Holy Angels Mass

A musical setting of Holy Mass in English according to the 2010 Roman Missal

Basic Edition (Melody and Organ only)

BY

BRIAN MICHAEL PAGE

christus vincit music

FOREWORD

It is my pleasure to introduce to you my first setting of Holy Mass since my *Missa Christus Vincit* in the Spring of 2000, which I had based on my own *Christus Vincit* that I wrote in the Fall of 1999. This is also my first effort at writing a setting of Holy Mass according to the English translation which is to come.

One thing I did different in this Mass is that I did not include an Alleluia, Lenten Gospel Acclamation, or Amen. I did not include the Alleluia or Lenten Gospel Acclamation because, though including these is a popular move, the Alleluia (or its Lenten replacement) is not a Mass ordinary, but actually a Mass proper, with its own verse. The Amen which concludes the Eucharistic Prayer was omitted because it is truly sufficient to simply use the single Amen on "do do-re" (or "fa fa-so" depending on whether you hear it as Ionian or Lydian), and I encourage more widespread use of this simple, yet beautiful, tone.

Three sources were influenced in my writing, and I must acknowledge those. Melodically, the music for the Kyrie, Gloria, Sanctus, and Agnus Dei are all based on *Mass VIII*, that is, *Missa de Angelis (Mass of the Angels)*, while the music for the Memorial Acclamations are based on their Latin counterparts in *Jubilate Deo*, Pope Paul VI's gift to the Church. Rythymically, the music is influenced by the writing styles of the late Jan Vermulst, whose *Mass for Christian Unity* and *People's Mass* are amongst the far better Mass settings written after the Second Vatican Council.

The picture on the cover was given to me by my wife Ann. I've used this picture for a number of memorials at her request, and, with a little "surgery", found appropriate use for it here as well.

This premier edition of *Holy Angels Mass* is a basic edition, which includes text, melody, and organ accompaniment only. In due time, later editions with choral harmonies and additional instruments (e.g., brass) will be created. In the interim, feel free to use this basic version on your congregation.

May this musical setting of Holy Mass find its way onto many tongues, singing the praises of Almighty God, His Only-Begotten Son, and His gift to us, the Holy Spirit, in one great voice!

CHRISTUS VINCIT, CHRISTUS REGNAT, CHRISTUS IMPERAT!

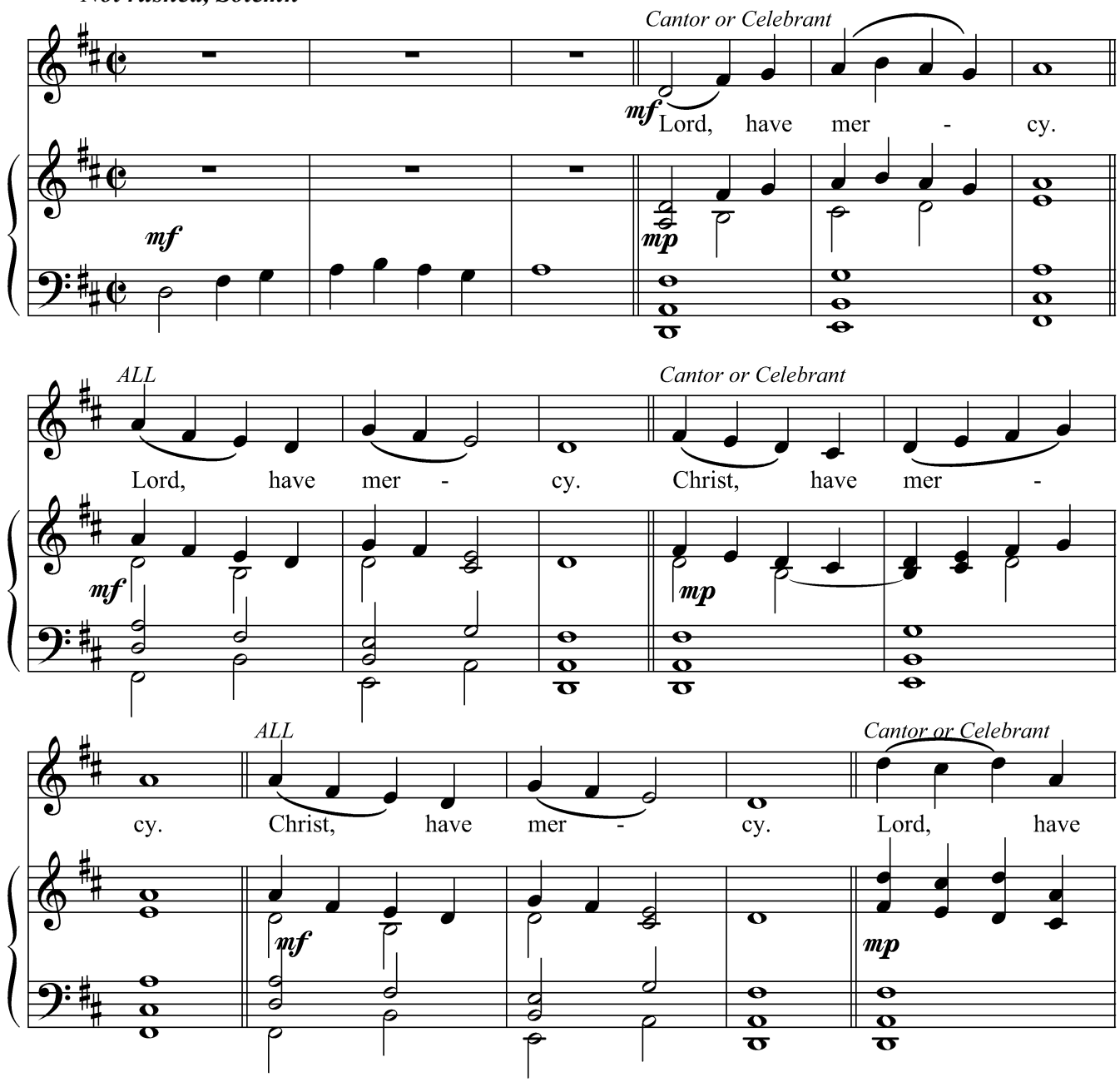
Brian Michael Page
July 27, 2010

HOLY ANGELS MASS

Roman Missal, 2010 **BRIAN MICHAEL PAGE**

Kyrie

Not rushed, Solemn



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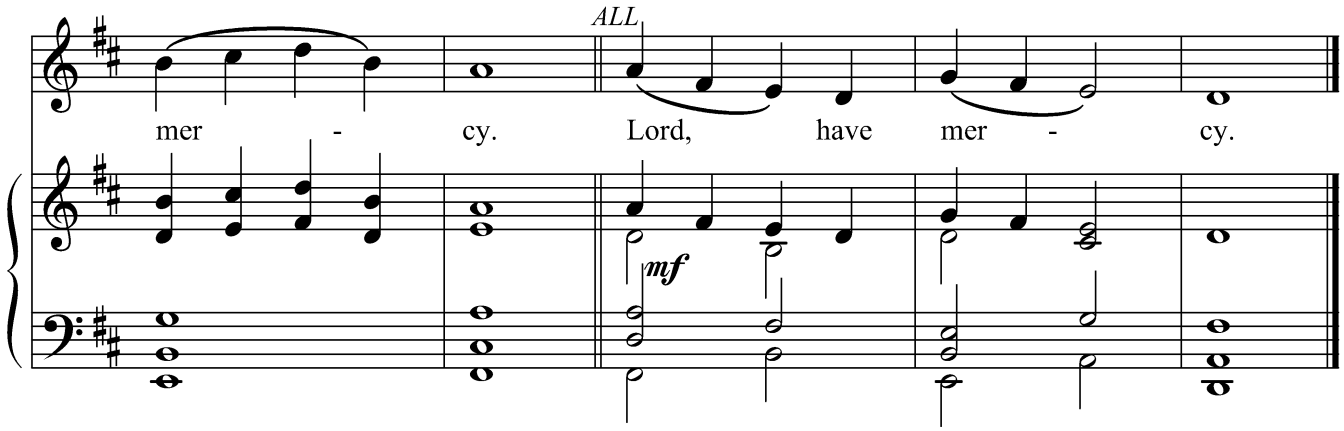
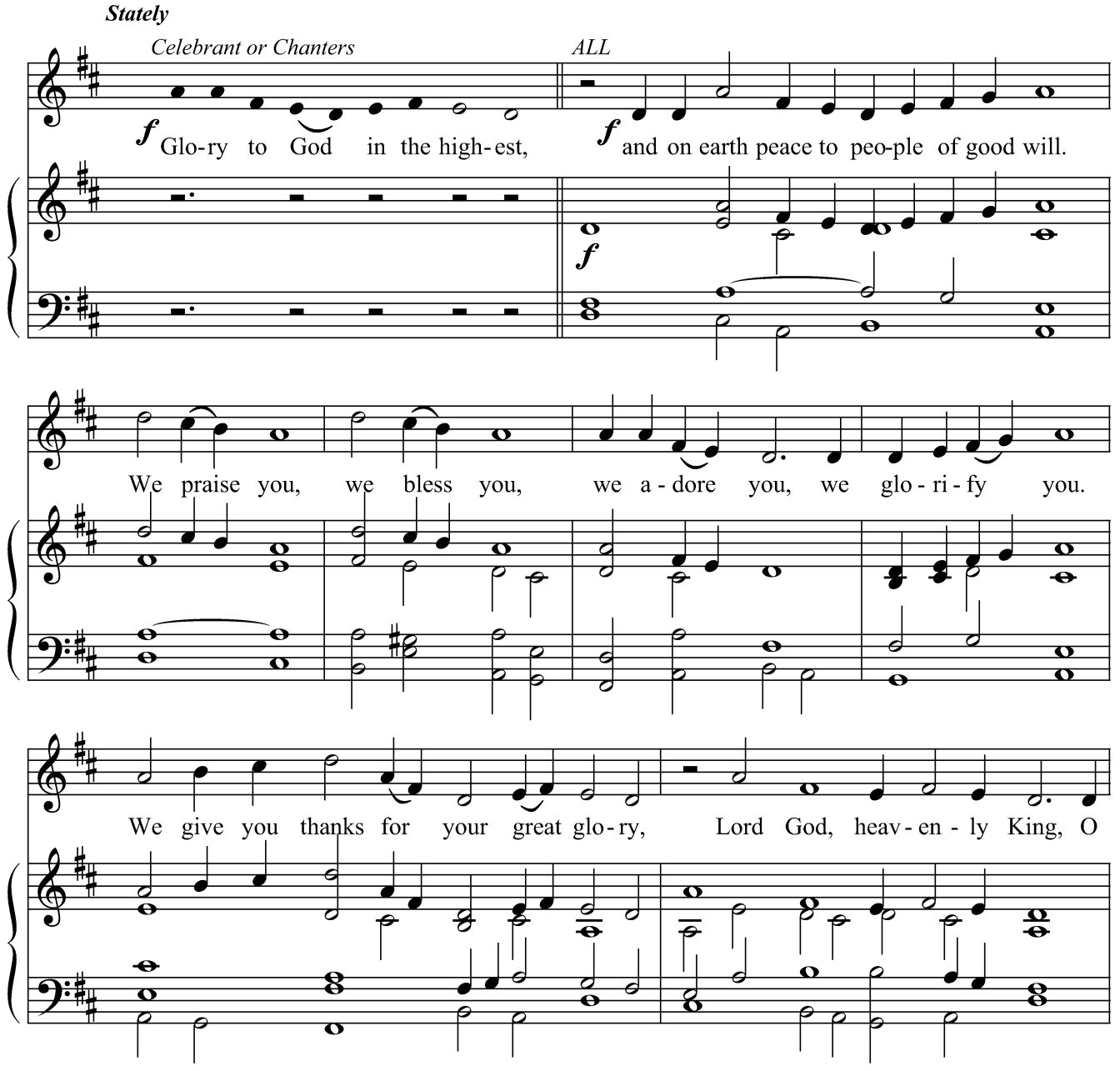
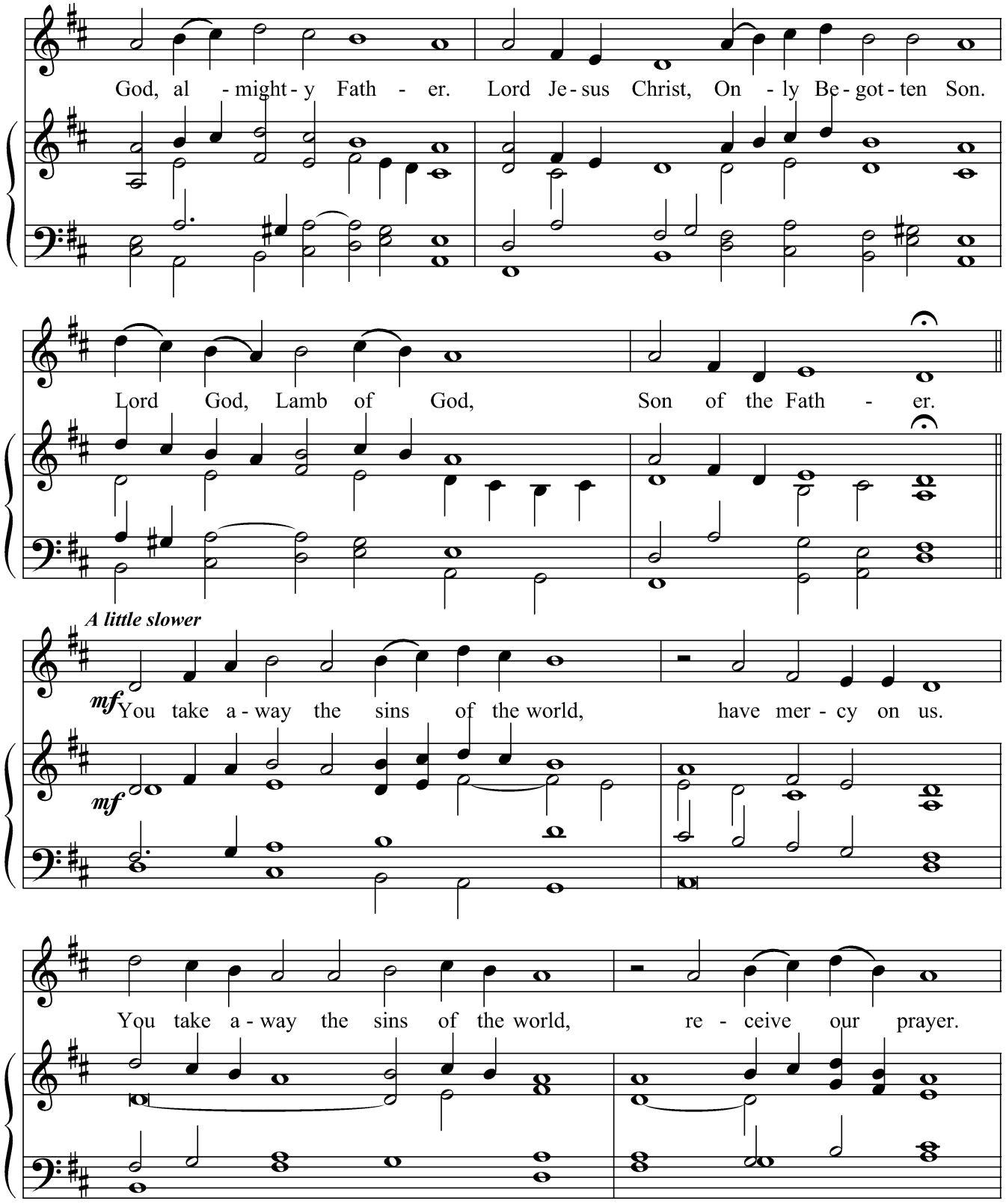
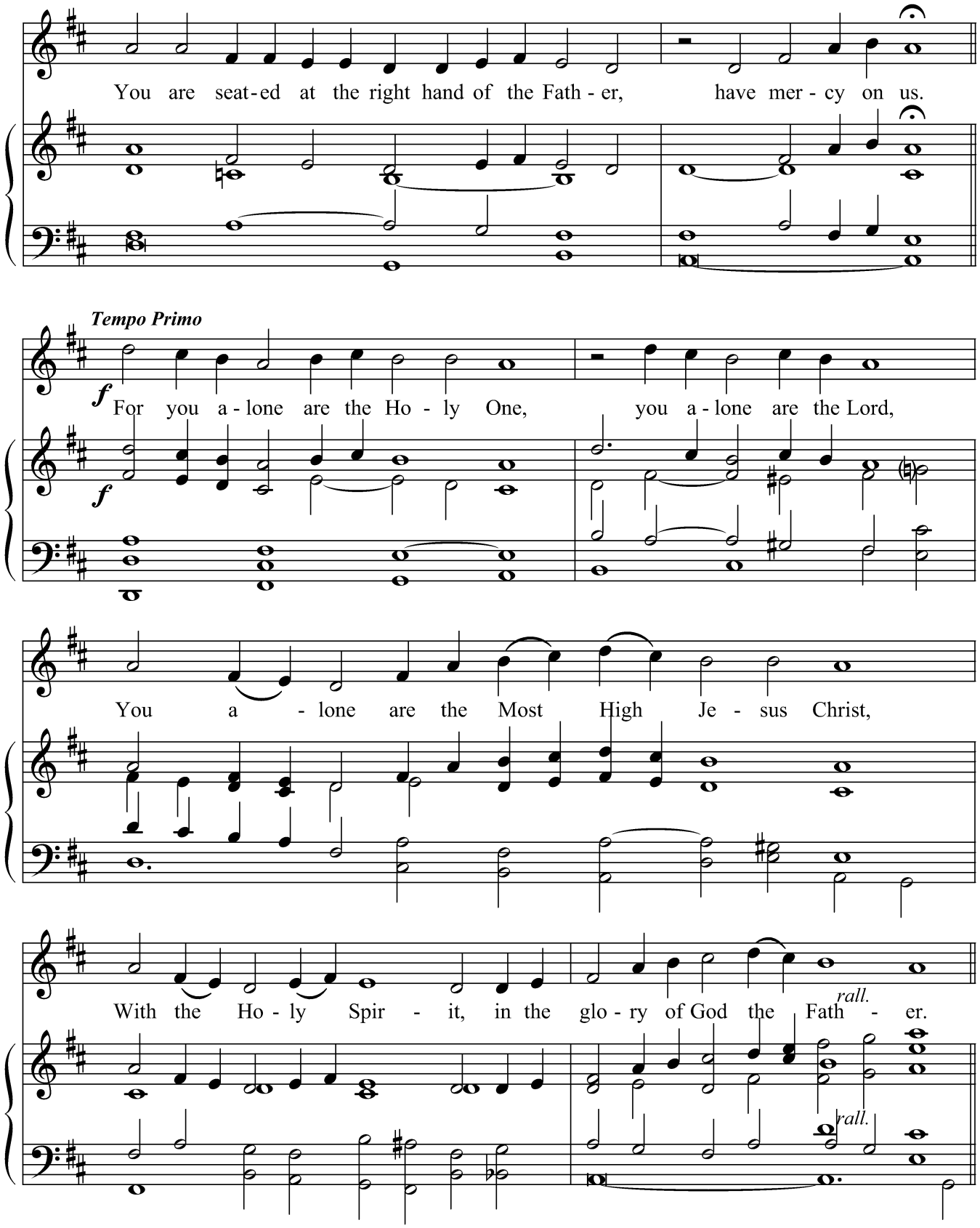
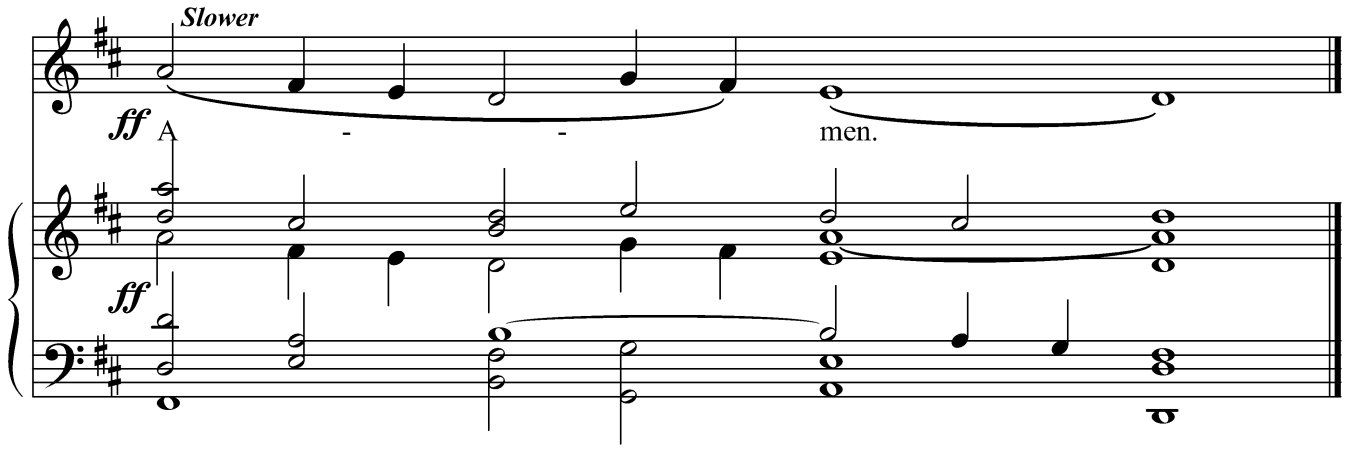

ALL
mer - cy. Lord, have mer - cy.
mf

Gloria

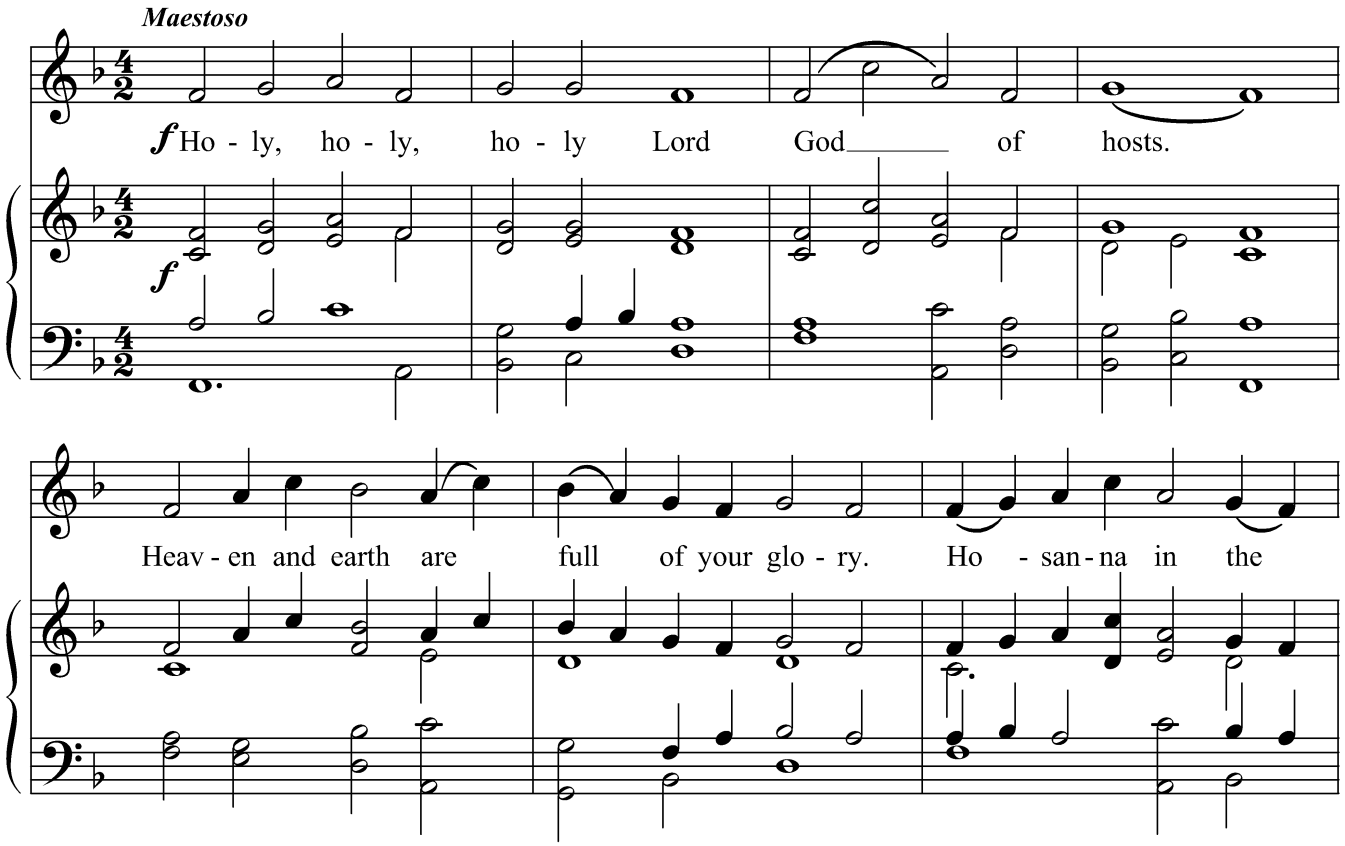

Stately
Celebrant or Chanters
ALL
f Glo-ry to God in the high-est,
f and on earth peace to peo-ple of good will.
f
We praise you, we bless you, we a-dore you, we glo-ri-fy you.
We give you thanks for your great glo-ry, Lord God, heav-en-ly King, O

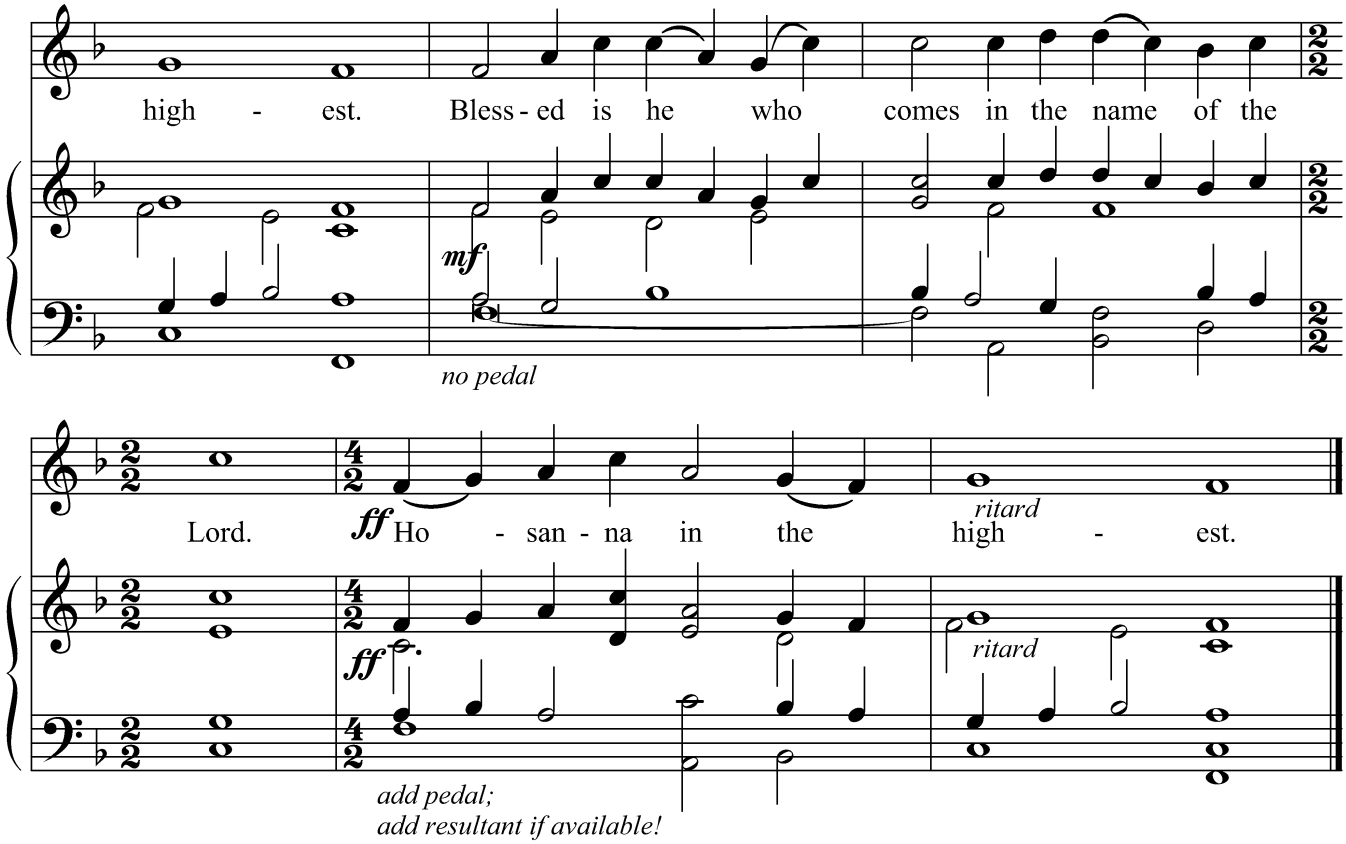

God, al - might - y Fath - er. Lord Je - sus Christ, On - ly Be - got - ten Son.
Lord God, Lamb of God, Son of the Fath - er.
A little slower
mf You take a - way the sins of the world, have mer - cy on us.
mf
You take a - way the sins of the world, re - ceive our prayer.


You are seat-ed at the right hand of the Fath - er, have mer - cy on us.
Tempo Primo
f
For you a - lone are the Ho - ly One, you a - lone are the Lord,
You a - lone are the Most High Je - sus Christ,
With the Ho - ly Spir - it, in the glo - ry of God the Fath - er.
rall.
rall.


Slower
ff
A - - men.
ff

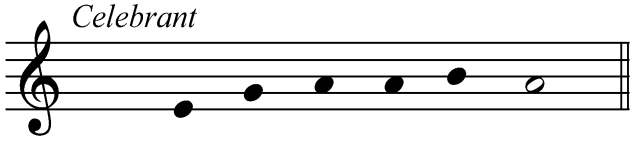
Sanctus


Maestoso
f
Ho - ly, ho - ly, ho - ly Lord God of hosts.
f
Heav - en and earth are full of your glo - ry. Ho - san - na in the

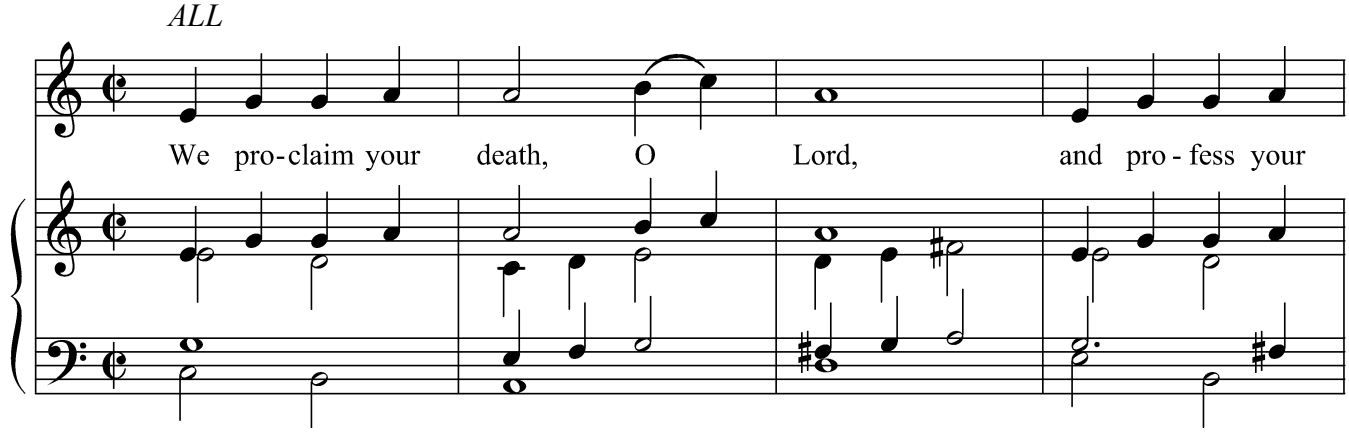


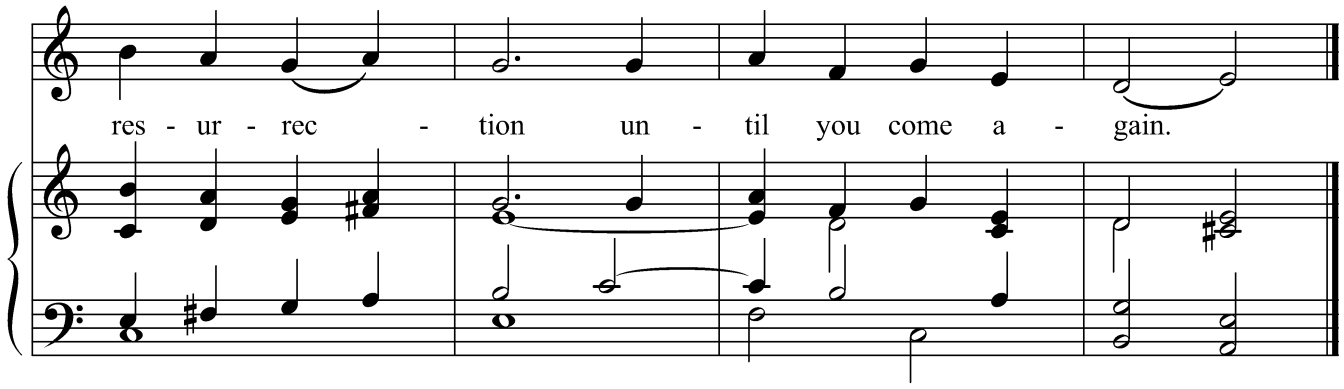
Memorial Acclamation

Intonation



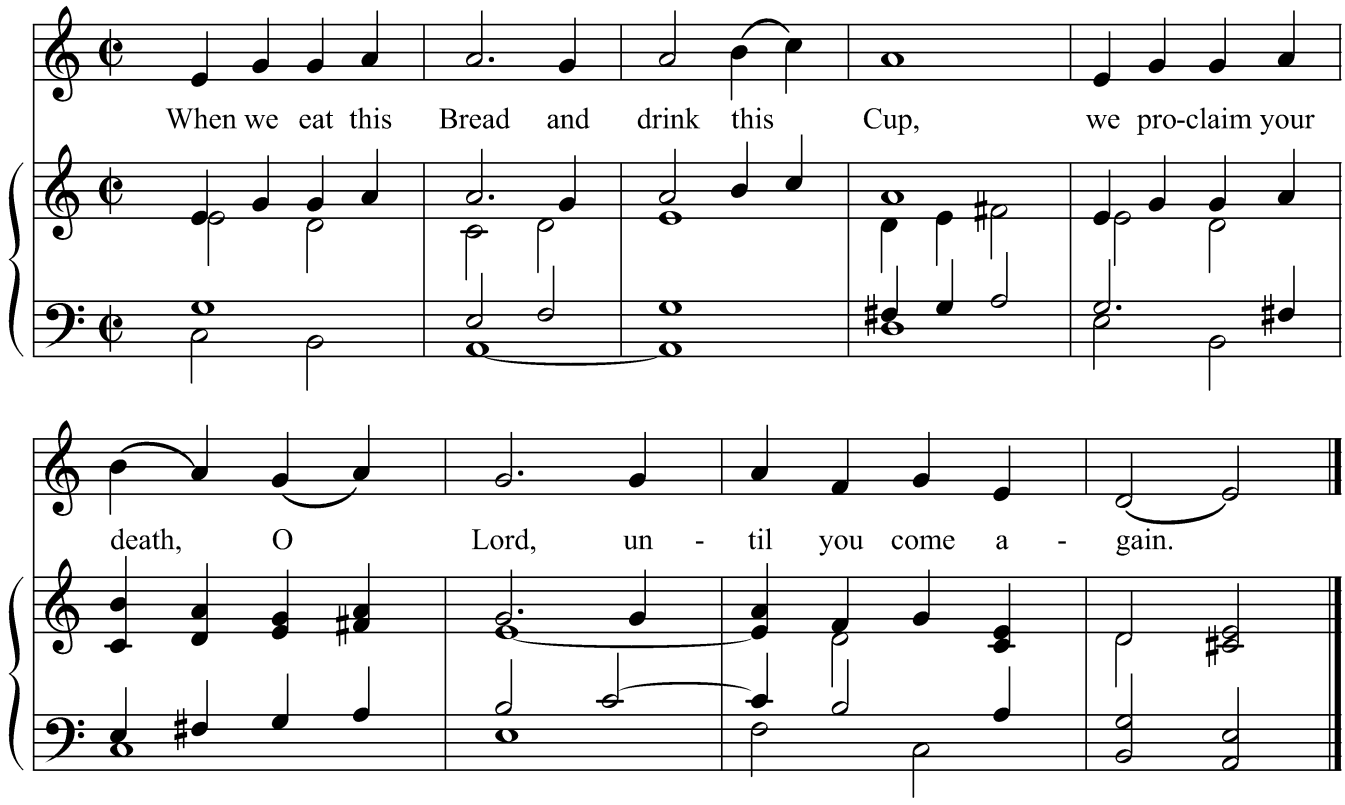
Option A: We Proclaim Your Death, O Lord





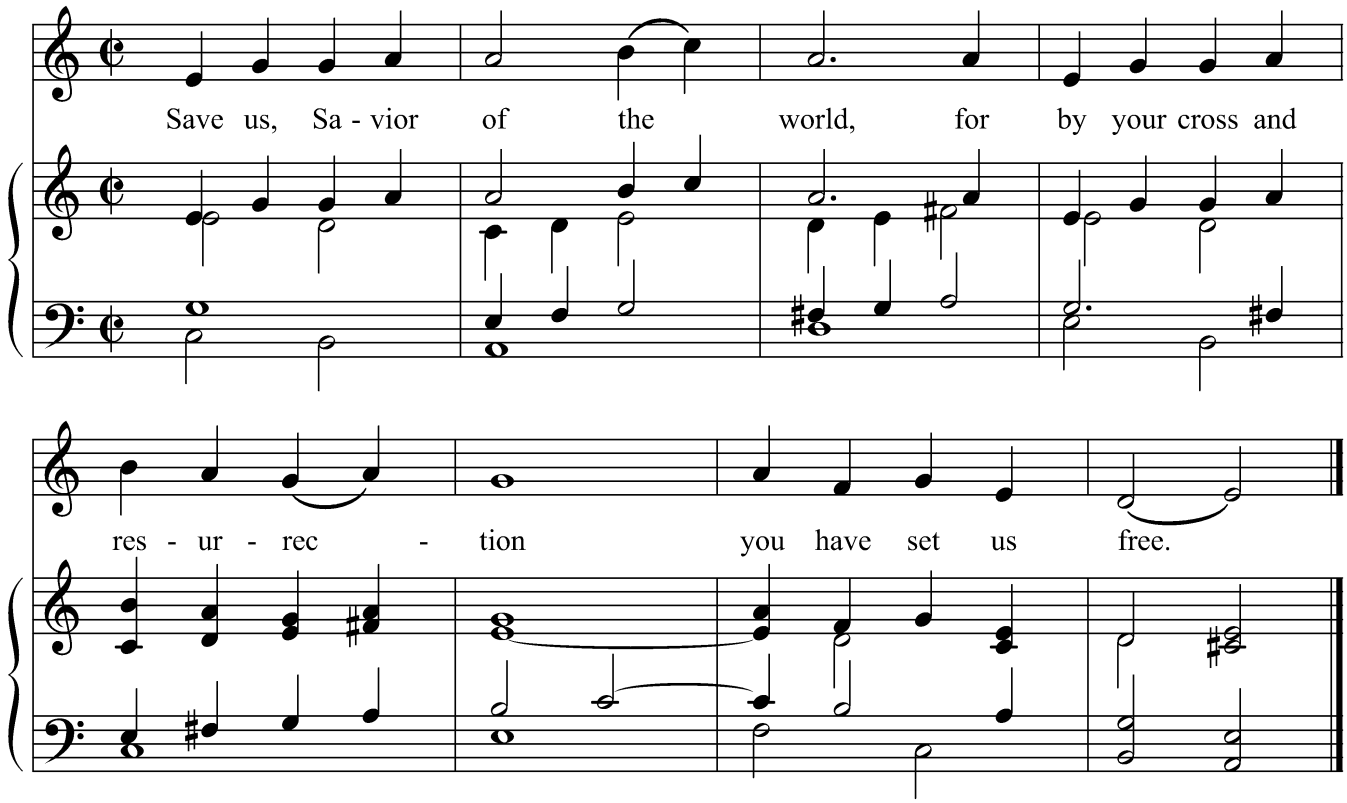
Option B: When We Eat this Bread

ALL

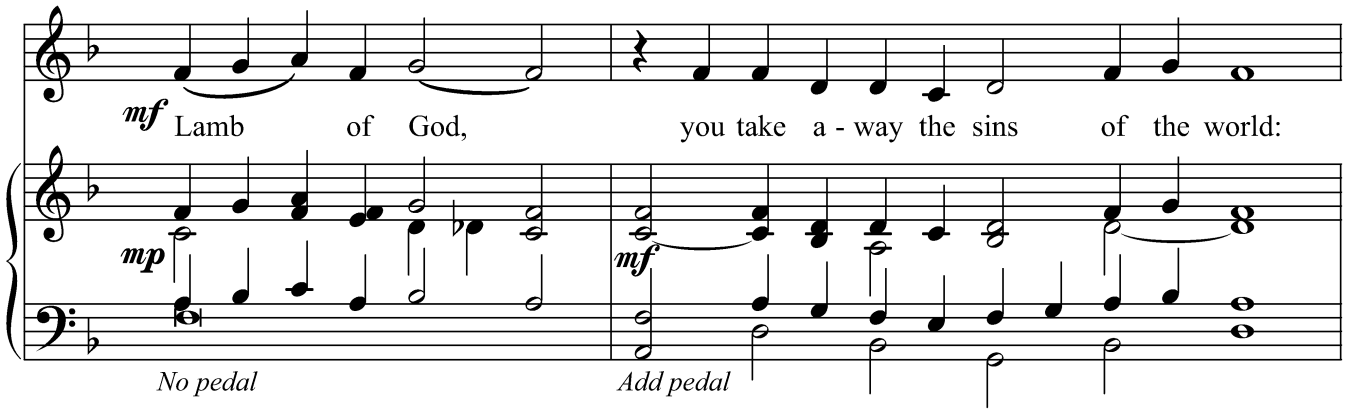


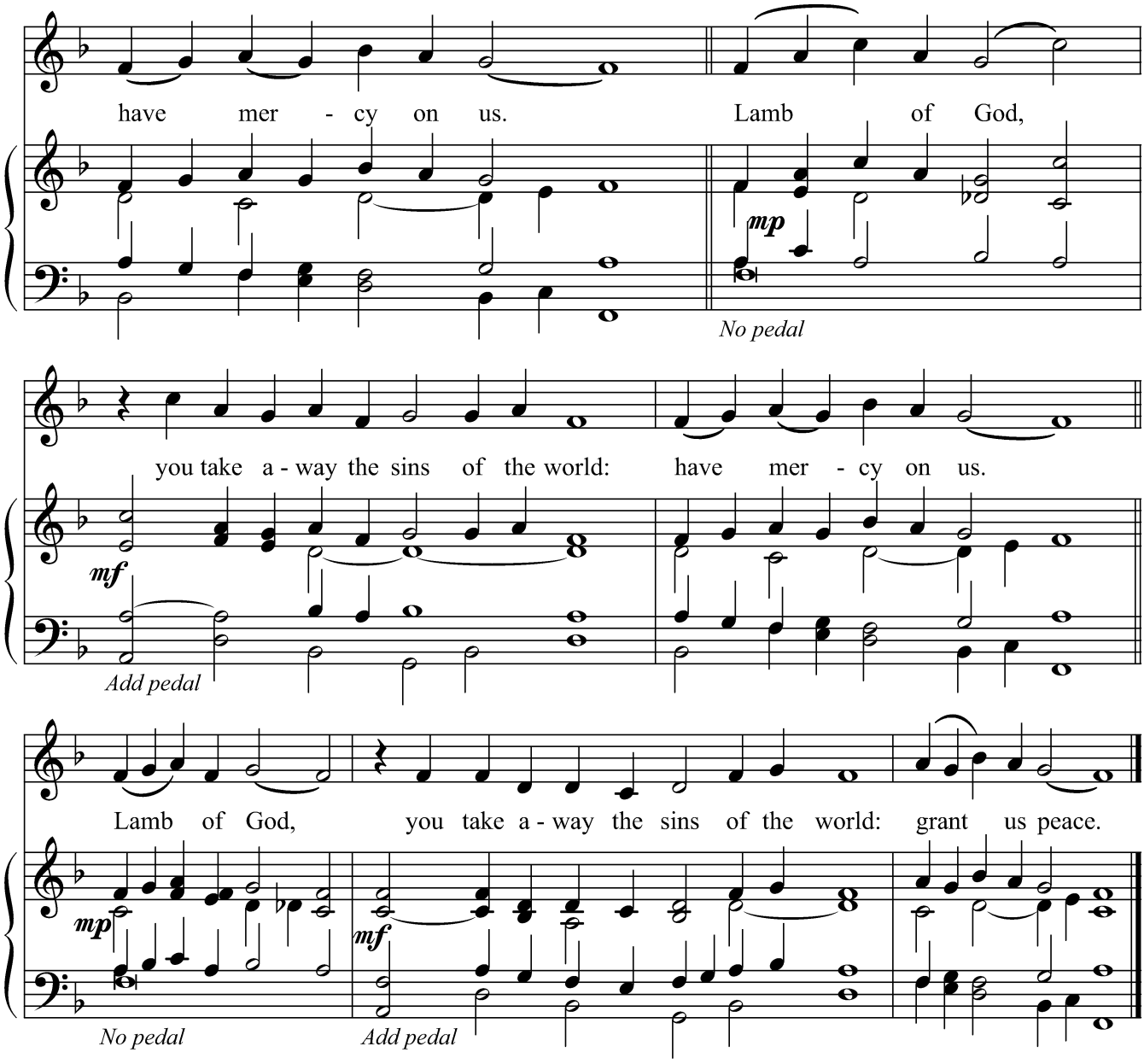
Option C: Save Us, Savior of the World

ALL



Agnus Dei




have mer - cy on us.
Lamb of God,
mp
No pedal
you take a - way the sins of the world:
have mer - cy on us.
mf
Add pedal
Lamb of God,
you take a - way the sins of the world:
grant us peace.
mp
mf
No pedal
Add pedal