

# 318 • My God, Accept My Heart This Day

Tune: SONG 67 (CM) Text: Matthew Bridges (†1894)

1. My God, ac - cept my heart this day, and make it al - ways thine,
2. Be - fore the cross of him who died, be - hold, I pros - trate fall;
3. A - noint me with thy heav'n - ly grace, and seal me for thine own,
4. Let eve - ry thought and work and word, to thee be ev - er giv'n;

Musical notation for the first system of the hymn, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of a series of chords and single notes, primarily quarter and eighth notes, with some rests. The piece concludes with a double bar line.

that I from thee no more may stray, no more from thee de - cline.  
let eve - ry sin be cru - ci - fied, and Christ be all in all.  
that I may see thy glo - rious face, and wor - ship near thy throne.  
then life shall be thy ser - vice, Lord, and death the gate of heav'n.

Musical notation for the second system of the hymn, continuing the melody and bass line from the first system. It features the same key signature and time signature. The notation includes various note values and rests, ending with a double bar line.