

MASS OF THE HOLY SPIRIT

for congregation, 4 part choir, descant, and organ

Music by Albert Ahlstrom

English translation of the Roman Missal c2010, ICEL, Inc.

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MASS of the HOLY SPIRIT

LORD HAVE MERCY

1

Soprano

Alto

Tenor

Bass

Lord - have mer - cy,

Lord - have mer - cy,

Lord - have mer cy,

Lord - have mer - cy,

This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Lord - have mer - cy,". The Soprano part has a melodic line starting on the second measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5

S.

A.

T.

B.

Lord have mer cy. Christ have mer cy,

Lord have Lord - have Christ have mer cy,

Lord have mer cy, Christ have mer cy,

Lord - have mer - cy, Christ - have mer - cy,

This system contains the vocal staves for measures 5 through 8. The lyrics are: "Lord have mer cy. Christ have mer cy,". The Soprano part continues the melodic line. The piano accompaniment continues with harmonic support. The lyrics are: "Lord have mer cy. Christ have mer cy,".

9

S. Christ have mer - cy Lord have

A. Christ have mer cy Lord have

T. 8 Christ have mer cy Lord have

B. Christ - have mer - cy. Lord - have

12

S. mer cy, Lord have mer cy.

A. mer - cy, Lord have mer cy.

T. 8 mer cy, Lord have mer - cy.

B. mer - cy, Lord have mer - cy.

GLORY TO GOD

1
organ introduction

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

6

will. We bless you, We a - dore you we glo - ri - fy you,

will. We praise you, we bless you, we a - dore you we glo - ri - fy you, We give you

6

12

for your great glo - ry, Lord God hea - ven - ly King, O God Al - might - y Fa - ther.

thanks for your great glo - ry, Lord God hea - ven - ly King, O God Al - might - y Fa - ther.

12

18

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the

18

24

Fa - ther you take a - way the sins of the world, have mer - cy on us; you take a - way the

24

30

sins of the world re - ceive our prayer you are seat - ed at the right hand of the Fa - ther have

30

36

For you a-lone are the Ho-ly One, you a-lone are the Lord,

mer - cy on us. For you a-lone are the Ho-ly One, you a-lone are the Lord,

36

42

you a-lone are the Most High, Je - sus Christ, with the Ho - ly

you a-lone are the Most High, Je - sus Christ, with the Ho - ly -

42

47

Spi - rit, in the glo - ry of God the Fa - ther A - men.

Spi - rit, in the glo - ry of God the Fa - ther. A - men.

47

ALLELUIA

Congregation

1

S.

A.

T.

B.

Cong.

5

5

AL LE LU IA, AL LE LU IA, AL LE LU IA.

A.

T.

8

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU

B.

9

Cong.

S.

A.

T.

B.

AL LE LU IA, AL LE LU IA, AL LE LU IA.

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU -

13

13

Reciting Tones

S.

A.

T.

B.

HOLY, HOLY, HOLY

1

Soprano

Congregation

A.

T.

B.

heaven and earth are full of your glory, Ho - san - na in the high - est. Bless - ed is

6

D.

Cong.

A.

T.

B.

heaven and earth are full of your glory, Ho - san - na in the high - est. Bless - ed is

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It features five vocal parts: Soprano, Congregation, and three voice parts labeled A, T, and B. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts" and "heaven and earth are full of your glory, Ho - san - na in the high - est. Bless - ed is". The piano accompaniment consists of chords and melodic lines in both hands.

11

D. he who comes in the name of the Lord, Ho - san - na

Cong. he who comes in the name of the Lord. Ho - san - na

A. he who comes in the name of the Lord. Ho - san - na

T. he who comes in the name of the Lord Ho - san - na

B. he who comes in the name of the Lord Ho - san - na

14

D. in the high - est.

Cong. in the high - est.

A. in the high - est.

T. in the high - est.

B. in the high - est.

Mystery of Faith

First system of the musical score. It consists of four staves: a vocal line and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a whole rest for two measures, followed by the lyrics: "We pro - claim your Death, O Lord, and pro - fess your". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some longer notes in the left hand.

Second system of the musical score, starting at measure 6. It consists of four staves: a vocal line and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line continues with the lyrics: "Re - sur - rec - tion un - til you come a - gain." The piano accompaniment continues with the same rhythmic patterns as the first system, ending with a double bar line.

Mystery of Faith

When we eat this bread and drink this Cup, we pro-claim your

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of four staves: a vocal line (treble clef) with lyrics, a bass line (bass clef) with lyrics, and two piano accompaniment staves (treble and bass clefs). The vocal line begins with a rest for two measures, followed by the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

8 Death, O Lord un - til you come a - gain.

The second system of the musical score continues the piece. It also consists of four staves: a vocal line (treble clef) with lyrics, a bass line (bass clef) with lyrics, and two piano accompaniment staves (treble and bass clefs). The vocal line begins with a rest for two measures, followed by the lyrics. The piano accompaniment continues with the same rhythmic patterns as the first system, providing harmonic support for the vocal line.

GREAT AMEN

1

Congregation

S.

A.

T.

B.

A - MEN, A - MEN, A - MEN.

6

Cong.

S.

A.

T.

B.

A - MEN, A - MEN, A - MEN.

THE LORD'S PRAYER

OUR FA - THER WHO ART IN

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest followed by a quarter note G2, then a quarter note F#2, and a quarter note E2. The lyrics 'OUR FA - THER WHO ART IN' are positioned below the treble staff.

HEA - VEN, HAL-LOWED BE THY NAME. THY KING - DOM COME THY

The second system of the musical score continues in 4/4 time with a key signature of two sharps. It consists of two staves. The treble staff begins with a half note G4, then a half note A4, and a quarter note B4. The bass staff begins with a half note G2, then a half note F#2, and a quarter note E2. The lyrics 'HEA - VEN, HAL-LOWED BE THY NAME. THY KING - DOM COME THY' are positioned below the treble staff.

WILL BE DONE ON EARTH AS IT IS IN HEA - VEN. GIVE US THIS DAY OUR

The third system of the musical score continues in 4/4 time with a key signature of two sharps. It consists of two staves. The treble staff begins with a quarter note G4, then a quarter note A4, and a quarter note B4. The bass staff begins with a quarter note G2, then a quarter note F#2, and a quarter note E2. The lyrics 'WILL BE DONE ON EARTH AS IT IS IN HEA - VEN. GIVE US THIS DAY OUR' are positioned below the treble staff.

13

DAI - LY BREAD AND FOR - GIVE US OUR TRES - PASS - ES, AS WE FOR - GIVE THOSE WHO

17

TRES - PASS A - GAINST US AND LEAD US NOT IN - TO TEMP TA TION,

20

BUT DE - LI - VER US FROM E - VIL.

DOXOLOGY

1

S. For the king dom, the po wer, and the

A. For the king dom, the po wer, and the

T. For the king - dom, the po - wer, and the

B. For the king dom, the po wer, and the

3

S. glo ry are yours, now and for - e - ver.

A. glo ry are yours, now and for - e - ver.

T. glo - ry are yours, now and for - e - ver.

B. glo ry are yours, now and for - e - ver.

LAMB OF GOD

1

S. Lamb of God you take a - way the sin of the world, have

A. Lamb of God you take a - way the sin of the world, have

T. Lamb of God you take a - way the sin of the world, have

B. Lamb of God you take a - way the sin of the world, have

6

S. mer - cy on us. Lamb of God you take a - way the sin of the

A. mer - cy on us. Lamb of God you take a - way the sin of the

T. mer - cy on us. Lamb of God you take a - way the sin of the

B. mer - cy on us. Lamb of God you take a - way the sin of the

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. It is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system (measures 1-5) features the vocalists singing the lyrics "Lamb of God you take a - way the sin of the world, have". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 6-10) features the vocalists singing "mer - cy on us. Lamb of God you take a - way the sin of the". The piano accompaniment continues with the same rhythmic pattern.

10

S. world, have mer - cy on us. Lamb of God you

A. world, have mer - cy on us. Lamb of God you

T. world, have mer - cy on us. Lamb of God you

B. world, have mer - cy on us. Lamb of God you

Detailed description: This block contains the first system of a musical score, measures 10 through 13. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'world, have mer - cy on us. Lamb of God you'. The vocal parts have various note values including quarter, eighth, and half notes, with some phrasing slurs. The piano part provides harmonic support with chords and moving lines in both hands.

14

S. take a - way the sin of the world, grant us your peace.

A. take a way the sin of the world, grant us your peace.

T. take a way the sin of the world, grant us your peace.

B. take a way the sin of the world, grant us your peace.

Detailed description: This block contains the second system of a musical score, measures 14 through 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'take a - way the sin of the world, grant us your peace.'. The vocal parts continue with quarter and eighth notes, some with phrasing slurs. The piano part continues with harmonic accompaniment.

Mystery of Faith

Save us, Sa - vior of the world, for by your Cross and

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a whole rest in 2/4 time, followed by a 3/4 time signature change, and then a melody in 2/4, 3/4, and 2/4 time signatures. The lyrics 'Save us, Sa - vior of the world, for by your Cross and' are written below the vocal line. The second staff is the bass line, starting with a whole rest in 2/4 time, followed by a 3/4 time signature change, and then a bass line in 2/4, 3/4, and 2/4 time signatures. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both in 2/4, 3/4, and 2/4 time signatures.

Re - sur - rec - tion you have set us free.

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a 6-measure rest, followed by a melody in 2/4, 3/4, and 2/4 time signatures. The lyrics 'Re - sur - rec - tion you have set us free.' are written below the vocal line. The second staff is the bass line, starting with a 6-measure rest, followed by a bass line in 2/4, 3/4, and 2/4 time signatures. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both in 2/4, 3/4, and 2/4 time signatures.

Lenten Acclamation

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line consists of four whole rests. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line of chords and single notes in the left hand.

5

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

The second system begins with a vocal line starting on the fifth measure. The lyrics are: "Praise to you, Lord Je - sus Christ, King of end - less glo - ry!". The piano accompaniment continues with the same rhythmic pattern as the first system.

9

The third system continues the piano accompaniment from the previous systems, ending with a double bar line. The vocal line is not present in this system.

Mass of the Holy Spirit

Lord Have Mercy

Lord, have mer - cy. Christ have mer - cy, Lord have mer - cy.

Glory to God in the Highest

Glo-ry to God in the high-est, and on earth peace to people of good will. We praise you, we bless you, we a-dore you we glo-ri-fy you, we give you thanks for your great glo-ry, Lord God, hea-ven-ly King, O God, al-might-y Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world, have mer - cy on us; you take a-way the sins of the world, re-ceive our prayer; you are seat-ed at the right hand of the Fa-ther, have mer - cy on us. For you a-lone are the Ho-ly One, you a - lone are the Lord, you a - lone are the Most High, Je - - - sus Christ, with the Ho - ly Spi-rit, in the glo - ry of God the Fa-ther. A - - - - men.

Alleluia

Al - - - le - - - lu - - - ia, Al - - - le - - - lu - - - ia, Al - le - - - lu - - - - ia.

Holy. Holy

Ho-ly - Ho-ly, Ho - ly Lord God of Hosts. Hea-ven and earth are full of your glo - ry. Ho - san - na in the high-est. Bles-sed is he who comes in the name of the Lord. Ho - san-na in the high-est.

Mass of the Holy Spirit

Mystery of Faith



We pro-claim your Death, O Lord, and pro-fess your Re-sur-rec - tion un - til you come a - gain.



When we eat this bread and drink this Cup, we pro-claim your Death, O Lord un - til you come a-gain.



Save us, Sa-rior of the world, for by your Cross and Re-sur-rec - tion you have set us free.

Great Amen



A - - - - - men. A - - - - - men, A - - - - - men.

Our Father



Our Fa - ther, who art in hea-ven, hal - lowed be thy name; thy



king - dom come; thy will be done on earth as it is in hea-ven. Give us this day our



dai - ly bread; and for - give us our tres - pas-ses as we for-give those who tres - pass against us;



and lead us not in - to temp - ta - - - tion, but de - - - li - ver us from e - vil

Doxology



For the king - dom, the po - wer and the glo - ry are yours, now and for - e - - - ver.

Lamb of God



Lamb of God, you take a - way the sins of the world, have mer-cy on us.



Lamb of God, you take a - way the sins of the world, grant us your peace.