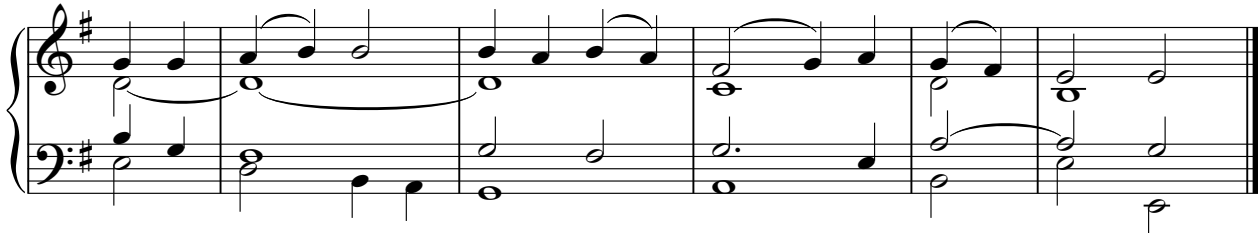


1446 • Alleluia in honor of holy William Couture

Jeff Ostrowski • ccwatershed.org • Christmas Daytime Mass (ABC)

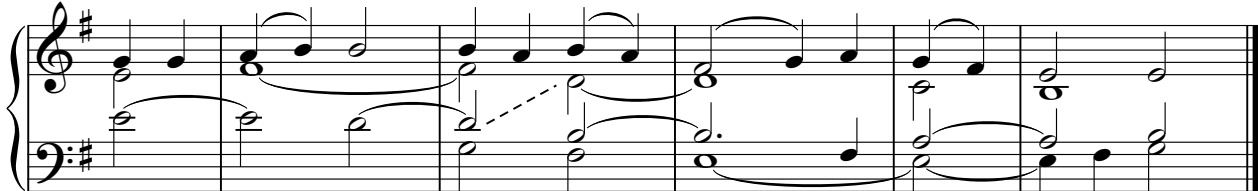
Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a series of eighth notes in the treble and a steady bass line.

Cantor


Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the Cantor's part, consisting of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff.

All Present

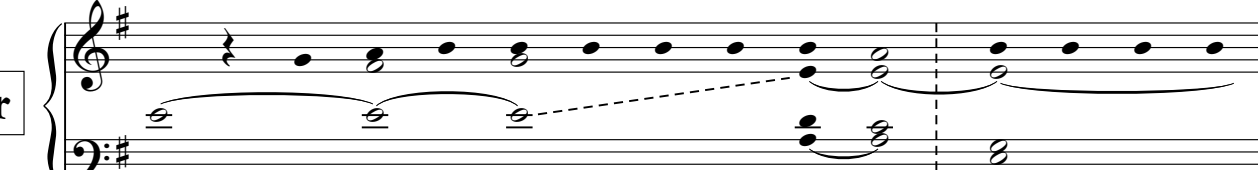
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part, consisting of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff.

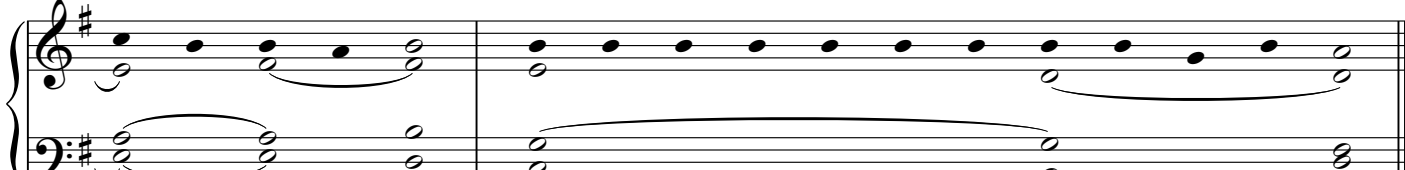
Cantor

A ho - ly day has dawned up - on **us**. Come, you na - tions,



Musical notation for the Cantor's part, consisting of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff.

and a - dore the Lord. For to - day a great light has come up - **on** the earth.




Musical notation for the piano accompaniment, consisting of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the staff.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia. lú - ia.

OR:



Musical notation for the All Present part, consisting of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff. An alternative ending is marked "OR:".