

# 209 • Holy, Holy, Holy! Lord God Almighty

Tune: NICAEA (11 12 12 10)    Text: Reginald Heber (†1826)

1. Ho - ly, ho - ly, ho - ly!    Lord    God    Al - might - y!    Ear - ly    in    the
2. Ho - ly, ho - ly, ho - ly!    All    saints    a - dore    thee,    cast - ing    down    their
3. Ho - ly, ho - ly, ho - ly!    Though    the    dark - ness    hide    thee,    Though    the    eye    of
4. Ho - ly, ho - ly, ho - ly!    Lord\_    God    Al - might - y!    All    thy    works    shall

Musical notation for the first system of the hymn, featuring a treble and bass staff in G major with a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms.

morn - ing our song shall rise to thee.    Ho - ly, ho - ly, ho - ly!  
 gold - en crowns a - round the glass - y sea;    cher - u - bim and ser - a phim  
 sin - ful man Thy glo - ry may not see;    on - ly thou art ho - ly;  
 praise thy Name, in earth, and sky, and sea;    Ho - ly, ho - ly, ho - ly!

Musical notation for the second system of the hymn, continuing the melody and accompaniment. It includes a double bar line and a key signature change to D major.

Mer - ci - ful and might - y,    God    in    three    Per - sons,    bless - èd Trin - i - ty.  
 fall - ing down be - fore thee,    which    wert, and art,    and    ev - er more shalt be.  
 there is none be - side thee,    per - fect in pow'r,    in    love, and pu - ri - ty.  
 Mer - ci - ful and might - y,    God    in    three    Per - sons,    bless - èd Trin - i - ty.

Musical notation for the third system of the hymn, concluding the piece with a final cadence. It features a key signature change back to G major and a final whole note chord.