

Every single verse of every hymn in the *Saint Jean de Brébeuf Hymnal* is written out for the organ accompaniment. Whereas most hymnals have a two-volume organ accompaniment, ours is a three-volume set (1,292 pages).

118 Ave Maris Stella (7th century)
 FIRST TUNE – Trns: Fr. John Fitzpatrick, Oblate of Mary (d. 1929)

1. Hail, thou star a - bove the sea, Vir - gin like none
 2. Blind are we: let us see day; Guilt - y we: un -
 3. First of vir - gins, who of all Art most meek and

oth - er, Door to high fe - lic - i - ty, God's own
 bind us; Drive all e - vil things a - way; Gain the
 low - ly, Make us, free of e - vil's pall, Chaste and

gra - cious Moth - er. With that "A - ve,"
 good as - signed us. Prove thy - self a
 gen - tle whol - ly. Let our lives grow

which to thee Ga - bri - el has spo - ken,
 moth - er thus; Pray, at our pe - ti - tion,
 pure a - pace, Guide and guard our go - ing,

E - va's name re - verse, that we Peace en -
 Till He hears who, born for us, Showed thee
 Till, be - hold - ing Je - sus' face, Ours be

joy un - bro - ken.
 all sub - mis - sion.
 bliss o'er flow - ing.

76 76 D
 Tune: AVE VIRGO VIRGINUM
 Final Verses: Richard Lloyd (1993) #15; Noel Rawsthorne (2011) #31.
 T. Source: *The Breviary and Missal Hymns* (London: Sands & Co, 1931) p. 196.
 Melody: Medieval melody arranged by Johann Roh (d. 1547).
 M. Source: Printed in *Catholicum Hymnologium Germanicum* (Leisentritt, 1584).

1. Hail, thou star a - bove the sea, Vir - gin like none oth

Door to high fe - lic - i - ty, God's own gra - cious Moth

With that "A - ve," which to thee Ga - bri - el has spo

E - va's name re - verse, that we Peace en - joy un - bro

2. Blind are we: let us see day; Guilt - y we: un - binc

Drive all e - vil things a - way; Gain the good as - signed

Reminder: The organ accompaniment edition must be used in conjunction with the Pew Edition. *The accompaniments don't make sense without the Pew Edition.*

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Die Parente Temporum (1745 AD) 201
SECOND TUNE – Trns: Henry Williams Baker (d. 1877)

1. On this day, the first of days, God the Fa - ther's
 2. On this day th'E - ter - nal Son O - ver death His
 3. O that fer - vent love to - day May in eve - ry

name we praise; Who, cre - a - tion's Lord and spring
 tri - umph won; On this day the Spir - it came
 heart have sway, Teach - ing us to praise a - right

Did the world from dark - ness bring.
 With His gifts of liv - ing flame.
 God, the source of life and light.

4. Father, who didst fashion me Image of Thyself to be, Fill me with Thy love divine, Let my ev'ry thought be Thine.	7. God, the blessèd Three in One, Dwell within my heart alone; Thou dost give Thyself to me; May I give myself to Thee.
5. Holy Jesus, may I be Dead and buried here with Thee; And, by love inflamed, arise Unto Thee a sacrifice.	8. Equal praise to Father, Son And to Spirit now be done: Who us made, and Who us bought, Who by love is our support.
6. Thou, who dost all gifts impart, Shine, sweet Spirit, in my heart; Best of gifts Thyself bestow; Make me burn Thy love to know.	

77 77

T. Source: *Hymns Ancient and Modern* (1861) #21.
 Melody: *Kirchengesang* (Böhmische Brüder, 1566).
 M. Source: *Songs of Zion* (Woodward, 1910) p. 125.

Tune:
 ALS CHRISTUS MIT SEINER LEHR

Every verse written out!

Every verse written out!

Every verse written out!

1. On this day, the first of days, God the Fa - ther's n

Who, cre - a - tion's Lord and spring Did the world from

2. On this day th'E - ter - nal Son O - ver death His

On this day the Spir - it came With His gifts of

3. O that fer - vent love to - day May in eve - ry h

Teach - ing us to praise a - right God, the source of

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Every verse written out!

R. Al - le - lu - ia, al - le - lu - ia, al - le - lu

Al - le - lu - ia, al - le - lu - ia, al - le - lu

O Filii Et Filiae (15th century) 703

Trns: Fr. Edward Caswall, Oratorian (d. 1878)

R. **A**LLELUIA, alleluia, alleluia.

The melody varies according to each region and parish.
Let congregations follow the lead of the choir.

Every verse written out!

O FILII et filiae,
Rex caelstis, Rex glóriae,
Morte surrexit hódie.

Alleluia. R. (after each verse)

2. Et mane prima sábbati,
Ad óstium monuménti
Accessérunt discipuli.
3. In albis sedens Ángelus
Praedíxit muliéribus:
In Galiláea est Dóminus.
4. Discípulis adstántibus,
In médio stetit Christus,
Dicens: "Pax vobis omnibus."
5. Ut intelléxit Dídymus,
Quia surrexerat Jesus,
Remánsit fere dúbius
6. Vide, Thoma, vide latus,
Vide pedes, vide manus,
Noli esse incrédulus.
7. Quando Thomas Christi latus,
Pedes vidit atque manus,
Dixit: "Tu es Deus meus."
8. Beati qui non vidérunt,
Et firmiter credidérunt,
Vitam aetérnam habébunt.
9. In hoc festo sanctíssimo
Sit laus et jubilátió,
Benedicámus Dómino.

YE sons and daughters of the Lord!
The King of glory, King ador'd,
This day Himself from death restor'd.

Alleluia. R. (after each verse)

2. All in the early morning grey,
Went holy women on their way,
To see the tomb where Jesus lay.
3. An angel clad in white they see,
Who sat, and spoke unto the three:
"Your Lord hath gone to Galilee."
4. That night th' apostles met in fear,
But Christ did in the midst appear:
"My peace," He saith, "be on all here!"
5. But Thomas, when of this he heard,
Was doubtful of his brethren's word;
Wherefore again there came the Lord.
6. "My piercèd Side, O Thomas, see;
My Hands, My Feet, I show to thee;
And doubt not, but believe in Me."
7. When Thomas saw that wounded Side,
The truth no longer he denied;
"Thou art my Lord and God!" he cried.
8. Oh, blest are they who have not seen
Their Lord, and yet believe in Him;
Eternal life awaiteth them.
9. On this most holy Day of days,
To God your hearts and voices raise
In laud and jubilee and praise.

Every verse written out!

Every verse written out!

1. Ye sons and daugh - ters of the Lord! The King of glo - ry, K

ador'd, This day Him - self from death re - stor'd. Al - le - lu -

1. O fi - li - i et fi - li - ae, Rex cae - lé - stis, Rex gl

ae, Mor - te sur - ré - xit hó - di - e. Al - le - lu -

2. All in the ear - ly morn - ing grey, Went ho - ly wom - en on

way, To see the tomb where Je - sus lay. Al - le - lu -

Latin Text: *Crown Hymnal* (Boston, 1912) p. 524; edited by Fr. Leslie J. Kavanagh, Superintendent of Catholic Schools (New Orleans), and James M. McLaughlin, organist at St. Mary's Church (Boston, Massachusetts). Professor Amédée Gastoué (d. 1943), who served as consultant to the Pontifical Commission which created the *Editio Vaticana*, attributes this text to Jean Tisserand (d. 1494) a Franciscan monk.
English Text: *The Parochial Hymn Book* (London: Burns and Oates, 1881) #119; IMPRIMATUR by Henry Edward Cardinal Manning (d. 1892), who in 1851 converted from Anglicanism and was appointed Archbishop of Westminster in 1865.

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Solemn Hymn To The Son Of God 873

SIXTH TUNE – Fr. Dominic Popplewell (b. 1973)



1. Of the Fa - ther born a - lone, Heir co - re - gent
 2. Man to save, who man be - came, Pleas'd his ser - vile
 3. Ev - er God, in time a man, Lim - it - ed, whom



of his throne, Word he speaks e - ter - nal - ly,
 form to claim, As a bless - ed Maid - en's child
 none may span, Know - ing all, whose wis - dom grew,



Mir - ror of his maj - es - ty: Al - le - lu - ia.
 Earth to heav - en rec - on - ciled. Al - le - lu - ia.
 Pas - chal Lamb and Shep - herd true: Al - le - lu - ia.

4. Who by yielding won the strife,
 Who by dying garnered life,
 Who departed, but to bide
 With the Church, your chosen Bride. *Alleluia.*
5. Come for men to mediate,
 Sovereign Priest and Advocate,
 To your own who pledged to send,
 For their help, another Friend: *Alleluia.*
6. With the Father intercede,
 Sinless one, for sinners plead,
 That the way of life they tread,
 By your grace to glory led. *Alleluia.*
7. God almighty, three in one,
 Holy Father, holy Son,
 With the holy Paraclete,
 Let your works your praise repeat: *Alleluia.*
8. To your most exalted name
 Let unfaltering acclaim
 From created things ascend
 Now and ever, without end. *Alleluia.*

* For Scripture references, please see page 868.

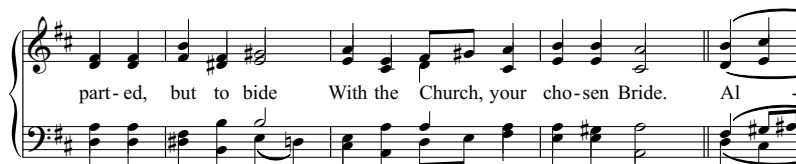
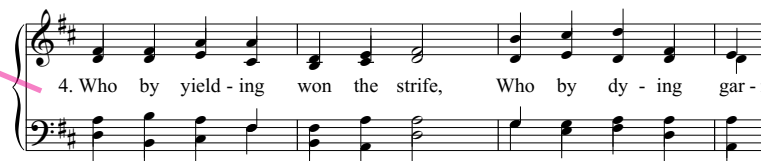
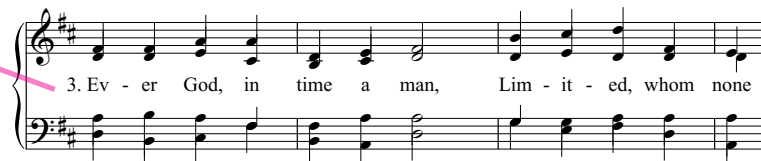
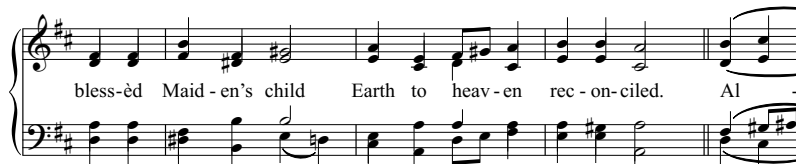
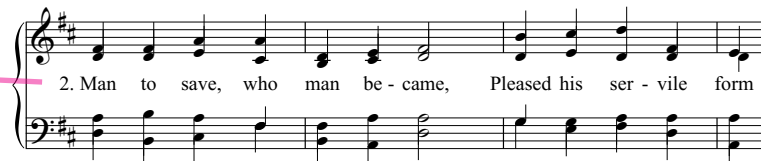
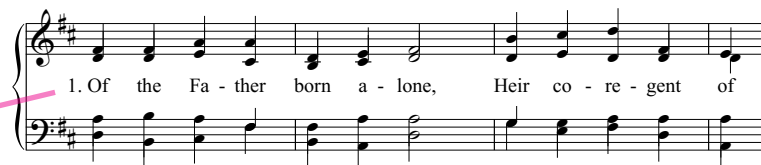
T. Source: *Saint Jean de Brébeuf Hymnal* (2018).

Melody: From *Hundert Arien* (Dresden, 1697), adapted by
 William H. Monk (d. 1889), organist at King's College London.

M. Source: *Songs of Zion* (Woodward, 1910) p. 455; *New Westminster Hymnal* (1939) p. 80.

77 77 A

Tune:
 WÜRTEMBERG



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260 Jesu Nostra Redemptio (7th century)
 THIRD TUNE – Trns: Fr. John Fitzpatrick, Oblate of Mary (d. 1929)

1. Re - deem - er of our fall - en state,
 2. What clem - en - cy Thy heart o'er - came,
 3. Thou dost the gates of hell with - stand,

Thou, Je - sus, joy of eve - ry heart,
 That Thou wouldst bear our load of sin?
 Its cap - tives from their fet - ters free,

Who_ didst Thy ran - somed world cre - ate,
 And_ sin - less, die a death of shame,
 As_ vic - tor sit at God's right hand,

Pure light to faith - ful souls Thou art.
 From death and hell our souls to win?
 And reign with Him tri - um - phant - ly.

4. Compelled by pity, let Thy grace
 Our losses and our ills repair;
 And may the vision of Thy face
 With us its blessed radiance share.

5. Our guide to Heaven and the road,
 Be Thou the goal to which we tend;
 Our joy in this our sad abode,
 Our life's reward which ne'er shall end.

88 88 (LM)
 Tune: BRISSANI
 Melody: From a hymn book published by Fr. Melchior Ludolf Herold (d. 1810).
 M. Source: *New Westminster Hymnal* (1939) p. 173.
 T. Source: *The Breviary and Missal Hymns* (London: Sands & Co, 1931) p. 79.

Transpositions are often given, for optional use:

Every verse written out!

1. Re - deem - er of our fall - en state, Thou, Je - sus, joy

Every verse written out!

Who_ didst Thy ran - somed world cre - ate, Pure light to faith -

2. What_ clem - en - cy Thy heart o'er - came, That Thou wouldst be

And_ sin - less, die a death of shame, From death and hell

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