

363 • Come, Holy Ghost, Creator Blest

Tune: EISENACH (LM) Text: Veni Creator Spiritus

1. Come, Ho - ly Ghost, Cre - a - tor blest, vouch - safe with - in our
2. To___ thee, the Com - fort - er, we cry, to thee, the Gift of
3. The___ sev'n - fold gifts of grace are thine; O Fin - ger of the
4. Thy___ light to eve - ry sense im - part, and shed thy love in
5. Praise we the Fa - ther and the Son and Ho - ly Spir - it

The first system of musical notation consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), indicating G major. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with quarter notes and some chords.

souls to rest; come with thy grace and heav'n - ly aid,
God most high, the Fount of life, the Fire of love,
Hand Di - vine, true prom - ise of the Fa - ther thou,
eve - ry heart; thine own un - fail - ing might sup - ply
with them One; and may the Son on us be - stow

The second system of musical notation continues the melody and accompaniment from the first system. It features the same two-staff format in G major. The melody includes a fermata over the word 'One' in the lyrics above. The bass line continues with quarter notes and chords.

and fill the hearts_ which thou hast made.
the soul's a - noint - ing from a - bove.
who dost the tongue with pow'r en - dow.
to strength - en our___ in - fir - mi - ty.
the gifts that from___ the Spir - it flow.

The third system of musical notation concludes the hymn. It features the same two-staff format in G major. The melody ends with a fermata over the final word 'flow'. The bass line concludes with a final chord.