

306 • Christ Is Made The Sure Foundation

Tune: WESTMINSTER ABBEY (87 87 87) Text: Angularis Fundamentum

1. Christ is made the sure foun - da - tion, Christ the head and cor - ner - stone,
2. All that ded - i - cat - ed cit - y, dear - ly loved of God on high,
3. To this tem - ple, where we call thee, come, O Lord of Hosts, to - day;
4. Here vouch - safe to all thy ser - vants what they ask of thee to gain;
5. Laud and hon - or to the Fa - ther, laud and hon - or to the Son,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of G major, indicated by a single sharp (F#). The music is written in a simple, homophonic style with block chords and moving lines.

cho - sen of the Lord, and pre - cious, bind - ing all the Church in one;
in ex - ult - ant ju - bi - la - tion pours per - pet - ual mel - o - dy;
with thy wont - ed lov - ing - kind - ness hear thy ser - vants as they pray,
what they gain from thee, for ev - er with the bless - ed to re - tain,
laud and hon - or to the Spir - it, ev - er Three, and ev - er One,

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same key signature and rhythmic structure.

ho - ly Zi - on's help for ev - er, and her con - fi - dence a - lone.
God the One in Three a - dor - ing in glad hymns e - ter - nal - ly.
and thy full - est ben - e - dic - tion shed with - in its walls al - way.
and here - af - ter in thy glo - ry ev - er - more with thee to reign.
con - sub - stan - tial, co - e - ter - nal, while un - end - ing ag - es run.

The third system of musical notation concludes the hymn. It features a final cadence in the treble staff and a sustained bass line in the bass staff.