

9006 • Alleluia in honor of Reginald Cardinal Pole • 7th Sunday of Ordinary Time, Year B

Based on an Alleluia by Fr. Samuel Weber, OSB

Organ
Intro

Musical notation for the Organ Intro, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a whole rest in the treble clef, followed by a series of chords and moving lines in both hands.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor part, featuring a vocal line on a treble clef and a piano accompaniment on a grand staff. The lyrics are written above the vocal line.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part, featuring a vocal line on a treble clef and a piano accompaniment on a grand staff. The lyrics are written above the vocal line.

Cantor

The Lord sent me to bring glad tid - ings to the *poor*,

Musical notation for the Cantor part, featuring a vocal line on a treble clef and a piano accompaniment on a grand staff. The lyrics are written above the vocal line.

and to pro - claim lib - er - *ty* to cap - tives.

Musical notation for the Cantor part, featuring a vocal line on a treble clef and a piano accompaniment on a grand staff. The lyrics are written above the vocal line.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part, featuring a vocal line on a treble clef and a piano accompaniment on a grand staff. The lyrics are written above the vocal line.