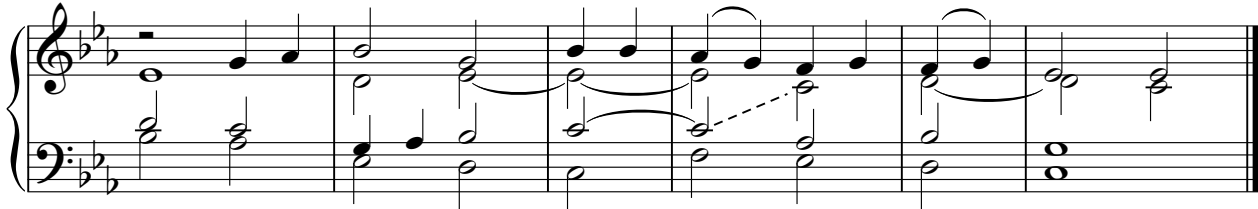


9741 • Alleluia in honor of Reginald Cardinal Pole • Solemnity of Christ the King (ABC)

Based on an Alleluia by Fr. Samuel Weber, OSB


Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass staff in a key signature of three flats (B-flat major/C minor). The melody is primarily in the treble staff, with accompaniment in the bass staff.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the Cantor part, including the lyrics "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." The notation is in a treble and bass staff.

All Present

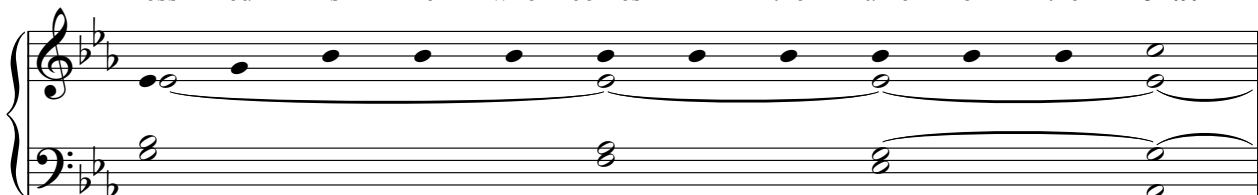
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, including the lyrics "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." The notation is in a treble and bass staff.

Cantor

Bless - èd is he who comes in the name of the **Lord!**



Musical notation for the Cantor part, including the lyrics "Bless - èd is he who comes in the name of the **Lord!**" The notation is in a treble and bass staff.

All Present


Bless - èd is the king - dom of our fa - ther **Da** - vid that is to come!



Musical notation for the All Present part, including the lyrics "Bless - èd is the king - dom of our fa - ther **Da** - vid that is to come!" The notation is in a treble and bass staff.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, including the lyrics "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." The notation is in a treble and bass staff.