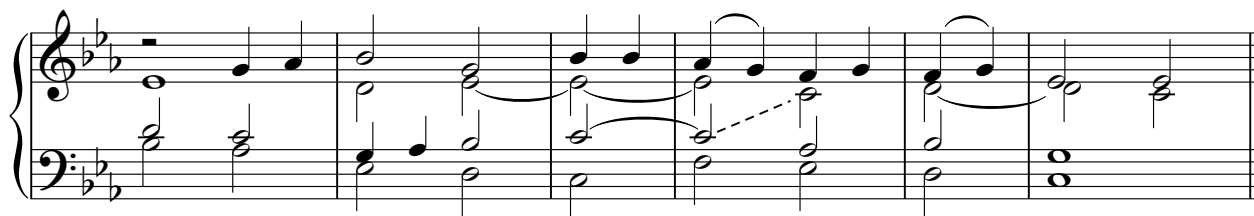


1453 • Alleluia in honor of Reginald Cardinal Pole (†1558)

Jeff Ostrowski • ccwatershed.org • Christmas Mass at Dawn (ABC)

Based on an Alleluia by Fr. Samuel Weber, OSB

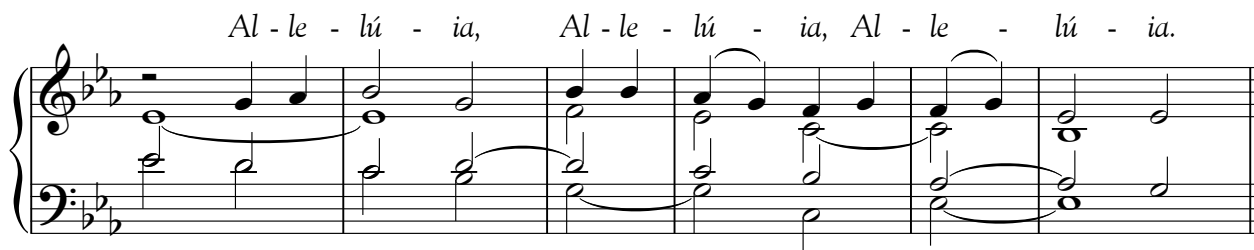
Organ
Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.

Cantor

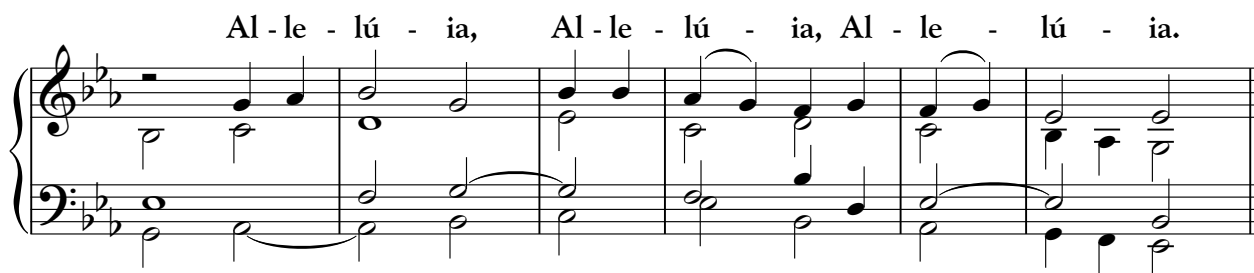
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the Cantor's part, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.

All
Present

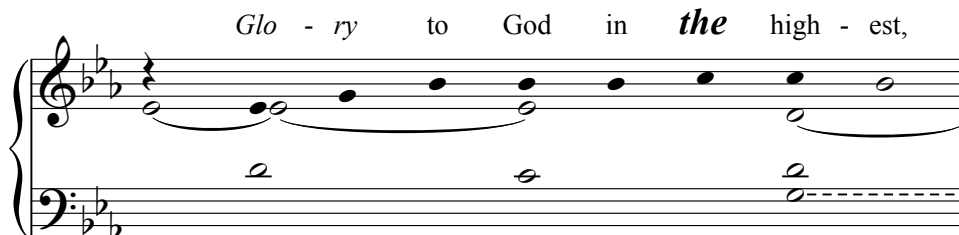
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.

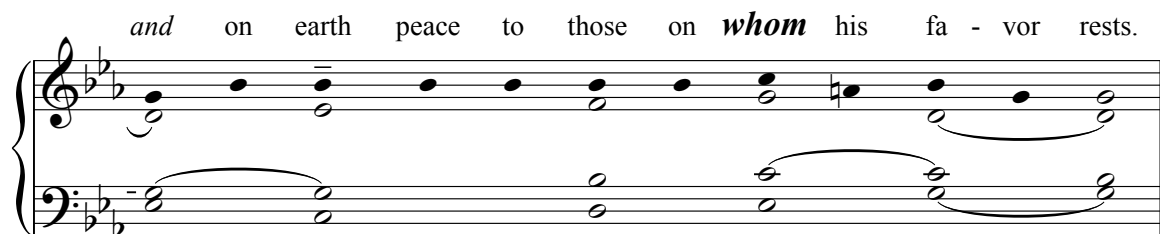
Cantor

Glo - ry to God in *the* high - est,



Musical notation for the Cantor's part, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.

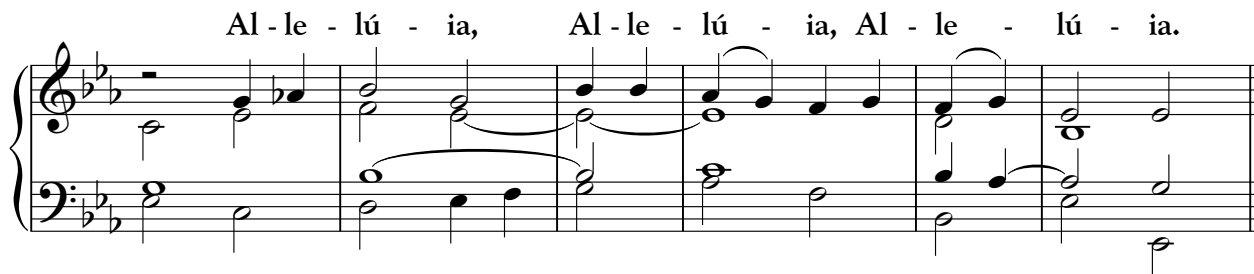
and on earth peace to those on *whom* his fa - vor rests.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.