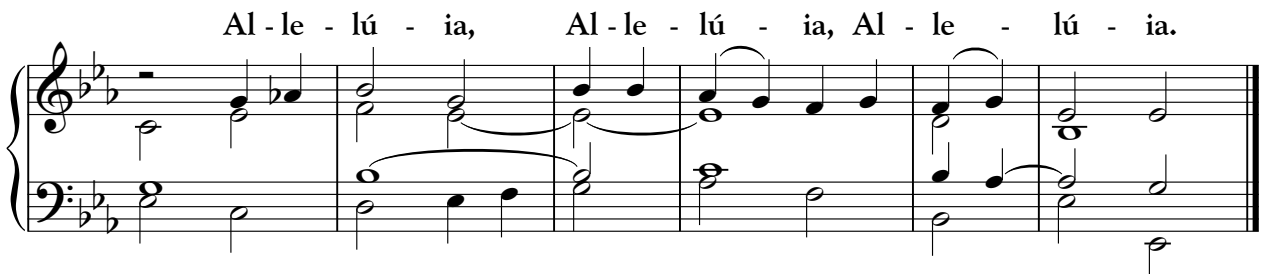
be - cause he has a - noint - ed me to bring glad *tid* - ings to the poor.



Musical score for the text, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.