

In Paradisum • Alternate Version • Graduale Romanum

Vatican II Hymnal • Page 265 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

VII

In pa-ra-dí-sum * de-dú-cant te An-ge-li: in tu-o ad-vén-tu

sus-ci-pi-ant te Már-ty-res, et per-dú-cant te in ci-vi-tá-tem

san-ctam Je-rú-sa-lem. Cho-rus An-ge-ló-rum te sus-ci-pi-at,

et cum Lá-za-ro quon-dam páu-pe-re æ-tér-nam há-be-as ré-qui-em.

The image shows a musical score for the Graduale Romanum 'In Paradisum'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system is marked 'VII'. The lyrics are: 'In pa-ra-dí-sum * de-dú-cant te An-ge-li: in tu-o ad-vén-tu'. The second system continues with 'sus-ci-pi-ant te Már-ty-res, et per-dú-cant te in ci-vi-tá-tem'. The third system continues with 'san-ctam Je-rú-sa-lem. Cho-rus An-ge-ló-rum te sus-ci-pi-at,'. The fourth system concludes with 'et cum Lá-za-ro quon-dam páu-pe-re æ-tér-nam há-be-as ré-qui-em.' The piano accompaniment features flowing arpeggiated patterns in the right hand and sustained chords in the left hand.