

The Eucharistic Prayer

Preface Dialogue



V. The Lord be with you. R. And with your spir-it.

The first line of musical notation consists of two staves. The first staff contains a treble clef and a series of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on D5. The second staff contains a quarter note on D5, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. A double bar line separates the two staves.



V. Lift up your hearts. R. We lift them up to the Lord.

The second line of musical notation consists of two staves. The first staff contains a treble clef and a series of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on D5. The second staff contains a quarter note on D5, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. A double bar line separates the two staves.



V. Let us give thanks to the Lord our God. R. It is right and just.

The third line of musical notation consists of two staves. The first staff contains a treble clef and a series of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The second staff contains a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. A double bar line separates the two staves.