

Introit, Years A & B (Ps. 37: 22, 23 and 2)

Abandon me not, O Lord my God, do not depart from me; come to my assistance, O Lord, mainstay of my deliverance. Vs. O Lord, do not rebuke me in your anger; chastise me not in your wrath.

Intr. VII.

Ne de - re - lín - quas me* Dó - mi - ne De - us

me - us, ne di - scé - das a me: in - tén - de in ad - ju -

- tó - ri - um me - um, Dó - mi - ne

vir - tus sa - lú - tis me - æ. Ps. Dó - mi - ne,

ne in fu - ró - re tu - o ár - gu - as me: * ne - que in i - ra tu - a

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a bass line with a half note G2, followed by quarter notes A2, B2, and C3, and a treble line with a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a double bar line.

cor - rí - pi - as me. Gló - ri - a Pa - tri, et Fí - li - o,

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a half note G2, followed by quarter notes A2, B2, and C3, and a treble line with a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a double bar line.

et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o,

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a half note G2, followed by quarter notes A2, B2, and C3, and a treble line with a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a double bar line.

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a half note G2, followed by quarter notes A2, B2, and C3, and a treble line with a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a double bar line.