

Mass of St. Theodore  
an English Chant Mass in memory of Dr. Theodore Marier

Richard Rice

*Kyrie*

Lord, have mercy, Lord, have mercy,

Lord, have mercy. Christ, have mercy, Christ, have

mercy, Christ, have mercy. Lord, have mercy,

Lord, have mercy, Lord, have mercy.

## Gloria

Glo - ry to God in the high - est.

And on earth peace to peo - ple of good will.

We praise you, we bless you, we a - dore you, we glo - ri -

fy you, we give you thanks for your great glo - ry,

Lord God, heav - en - ly King, O God, al - might - y

Fa - ther. Lord\_\_ Je - sus Christ, On - ly Be - got - ten Son,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half rest, followed by a quarter note 'Fa', a quarter note 'ther.', and a double bar line. It then continues with a half note 'Lord', a quarter note 'Je', a quarter note 'sus', a quarter note 'Christ', a quarter note 'On', a quarter note 'ly', a quarter note 'Be', a quarter note 'got', a quarter note 'ten', and a quarter note 'Son', ending with a bar line. The piano accompaniment features a treble and bass clef. The treble clef part has a half note chord (F4, C5) followed by a half note chord (F4, C5), and then a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass clef part has a half note chord (F2, C3) followed by a half note chord (F2, C3), and then a series of eighth notes: F2, G2, A2, B2, C3, B2, A2, G2, F2.

Lord\_\_ God, Lamb\_\_ of God, Son\_\_ of the Fa - ther:

The second system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half note 'Lord', a quarter note 'God', a half note 'Lamb', a quarter note 'of', a quarter note 'God', a half note 'Son', a quarter note 'of', a quarter note 'the', a quarter note 'Fa', a quarter note 'ther:', and a bar line. The piano accompaniment features a treble and bass clef. The treble clef part has a half note chord (F4, C5) followed by a half note chord (F4, C5), and then a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass clef part has a half note chord (F2, C3) followed by a half note chord (F2, C3), and then a series of eighth notes: F2, G2, A2, B2, C3, B2, A2, G2, F2.

You take\_\_ a - way the sins\_\_ of the world, have mer - cy on us; \_\_\_\_\_

The third system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note 'You', a quarter note 'take', a quarter note 'a', a quarter note 'way', a quarter note 'the', a quarter note 'sins', a quarter note 'of', a quarter note 'the', a quarter note 'world', a quarter note 'have', a quarter note 'mer', a quarter note 'cy', a quarter note 'on', a quarter note 'us;', and a bar line. The piano accompaniment features a treble and bass clef. The treble clef part has a quarter note chord (F4, C5) followed by a quarter note chord (F4, C5), and then a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass clef part has a quarter note chord (F2, C3) followed by a quarter note chord (F2, C3), and then a series of eighth notes: F2, G2, A2, B2, C3, B2, A2, G2, F2.

you take\_\_ a - way the sins\_\_ of the world, re - ceive\_\_ our\_\_ prayer; \_\_\_\_\_

The fourth system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note 'you', a quarter note 'take', a quarter note 'a', a quarter note 'way', a quarter note 'the', a quarter note 'sins', a quarter note 'of', a quarter note 'the', a quarter note 'world', a quarter note 're', a quarter note 'ceive', a quarter note 'our', a quarter note 'prayer;', and a bar line. The piano accompaniment features a treble and bass clef. The treble clef part has a quarter note chord (F4, C5) followed by a quarter note chord (F4, C5), and then a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass clef part has a quarter note chord (F2, C3) followed by a quarter note chord (F2, C3), and then a series of eighth notes: F2, G2, A2, B2, C3, B2, A2, G2, F2.

you are seat - ed at the right\_\_ hand of the Fa - ther, have

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are "you are seat - ed at the right\_\_ hand of the Fa - ther, have". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

mer - cy on us.\_\_\_\_\_ For you\_\_ a - lone are the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a double bar line and a repeat sign. The lyrics are "mer - cy on us.\_\_\_\_\_ For you\_\_ a - lone are the". The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the 3/4 time signature and one flat key signature.

Ho - ly One, you\_\_ a - lone\_\_ are the Lord,\_\_\_\_\_

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a double bar line. The lyrics are "Ho - ly One, you\_\_ a - lone\_\_ are the Lord,\_\_\_\_\_". The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the 3/4 time signature and one flat key signature.

you\_\_ a - lone are the Most\_\_\_\_ High, Je - sus\_\_ Christ,\_\_\_\_

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a double bar line. The lyrics are "you\_\_ a - lone are the Most\_\_\_\_ High, Je - sus\_\_ Christ,\_\_\_\_". The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the 3/4 time signature and one flat key signature.

with the Ho - ly Spir - it, in the glo - ry of

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. It begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a bar line after the eighth measure. The piano accompaniment is written on two staves (treble and bass clefs). The right hand starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a quarter rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. There is a bar line after the eighth measure.

God the Fa - ther. A - men.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a bar line after the eighth measure, followed by a quarter rest, then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a final bar line at the end of the system. The piano accompaniment continues with the same rhythmic pattern as the first system, with a bar line after the eighth measure and a final bar line at the end of the system.

## Nicene Creed



I be - lieve in one — God.

A system of three staves. The top staff is a treble clef with the vocal melody: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6. The middle staff is a treble clef piano accompaniment with a melody of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6. The bottom staff is a bass clef piano accompaniment with a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

The Fa - ther al - might - y, mak - er of heav - en and

A system of three staves. The top staff is a treble clef with the vocal melody: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6. The middle staff is a treble clef piano accompaniment with a melody of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6. The bottom staff is a bass clef piano accompaniment with a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

earth, of all — things vis - i - ble and in - vis - i - ble.

A system of three staves. The top staff is a treble clef with the vocal melody: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6. The middle staff is a treble clef piano accompaniment with a melody of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6. The bottom staff is a bass clef piano accompaniment with a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

I be - lieve — in one — Lord Je - sus Christ, the On - ly Be - got - ten

A system of three staves. The top staff is a treble clef with the vocal melody: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6. The middle staff is a treble clef piano accompaniment with a melody of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6. The bottom staff is a bass clef piano accompaniment with a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Son of God, born of the Fa - ther be - fore all ag - es.

God\_\_ from God, Light\_\_ from Light, true\_\_ God from true\_\_ God,

be - got - ten, not\_\_ made, con - sub - stan - tial with the Fa - ther; through

him\_\_ all\_\_ things were made. For us\_\_ men and for

our sal - va - tion he came\_\_ down from heav - en,

and by the Ho - ly Spir - it was in - car - nate

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are "and by the Ho - ly Spir - it was in - car - nate". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. The music is in a 4/4 time signature. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand.

of the Vir - gin Ma - ry, and be - came\_\_\_ man.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "of the Vir - gin Ma - ry, and be - came\_\_\_ man.". The vocal line continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

For our sake\_\_\_ he was cru - ci - fied un - der Pon - tius

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "For our sake\_\_\_ he was cru - ci - fied un - der Pon - tius". The vocal line continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

Pi - late, he suf - ferred death\_\_\_ and was bur - ied,

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "Pi - late, he suf - ferred death\_\_\_ and was bur - ied,". The vocal line continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.



and rose\_\_\_ a - gain on the third\_\_\_ day in ac - cor - dance

with the Scrip - tures. He as - cend - ed in - to heav - en

and is seat - ed at the right\_\_\_ hand of the Fa - ther. He will

come\_\_\_ a - gain\_\_\_ in glo - ry to judge\_\_\_ the liv - ing and the dead

and his king - dom will have no end. I be - lieve\_ in the Ho - ly Spir -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in a 4/4 time signature. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a double bar line, then a quarter rest, followed by quarter notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

it, the Lord, \_ the giv - er of life, who pro - ceeds\_ from the Fa - ther

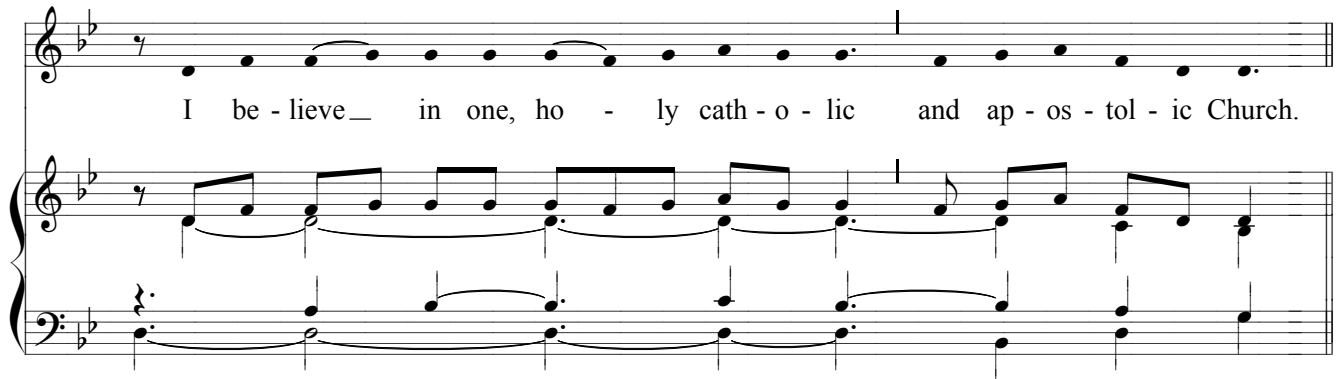
The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a double bar line, then a quarter rest, followed by quarter notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

and the Son, who with the Fa - ther and the Son is a -

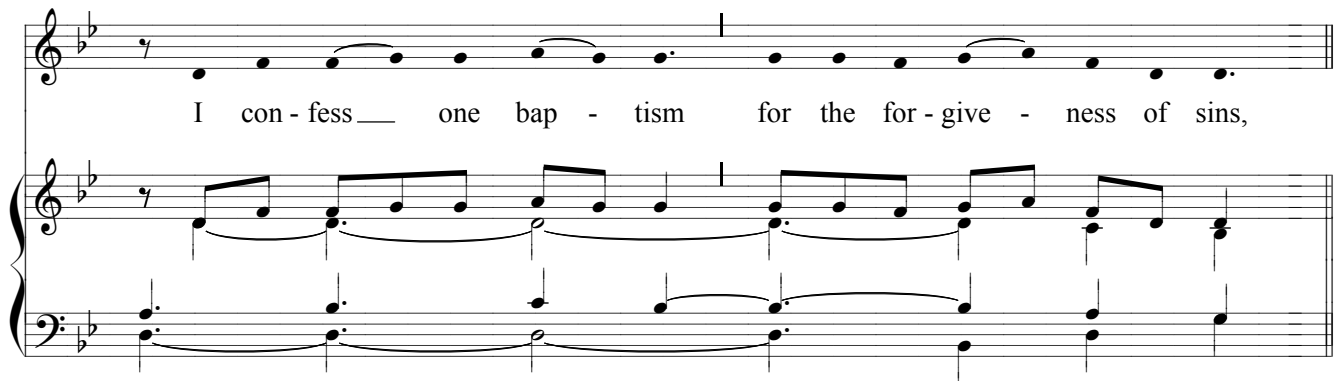
The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a double bar line, then a quarter rest, followed by quarter notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

dored\_ and glo - ri - fied, who has spo - ken through the proph - ets.

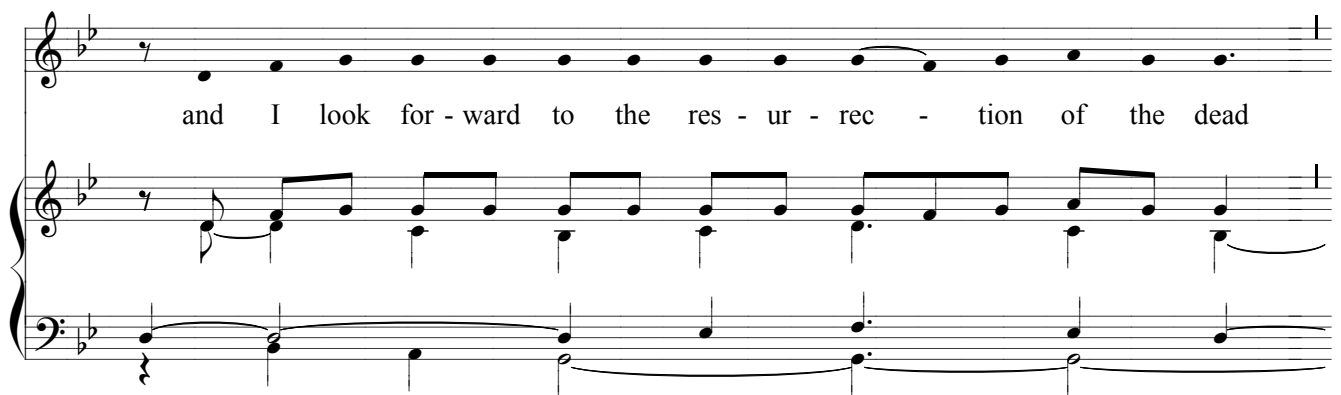
The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a double bar line, then a quarter rest, followed by quarter notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.



I be - lieve\_\_ in one, ho - ly cath - o - lic and ap - os - tol - ic Church.



I con - fess\_\_ one bap - tism for the for - give - ness of sins,



and I look for - ward to the res - ur - rec - tion of the dead



and the life\_\_ of the world to come. A - men.\_\_\_\_

*Sanctus*

Ho - - ly, ho - - ly,

The first system of the Sanctus features a vocal line with a melodic line and a piano accompaniment. The vocal line begins with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment consists of a right hand with a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, and a left hand with a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

ho - - ly Lord God of hosts.

The second system continues the vocal line with a melodic line and a piano accompaniment. The vocal line begins with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment consists of a right hand with a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, and a left hand with a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Heav - en and earth are full of your glo - ry.

The third system continues the vocal line with a melodic line and a piano accompaniment. The vocal line begins with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment consists of a right hand with a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, and a left hand with a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Ho - san - - na in the high - - est.

The fourth system continues the vocal line with a melodic line and a piano accompaniment. The vocal line begins with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment consists of a right hand with a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, and a left hand with a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Bless - ed is he who comes\_ in the name\_\_\_\_ of the Lord.\_\_\_\_

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a common time signature. The lyrics are "Bless - ed is he who comes\_ in the name\_\_\_\_ of the Lord.\_\_\_\_". The piano accompaniment is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Ho - san - - na in the high - - - est.\_\_\_\_

The second system of music continues the vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a common time signature. The lyrics are "Ho - san - - na in the high - - - est.\_\_\_\_". The piano accompaniment is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

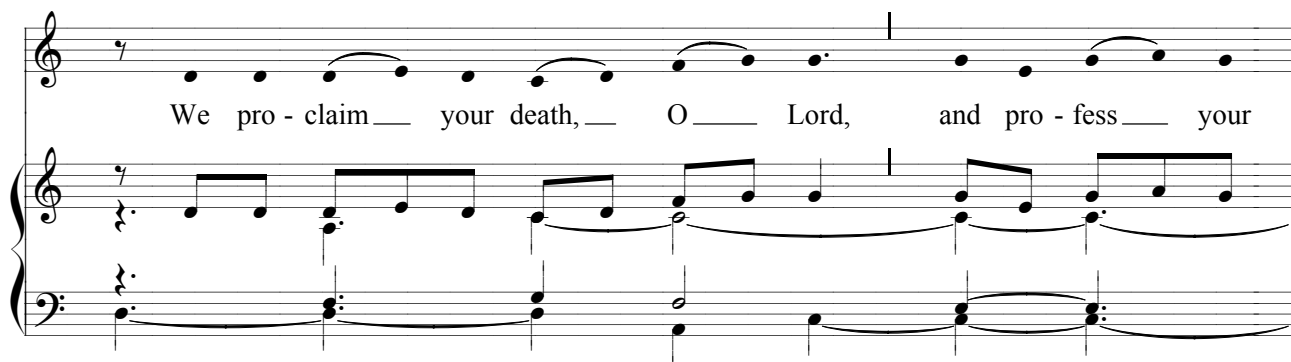
# Mass of St. Theodore (English Chant Mass)

## Memorial Acclamation

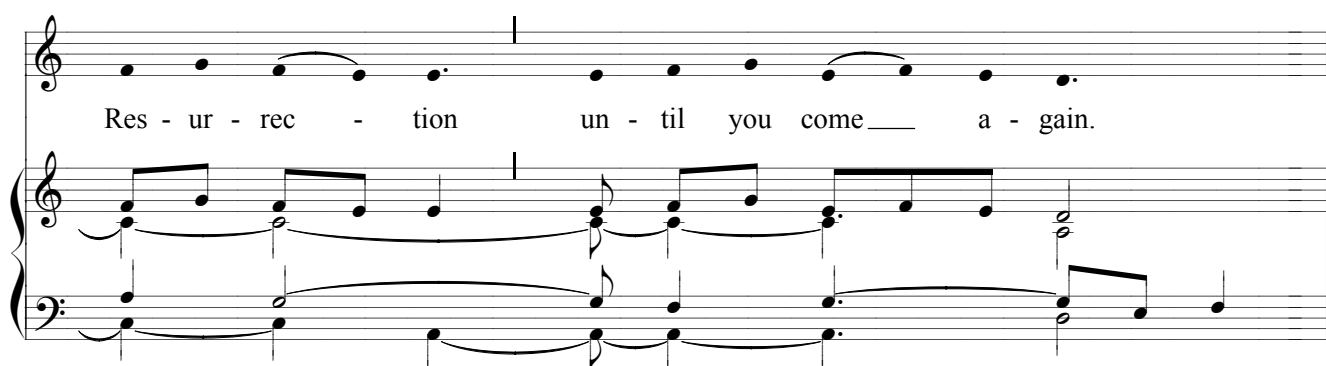
Richard Rice

**I**

We pro - claim \_\_\_ your death, \_\_\_ O \_\_\_ Lord, and pro - fess \_\_\_ your



Res - ur - rec - tion un - til you come \_\_\_ a - gain.

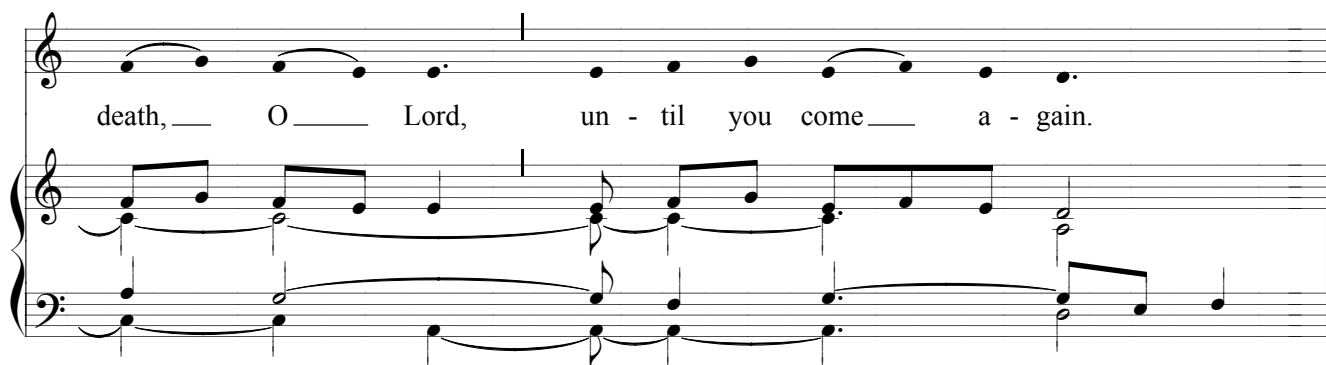


**II**

When we eat \_\_\_ this Bread \_\_\_ and drink this Cup, we pro - claim \_\_\_ your



death, \_\_\_ O \_\_\_ Lord, un - til you come \_\_\_ a - gain.



**III**

Save\_\_ us, Sav - ior of the world, for by your Cross\_\_ and

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a 3/4 time signature. The lyrics are "Save\_\_ us, Sav - ior of the world, for by your Cross\_\_ and". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady rhythmic accompaniment with chords and moving lines.

Res - ur - rec - tion you have set\_\_ us free.

The second system continues the musical score. The vocal line has the lyrics "Res - ur - rec - tion you have set\_\_ us free.". The piano accompaniment continues with similar harmonic and rhythmic patterns, ending with a double bar line.

*Amen*

A - men, A - men, A - - men.\_\_

The 'Amen' section features a vocal line with the lyrics "A - men, A - men, A - - men.\_\_". The piano accompaniment provides a rhythmic and harmonic foundation for the vocal line, which includes a melodic line with some grace notes and a final fermata.

Agnus Dei

Lamb \_\_\_\_\_ of God, you take \_\_\_\_\_ a - way the sins \_\_\_\_\_ of the world,

have \_\_\_\_\_ mer - cy on us. \_\_\_\_\_ Lamb \_\_\_\_\_ of God, you take \_\_\_\_\_ a -

way the sins \_\_\_\_\_ of the world, have \_\_\_\_\_ mer - cy on us. \_\_\_\_\_

Lamb \_\_\_\_\_ of \_\_\_\_\_ God, you take \_\_\_\_\_ a - way the



sins \_\_\_\_\_ of the world, \_\_\_\_\_ grant \_\_\_ us \_\_\_ peace. \_\_\_\_\_

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, featuring a melodic line with a series of eighth notes and a final half note. The piano accompaniment consists of two staves, treble and bass clef, with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "sins \_\_\_\_\_ of the world, \_\_\_\_\_ grant \_\_\_ us \_\_\_ peace. \_\_\_\_\_".

# ENGLISH CHANT MASS


Richard Rice

## *Kyrie*

I  
**L**ord, have mer-cy. Lord, have mer-cy. Lord, have  
mer-cy. Christ, have mer-cy. Christ, have mer-cy. Christ,  
have mer-cy. Lord, have mer-cy. Lord, have mer-cy.  
Lord, have mer-cy.

## *Gloria*

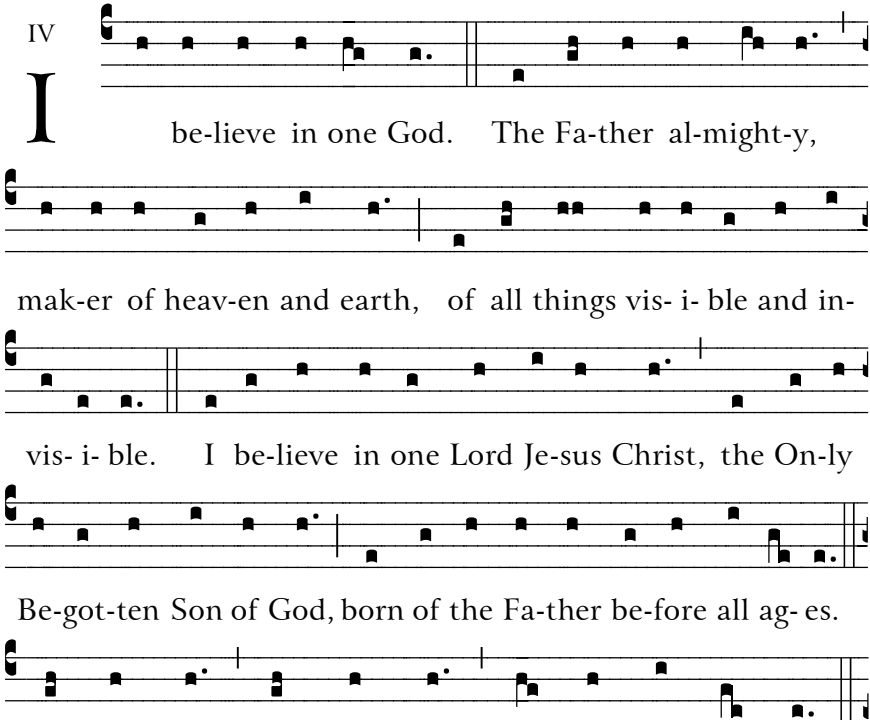
I  
**G**lo-ry to God in the high-est. And on earth peace to  
peo-ple of good will. We praise you, we bless you, we a-  
dore you, we glo-ri-fy you, we give you thanks for your  
great glo-ry, Lord God, heav-en-ly King, O God, al-might-y  
Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord  
God, Lamb of God, Son of the Fa-ther: You take a-way the



sins of the world, have mer-cy on us; you take a-way the  
 sins of the world, re-ceive our prayer; you are seat-ed at  
 the right hand of the Fa-ther, have mer-cy on us. For you  
 a-lone are the Ho-ly One, you a-lone are the Lord, you  
 a-lone are the Most High, Je-sus Christ, with the Ho-ly  
 Spir-it, in the glo-ry of God the Fa-ther. A-men.

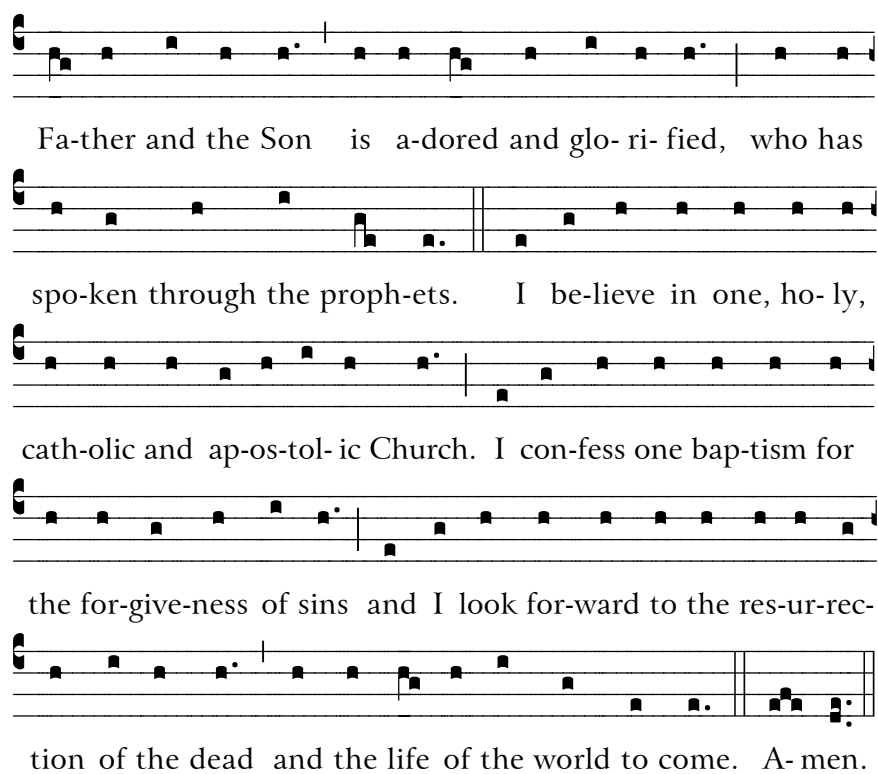
*Credo*

IV

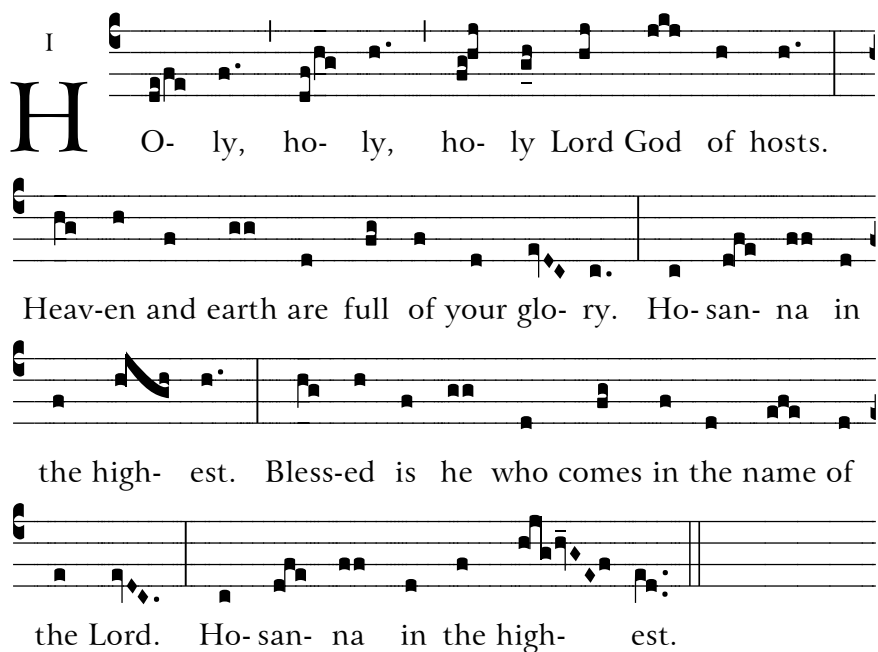


**I** be-lieve in one God. The Fa-ther al-might-y,  
 mak-er of heav-en and earth, of all things vis-i-ble and in-  
 vis-i-ble. I be-lieve in one Lord Je-sus Christ, the On-ly  
 Be-got-ten Son of God, born of the Fa-ther be-fore all ag-es.  
 God from God, Light from Light, true God from true God,

be-got-ten, not made, con-sub-stan-tial with the Fa-ther;  
through him all things were made. For us men and for our  
sal-va-tion he came down from heav-en, and by the Ho-ly  
Spir-it was in-car-nate of the Vir-gin Ma-ry, and be-came  
man. For our sake he was cru-ci-fied un-der Pon-tius Pi-late,  
he suf-fered death and was bur-ied, and rose a-gain on the  
third day in ac-cor-dance with the Scrip-tures. He as-cend-  
ed in-to heav-en and is seat-ed at the right hand of the  
Fa-ther. He will come a-gain in glo-ry to judge the  
liv-ing and the dead and his king-dom will have no end.  
I be-lieve in the Ho-ly Spir-it, the Lord, the giv-er of life,  
who pro-ceeds from the Fa-ther and the Son, who with the



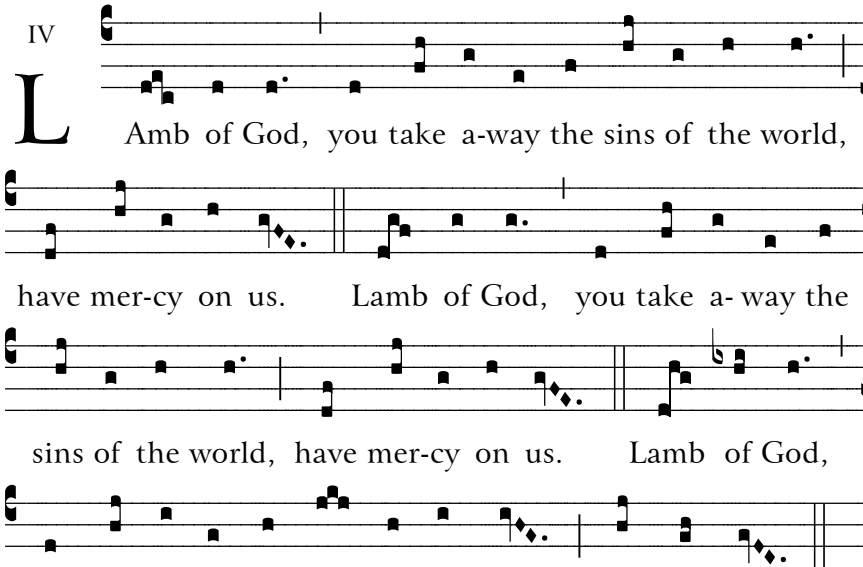
Fa-ther and the Son is a-dored and glo-ri-fied, who has  
 spo-ken through the proph-ets. I be-lieve in one, ho-ly,  
 cath-olic and ap-os-tol-ic Church. I con-fess one bap-tism for  
 the for-give-ness of sins and I look for-ward to the res-ur-rec-  
 tion of the dead and the life of the world to come. A-men.

*Sanctus*


I  
**H**O-ly, ho-ly, ho-ly Lord God of hosts.  
 Heav-en and earth are full of your glo-ry. Ho-san-na in  
 the high-est. Bless-ed is he who comes in the name of  
 the Lord. Ho-san-na in the high-est.

*Agnus Dei*

IV



**L** Amb of God, you take a-way the sins of the world,  
have mer-cy on us. Lamb of God, you take a-way the  
sins of the world, have mer-cy on us. Lamb of God,  
you take a-way the sins of the world, grant us peace.