

# 220 • To Jesus Christ, Our Sovereign King

Tune: ICH GLAUB AN GOTT (87 87 with Refrain)    Text: Martin B. Hellriegel (†1981)

1. To Je - sus Christ, our Sov - 'reign King, Who is the world's sal - va - tion,
2. Thy reign ex - tend, O King be - nign, To eve - ry land and na - tion,
3. To thee and to thy Church, great King, We pledge our heart's ob - la - tion,

Musical notation for the first three verses of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 8/7 time. The first three verses are indicated by the numbers 1, 2, and 3 above the lyrics.

All praise and hom - age do we bring, And thanks and ad - o - ra - tion.  
For in thy king - dom, Lord di - vine, A - lone we find sal - va - tion.  
Un - til be - fore thy throne we sing, In end - less ju - bi - la - tion.

Musical notation for the continuation of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 8/7 time.

## Refrain:

Christ Je - sus Vic - tor, Christ Je - sus Rul - er! Christ Je - sus,

Musical notation for the first part of the refrain. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 8/7 time.

Lord and Re - deem - er!

Musical notation for the second part of the refrain. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 8/7 time.