

9736 • Alleluia in honor of Holy William Couture

October 19th (Sts. Isaac Jogues, John de Brébeuf and Companions)

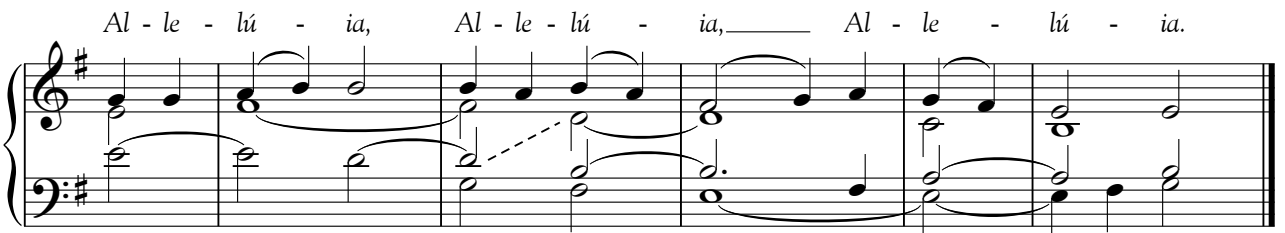
Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, starting on G4 and moving stepwise up to D5, then down to G4. The bass line provides harmonic support with chords and single notes.

Cantor


Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the Cantor's first vocal line. The melody is in the treble clef, with lyrics underneath. The bass line provides accompaniment. A dashed line indicates a breath mark or a specific phrasing instruction.

All Present

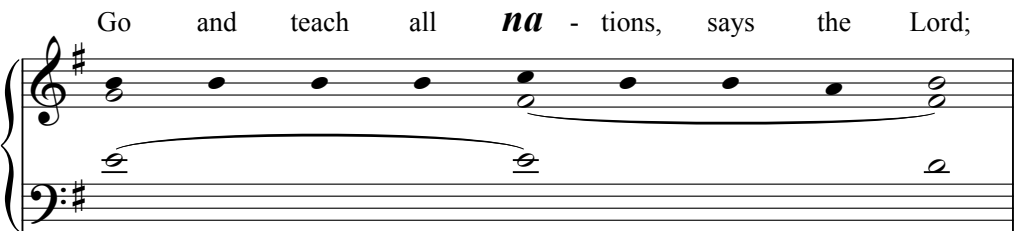
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part. The melody is in the treble clef, with lyrics underneath. The bass line provides accompaniment.

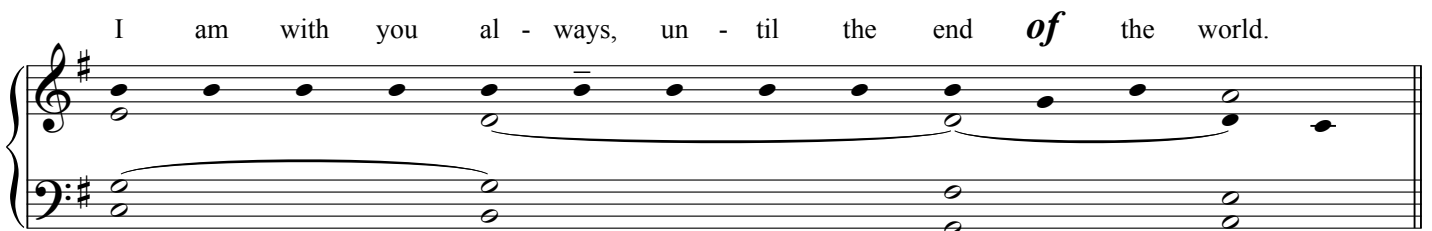
Cantor

Go and teach all *na* - tions, says the Lord;



Musical notation for the Cantor's second vocal line. The melody is in the treble clef, with lyrics underneath. The bass line provides accompaniment.

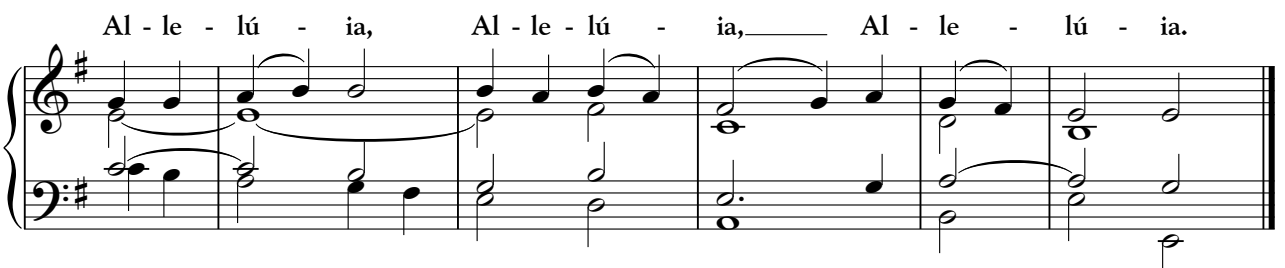
I am with you al - ways, un - til the end *of* the world.



Musical notation for the All Present part. The melody is in the treble clef, with lyrics underneath. The bass line provides accompaniment.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part. The melody is in the treble clef, with lyrics underneath. The bass line provides accompaniment.