

# Sanctus

## Mass of the Prophets & Martyrs

L. Columbkille Simms

Ho - ly, Ho - ly, Ho - ly Lord God of hosts -

*p*  
Gt:Pr 8' & SW-GT

*p*  
SW (closed) fl 8,4'

*p*  
ped 16' & Sw - ped

molto cresc.

(& reed)

Detailed description: This is the first system of a musical score for 'Sanctus'. It features a vocal line and three piano accompaniment staves. The vocal line is in 4/4 time, starting with a half note 'Ho - ly,' followed by quarter notes 'Ho - ly,' and 'Ho - ly Lord', then a half note 'God of hosts -'. The piano accompaniment includes guitar (Gt:Pr 8' & SW-GT), a string ensemble (SW (closed) fl 8,4'), and a piano (ped 16' & Sw - ped). The string ensemble part is marked 'molto cresc.' and includes a reed part indicated by a bracketed note in the fifth measure.

6  
- Heav'n and earth are full of Your glo - ry,

*f*

*mf*

*f*

close sw

molto cresc.

Detailed description: This is the second system of the musical score, starting at measure 6. It continues the vocal line with a half note '- Heav'n and earth are full of Your glo - ry,'. The piano accompaniment features a forte (*f*) dynamic in the guitar and piano parts, and a mezzo-forte (*mf*) dynamic in the string ensemble part. The string ensemble part is marked 'close sw' and 'molto cresc.'.

11

Ho - san - na in the high - est. Bles - sed is

*ff* reduce. *f*

16

He who comes in the name - of the Lord. Ho -

cresc... molto

21

-san - na in the high - est.

*ff*

*ff*

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef, featuring a chord progression that changes from a D minor triad to a D major triad with a sharp sign above the staff, and a dynamic marking of *ff*. The bottom staff is a piano accompaniment in bass clef, featuring a bass line with a dynamic marking of *ff*. The score is divided into three measures by vertical bar lines.