

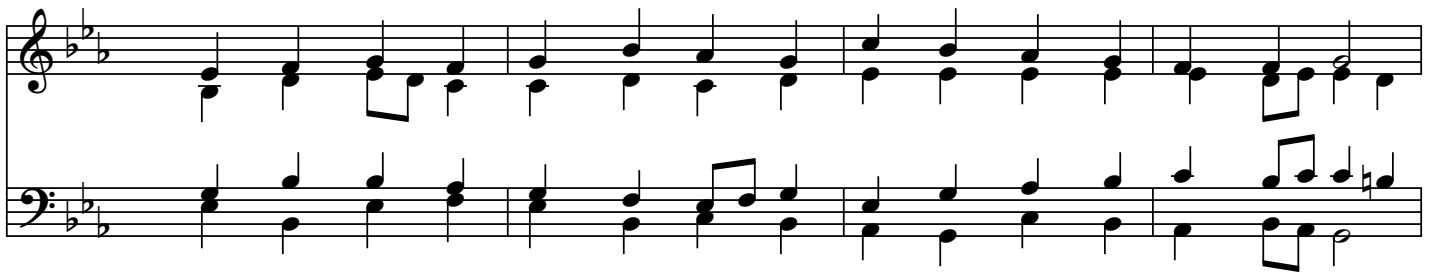
Christ the Word to earth descended

Tune: *Ringe recht wenn Gottes gnade* (87. 87), alt.

by Johann Tommen, 1745

Harmonized by Charles H. Giffen, 2011

1. Christ the Word to earth de - scend - ed, Yet re - mained in heav - en still;
2. While the false di - sci - ple wait - ed To be - tray his mas - ter's life,
3. Un - der two - fold spe - cies giv - en, Flesh as bread and blood as wine,
4. Might - y vic - tim, earth's sal - va - tion, Heav - en's gates un - fold - ed wide,
5. To Thee, God - head, three - fold es - sence, Be un - end - ing praise and love,



When His earth - ly jour - ney end - ed He ful - filled the Fa - ther's will.
Christ for men, though by men hat - ed, Gave in love the bread of life.
He be - came a pledge of heav - en: Man par - took of Life Di - vine.
See, we cry in de - so - la - tion: Be our strength, be at our side.
Make us worth - y of Thy pre - sence In our heav'n - ly home a - bove.



9

Musical score for measures 9-12. The piece is in 2/4 time and B-flat major. The treble clef part features a melody of eighth notes, while the bass clef part provides a harmonic accompaniment of chords and eighth notes.

13

Musical score for measures 13-16. The treble clef part continues the melody with eighth notes and some rests. The bass clef part maintains the accompaniment pattern.

17

Musical score for measures 17-20. The treble clef part shows a change in the melody, including some quarter notes and rests. The bass clef part continues with the accompaniment.

21

Musical score for measures 21-24. The treble clef part features a more active melody with eighth notes and quarter notes. The bass clef part continues with the accompaniment.

25

Musical score for measures 25-28. The treble clef part continues with the melody, including some quarter notes and rests. The bass clef part continues with the accompaniment.

29

Musical score for measures 29-32. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes and half notes, often beamed in pairs. The bass line provides a steady accompaniment with quarter notes and half notes.

33

Musical score for measures 33-36. The melody continues with similar rhythmic patterns, featuring some half-note chords in the treble. The bass line remains consistent with quarter and half notes.

37

Musical score for measures 37-40. Measures 37 and 38 show a change in the treble melody with eighth-note pairs. Measures 39 and 40 return to a more standard quarter-note melody.

41

Musical score for measures 41-44. Measures 41 and 42 feature eighth-note pairs in the treble. Measures 43 and 44 return to a quarter-note melody.

45

Musical score for measures 45-48. The melody in the treble clef returns to a pattern of quarter notes and half notes, similar to the beginning of the section.