

212 • God Of Mercy, God Of Grace

Tune: HEATHLANDS (77 77 77) Text: Henry Lyte (†1847)

1. God of mer - cy, God of grace, show the bright ness of thy__ face.
2. Let the peo - ple praise thee, Lord; be by all that live a - dored.
3. Let the peo - ple praise thee, Lord; earth shall then her fruits af - ford;

Musical notation for the first system of the hymn, featuring a treble and bass staff in G major. The melody is simple and hymn-like, with a steady rhythm. The bass line provides a harmonic foundation with chords and single notes.

Shine up - on us, Sav - ior, shine, fill thy Church with__ light di - vine,
Let the na - tions shout and sing glo - ry to their__ Sav - ior King;
God to man his bless - ing give, man to God de - vot - ed live;

Musical notation for the second system of the hymn, featuring a treble and bass staff in G major. The melody continues with a similar pattern of eighth and quarter notes. The bass line remains consistent with the first system.

and thy sav - ing health ex - tend un - to earth's re - mot - est end.
at thy feet their trib - ute pay, and thy ho - ly will o - bey.
all be - low, and all a - bove, one in joy, and light, and love.

Musical notation for the third system of the hymn, featuring a treble and bass staff in G major. The melody concludes with a final cadence. The bass line ends with a sustained chord.