

Kyrie

Mass of the Prophets & Martyrs

L. Columbkille Simms

p

Lord have mer - cy. Lord have mer - cy. Christ have

p

6

mer - cy. Christ have mer - cy Lord - - have mer -

mf

12

cy. Lord - - have mer - - cy.

Gloria in Excelsis

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very broadly ♩ = 65

full organ *ff* Glo - ry to God in the high - est,

pedal

This system contains the first three staves of music. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The middle staff is the organ part, and the bottom staff is the pedal part. The music is in 4/4 time and begins with a forte (*ff*) dynamic.

4 and on earth peace to peo-ple of good will. We praise You, we bless You,

4

This system contains the next three staves of music. The vocal line continues with the lyrics. The organ and pedal parts provide accompaniment. A measure rest of 4 measures is indicated at the beginning of the organ part.

7 we a-dore You, we glo - ri- fy You - we give you thanks for your great

7

This system contains the final three staves of music. The vocal line concludes the phrase. The organ and pedal parts continue. A measure rest of 7 measures is indicated at the beginning of the organ part. The system ends with a double bar line.

Gloria in Excelsis

10

add reeds

glo - ry Lord God heavenly King, - O God, al-migh - ty Fa-ther

Musical score for measures 10-14. The score is in 2/4 time, with a key signature of one flat (B-flat). It features a vocal line and two piano accompaniment staves (treble and bass clef). The tempo is marked 'add reeds'. The lyrics are: 'glo - ry Lord God heavenly King, - O God, al-migh - ty Fa-ther'.

15

reduce organ or swell

Lord Je - sus Christ on - ly begot - ten Son, Lord God, Lamb of God,

Musical score for measures 15-18. The score is in 2/4 time, with a key signature of one sharp (F#). It features a vocal line and two piano accompaniment staves (treble and bass clef). The tempo is marked 'reduce organ or swell'. The lyrics are: 'Lord Je - sus Christ on - ly begot - ten Son, Lord God, Lamb of God,'.

no ped

19

Son of the Fa - ther, You take a way the sins of the world, have

Musical score for measures 19-22. The score is in 2/4 time, with a key signature of one sharp (F#). It features a vocal line and two piano accompaniment staves (treble and bass clef). The tempo is marked 'no ped'. The lyrics are: 'Son of the Fa - ther, You take a way the sins of the world, have'.

ped

Gloria in Excelsis

22

mer - cy on us; You take a-way the sins of the world, re - ceive our - prayer,

22

full organ, as at first

26

You are seat-ed at the right hand of the Fa - ther, have mer - cy on us.

26

ped|reed, if any

29

For You a lone are the Ho - ly one, You a-lone are - the Lord

29

Gloria in Excelsis

32

You a-lone are the most high Je susChrist, with the Ho - ly Spir-it, in the

This system contains measures 32, 33, and 34. It features a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 4/4. The lyrics are: "You a-lone are the most high Je susChrist, with the Ho - ly Spir-it, in the".

32

This system contains measures 32, 33, and 34, continuing the vocal and piano parts from the first system. The lyrics are: "You a-lone are the most high Je susChrist, with the Ho - ly Spir-it, in the".

35

glo - - - ry of God the Fa - ther, a - - - - - men.

This system contains measures 35, 36, and 37. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "glo - - - ry of God the Fa - ther, a - - - - - men.". The piano part includes a prominent bass line with a double bar line at the end of measure 37.

35

This system contains measures 35, 36, and 37, continuing the vocal and piano parts from the third system. The lyrics are: "glo - - - ry of God the Fa - ther, a - - - - - men.". The piano part includes a prominent bass line with a double bar line at the end of measure 37.

Sanctus

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L. Columbkille Simms

$\text{♩} = 60$

Ho - ly, Ho - ly, Ho - ly Lord God of hosts -

p
Gt:Pr 8' & SW-GT

p
SW (closed) fl 8,4' (& reed)

p
ped 16' & Sw - ped

Detailed description: This system contains the first five measures of the piece. It features a vocal line in treble clef with lyrics, a guitar part in treble clef with dynamic markings and performance instructions, a woodwind part in bass clef, and a pedal part in bass clef. The tempo is marked as quarter note = 60. The key signature has one flat (Bb) and the time signature is 4/4.

- - - Heav'n and earth are full of Your glo - ry,

f *mf* *f*

close sw *molto cresc.*

Detailed description: This system contains measures 6 through 10. It features a vocal line in treble clef with lyrics, a guitar part in treble clef with dynamic markings and performance instructions, a woodwind part in bass clef, and a pedal part in bass clef. The tempo remains quarter note = 60. The key signature has one flat (Bb) and the time signature is 4/4.

2
11

Sanctus

Ho - - - san - na in the high - est. Bles - sed is

ff *f* reduce gt

16

He who comes in the name - of the Lord. Ho - - -

cresc... *molto*

21

san - na in the high - est.

ff *ff*

"A" Mystery of Faith

Mass of the Prophets & Martyrs

$\text{♩} = 50$

L. Columbkille Simms

We pro - claim your death, O Lord and pro - fess your res - ur -

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are: "We pro - claim your death, O Lord and pro - fess your res - ur -". The middle staff is a piano accompaniment in 4/4 time, also in one flat, with a treble clef. The bottom staff is a piano accompaniment in 4/4 time, also in one flat, with a bass clef.

4
rec - tion, un - til You come a gain.

4

The second system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "rec - tion, un - til You come a gain." The middle staff is a piano accompaniment in 4/4 time, also in one flat, with a treble clef. The bottom staff is a piano accompaniment in 4/4 time, also in one flat, with a bass clef. There are small numbers '4' above the first and second staves of this system.

"B" Mystery of Faith

Mass of the Prophets & Martyrs

♩ = 68

L. Columbkille Simms

When we eat this bread and drink this cup,

The first system of music features a vocal line in 4/4 time with lyrics "When we eat this bread and drink this cup,". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The melody is primarily in the vocal line, with piano accompaniment providing harmonic support.

we proclaim Your death un - til You come a - gain.

The second system of music continues the vocal line with lyrics "we proclaim Your death un - til You come a - gain." and includes piano accompaniment. A rehearsal mark '3' is placed above the first measure of the vocal line. The piano accompaniment continues with a bass clef staff.

"C" Mystery of Faith

Mass of the Prophets & Martyrs

L. Columbkille Simms

♩ = 87

Save us, Sav - ior of the world for by Your cross and

The first system of the musical score consists of three staves. The top staff is the vocal line in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "Save us, Sav - ior of the world for by Your cross and". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music features a mix of quarter, eighth, and dotted notes.

res - ur - rect - ion You have set us free.

The second system of the musical score consists of three staves, starting with a measure rest of 4 measures. The top staff is the vocal line, with lyrics: "res - ur - rect - ion You have set us free.". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with similar rhythmic patterns and includes a double bar line at the end of the system.

Great Amen

Mass of the Prophets and Martyrs

$\text{♩} = 50$

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A - men A - men A - - men

ped

The musical score is written in 4/4 time with a tempo of quarter note = 50. It consists of three staves. The top staff is the vocal line, with lyrics 'A - men A - men A - - men' underneath. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment, starting with a 'ped' (pedal) marking. The key signature has one sharp (F#), and the piece concludes with a double bar line.

Agnus Dei

Mass of the Prophets & Martyrs

flowing, not slow, in 2

L. Columbkille Simms

flutes 8' & 4' sw, & 8' fl, gr.

Lamb of God _____ Lamb of

6 God You take a - way the sins - of the world, have

6 1, 2.

11 mer - - - - cy — on us, have mer - - - - cy on

11

Agnus Dei

2
17

us. world, grant - - - us

22

peace. - - - gra - - - nt us peace.

28

28