

309 • Panis Angelicus

Tune: LAMBILLOTTE PANIS (12 12 12 8) Text: St. Thomas Aquinas (†1274)

1. Pa - nis An - gé - li - cus fit pa - nis hó - mi - num;
2. Te tri - na De - i - tas, u - na - que po - sci - mus,

The first system of musical notation consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), indicating G major. The meter signature is 12 12 12 8. The melody is primarily homophonic, with chords moving in parallel motion. The first staff contains the vocal line, and the second staff contains the piano accompaniment.

Dat pa - nis caé - li - cus fi - gu - ris tér - mi - num:
Sic nos tu vi - si - ta, si - cut te co - li - mus;

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same key signature and meter. The vocal line features a melisma on the word 'ter' in the first staff, which is reflected in the piano accompaniment.

O res mi - rá - bi - lis! Man - dú - cat Dó - mi - num.
Per tu - as se - mi - tas duc nos quo ten - di - mus,

The third system of musical notation continues the melody and accompaniment. The vocal line has a melisma on 'ter' in the first staff. The piano accompaniment provides a steady harmonic support.

Pau - per, ser - vus et hú - mi - lis. A - men.
Ad lu - cem quam in - há - bi - tas.

The fourth system of musical notation concludes the hymn. The vocal line features a melisma on 'amen' in the first staff. The piano accompaniment ends with a final chord in G major.