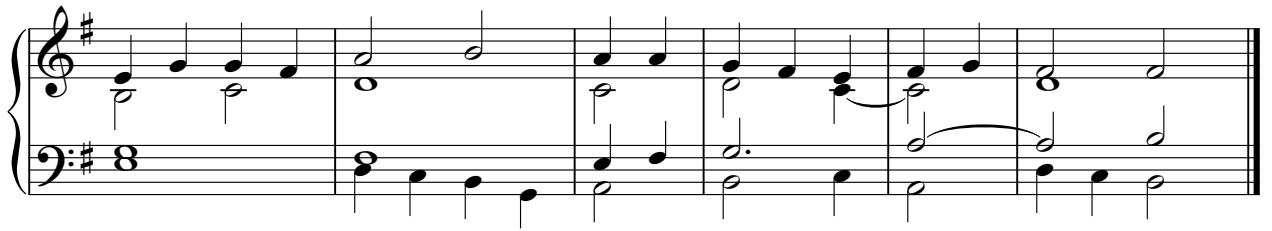


9812 • Alleluia in honor of Father Paul Ragueneau

Ascension of the Lord • in some dioceses this replaces the 7th Sunday of Easter

Organ  
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major and 8/8 time. The melody is simple and accompaniment is block chords.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

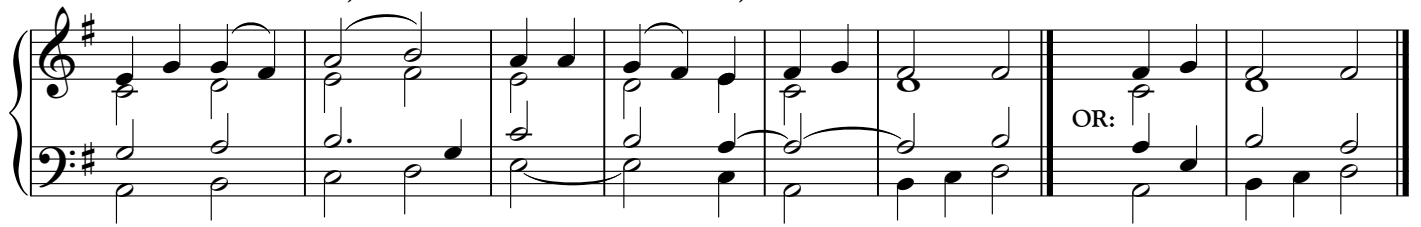
Cantor



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major and 8/8 time. The melody is simple and accompaniment is block chords.

All Present

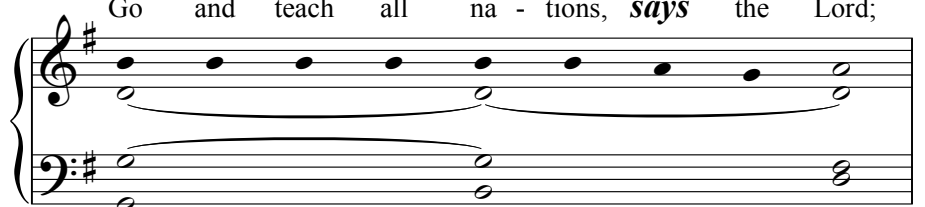
Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia. al - le - lú - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major and 8/8 time. The melody is simple and accompaniment is block chords. An "OR:" section is indicated with a double bar line.

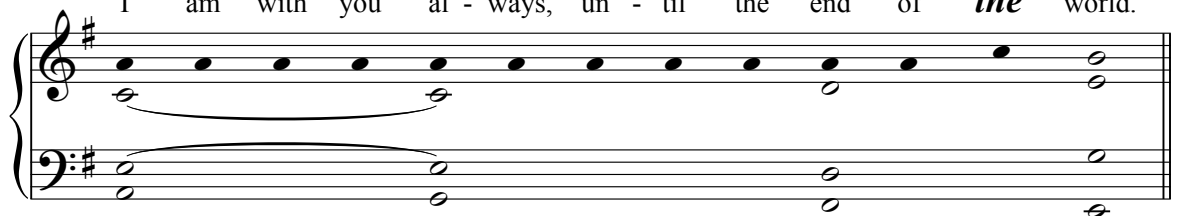
Go and teach all na - tions, *says* the Lord;

Cantor



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major and 8/8 time. The melody is simple and accompaniment is block chords.

I am with you al - ways, un - til the end of *the* world.



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major and 8/8 time. The melody is simple and accompaniment is block chords.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

All  
Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major and 8/8 time. The melody is simple and accompaniment is block chords.