

9738 • Alleluia in honor of Holy William Couture • 15th Sunday in Ordinary Time, Year B

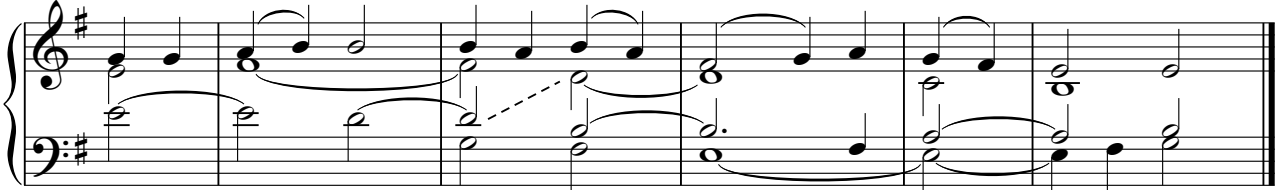
Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, starting on G4 and moving stepwise up to D5, then down to G4. The bass line provides harmonic support with chords and single notes.

Cantor

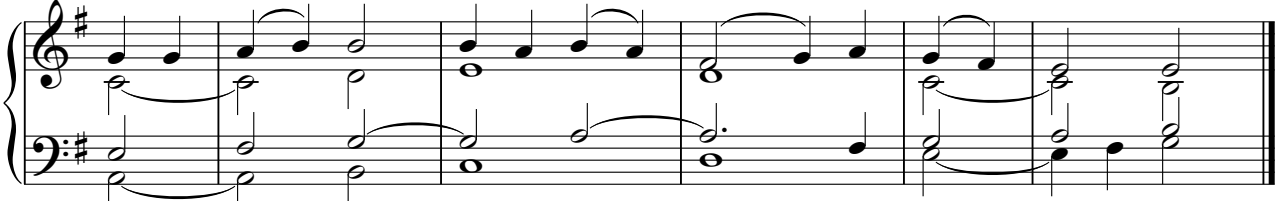
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the Cantor part, featuring a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written above the vocal line.

All Present

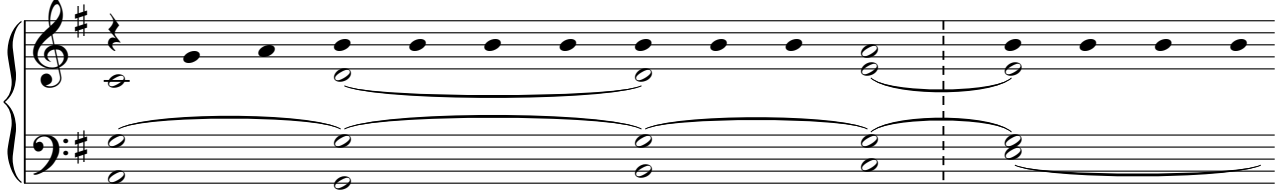
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, mirroring the organ intro.

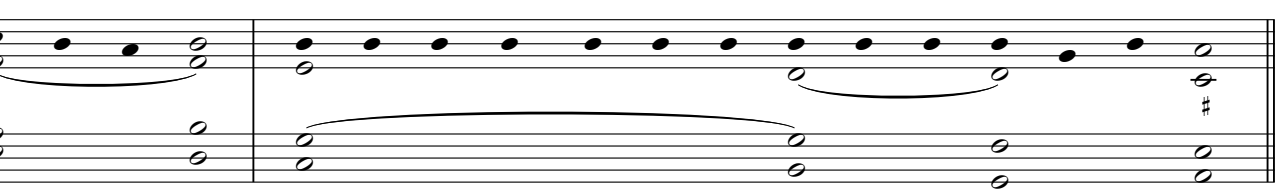
Cantor

May the Fa - ther of our Lord Je - sus *Christ* en - light - en the



Musical notation for the Cantor part, featuring a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written above the vocal line.

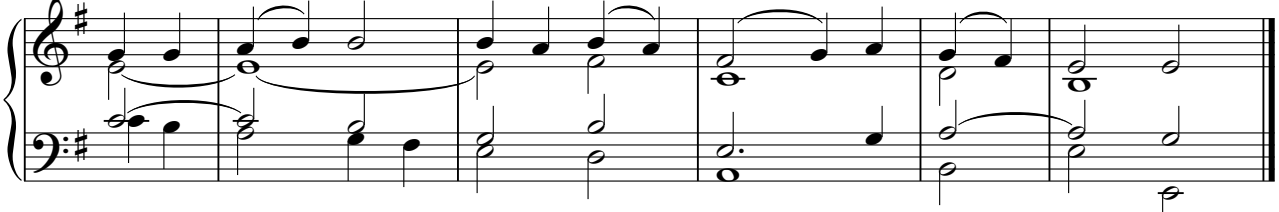
eyes of our hearts, that we may know what is the hope that be - longs *to* our call.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, mirroring the organ intro.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, mirroring the organ intro.