

The first Mass of Father
Michael Magiera, FSSP

O Esca Viatorum

heinrich Isaak (1493-1531)
harmonization by J. S. Bach

2004 edition by
Jeff Ostrowski

S. O es - ca vi - a - tó - rum, O pa - nis an - ge - ló - rum, O man - na coé - li - tum: E -
A. O es - ca vi - a - tó - rum, O pa - nis an - ge - ló - rum, O man - na coé - li - tum: E -
T. O es - ca vi - a - tó - rum, O pa - nis an - ge - ló - rum, O man - na coé - li - tum: E -
B. O es - ca vi - a - tó - rum, O pa - nis an - ge - ló - rum, O man - na coé - li - tum: E -

S. su - ri - én - tes ci - ba, Dul - cé - di - ne non pri - va, Cor - da quæ - rén - ti - um. O
A. su - ri - én - tes ci - ba, Dul - cé - di - ne non pri - va, Cor - da quæ - rén - ti - um. O
T. su - ri - én - tes ci - ba, Dul - cé - di - ne non pri - va, Cor - da quæ - rén - ti - um. O
B. su - ri - én - tes ci - ba, Dul - cé - di - ne non pri - va, Cor - da quæ - rén - ti - um. O

S. lym - pha, fons a - mó - ris, Qui pu - ro Sal - va - tó - ris E cor - de pró - flu - is; Te
A. lym - pha, fons a - mó - ris, Qui pu - ro Sal - va - tó - ris E cor - de pró - flu - is; Te
T. lym - pha, fons a - mó - ris, Qui pu - ro Sal - va - tó - ris E cor - de pró - flu - is; Te
B. lym - pha, fons a - mó - ris, Qui pu - ro Sal - va - tó - ris E cor - de pró - flu - is; Te

S. si - ti - én - tes po - ta, Hæc so - la nos - tra vo - ta, His u - na súf - fi - cis. O

A. si - ti - én - tes po - ta, Hæc so - la nos - tra vo - ta, His _____ u - na súf - fi - cis. O

T. si - ti - én - tes po - ta, Hæc so - la nos - tra vo - ta, His _____ u - na súf - fi - cis. O

B. si - ti - én - tes po - ta, Hæc so - la nos - tra vo - ta, His u - na _____ súf - fi - cis. O

S. Je - su, Tu - um vul - tum, Quem có - li - mus oc - cúl - tum, Sub pa - nis spé - ci - e: Fac,

A. Je - su, Tu - um vul - tum, Quem có - li - mus oc - cúl - tum, Sub pa - nis spé - ci - e: Fac,

T. Je - su, Tu - um vul - tum, Quem có - li - mus oc - cúl - tum, Sub pa - nis spé - ci - e: Fac,

B. Je - su, Tu - um vul - tum, Quem có - li - mus oc - cúl - tum, Sub pa - nis spé - ci - e: Fac,

S. ut re - mó - to ve - lo, Post lí - be - ra in cæ - lo Cer - ná - mus fá - ci - e.

A. ut re - mó - to ve - lo, Post lí - be - ra in cæ - lo Cer - ná - mus fá - ci - e.

T. ut re - mó - to ve - lo, Post lí - be - ra in cæ - lo Cer - ná - mus fá - ci - e.

B. ut re - mó - to ve - lo, Post lí - be - ra in cæ - lo Cer - ná - mus _____ fá - ci - e.

ORGAN SCORE — HYMN #284: *O Food of Exiles Lowly*
Vatican II Hymnal — ccwatershed.org/vatican

The first system of the organ score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a fermata over the second measure. The middle staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment with chords and moving lines. The bottom staff is also in bass clef with a key signature of one sharp, featuring a single melodic line with eighth and sixteenth notes.

The second system of the organ score consists of three staves. The top staff is in treble clef with a key signature of one sharp, continuing the melodic line with a fermata over the second measure. The middle staff is in bass clef with a key signature of one sharp, providing harmonic support. The bottom staff is in bass clef with a key signature of one sharp, continuing the single melodic line.

The third system of the organ score consists of three staves. The top staff is in treble clef with a key signature of one sharp, concluding the melodic line with a fermata over the second measure. The middle staff is in bass clef with a key signature of one sharp, providing harmonic support. The bottom staff is in bass clef with a key signature of one sharp, concluding the single melodic line. The system ends with a double bar line.