

# Kyrie I • Graduale Romanum

Vatican II Hymnal • Page 159 • Accompaniment by Canon Jules Van Nuffel • ccwatershed.org/vatican

The musical score consists of eight staves of music, likely for organ or piano, arranged in two columns separated by a vertical bar. The music is in common time and includes the following lyrics:

- Staff 1: Ky - ri - e \* e - lé - i - son. Ky - ri - e
- Staff 2: VIII.
- Staff 3: e - lé - i - son. Ky - ri - e e - lé - i - son. Chri -
- Staff 4: ste
- Staff 5: e - lé - i - son. Chri - ste
- Staff 6: e - lé - i - son. Chri - ste e - lé - i - son.
- Staff 7: Ky - ri - e e - lé - i - son. Ky - ri - e
- Staff 8: e - lé - i - son. Ky - ri - e \* e - lé - i - son.

Accompanying the lyrics are various musical markings, including slurs, grace notes, and dynamic signs like  $\text{f}$  (fortissimo) and  $\text{p}$  (pianissimo). The staff numbers 1 through 8 are placed to the left of the staves.

# Gloria I • Graduale Romanum

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The musical score consists of five staves of Gregorian chant notation, likely for a four-part choir (SATB) or organ. The notation uses square neumes on four-line staves. The key signature is B-flat major (two flats). The music is divided into five systems by vertical bar lines.

**System 1:** Gló - ri - a in ex - cél - sis De - o. Et in ter - ra

**System 2:** IV. pax ho - mí - ni - bus bo - næ vo - lun - tā - tis. Lau - dá - mus te.

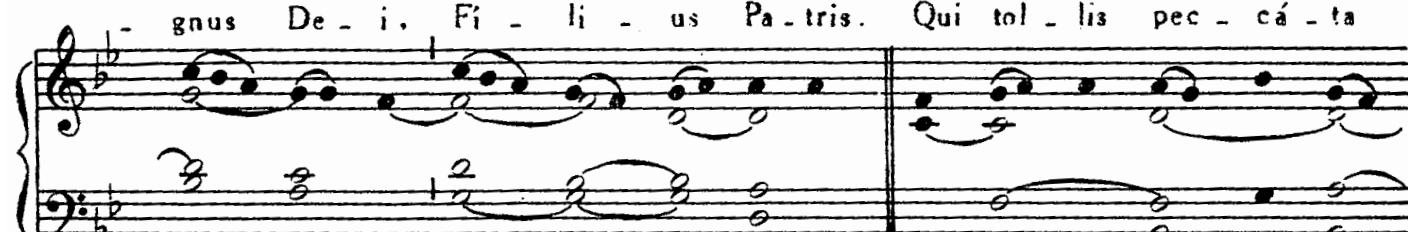
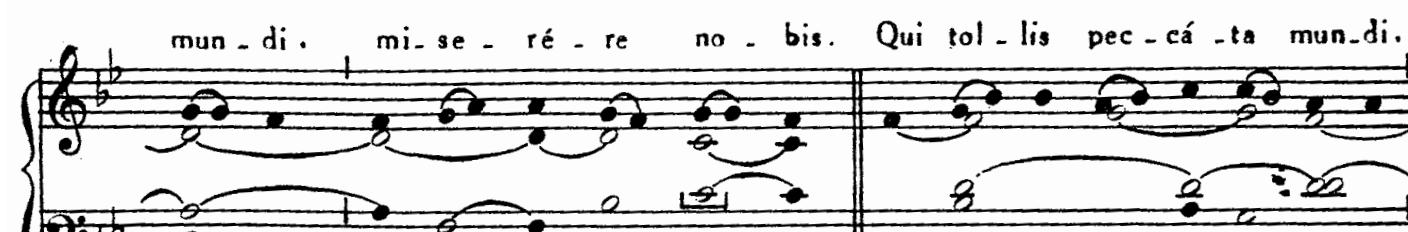
**System 3:** Be - ne - di - ci - - mus te. Ad o - rá - mus te. Glo - ri - fi - cá -

**System 4:** - mus te. Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam

**System 5:** gló - ri - am tu - am. Dó - mi-ne De - us . Rex cœ - lé - stis .

De - us Pa - ter o - mni - po - tens. Dó - mi - ne Fi - li u -  

  
 - ni - gé - ni - te Je - su Chri - ste. Dó - mi - ne De - us. A -  

  
 - gnus De - i. Fi - li - us Pa - tris. Qui tol - lis pec - cá - ta  

  
 mun - di. mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di.  


sús - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui

se - des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis.

Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus.

Tu so - lus Al - tís - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu,

in gló - ri - a De - i Pa - tris. A - - - men.

# Gloria I • English Adaptation by Bruce E. Ford

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The organ accompaniment for the English version has not been completed.

In the meantime, we have included the Latin version by Henri Potiron.

Gloria. IV

Glóri - a in ex - cél - sis Dé . o. Et in té -

ra pax ho - mí ni bus bó - nes vo lun - tár - tis. Lau . dá - mus te.

Be-ne - dí - ci - mus te. Ad - o - rá - mus te. Glo - ri - fi - cá - mus te.

Grá - tí - as á - gi - mus tí - bi pró - pter má - gnam gló - ri - am tú - am.

Dó - mi - ne Dé - us, Rex cœ - lé - stis, Dé - us Pá - ter o -

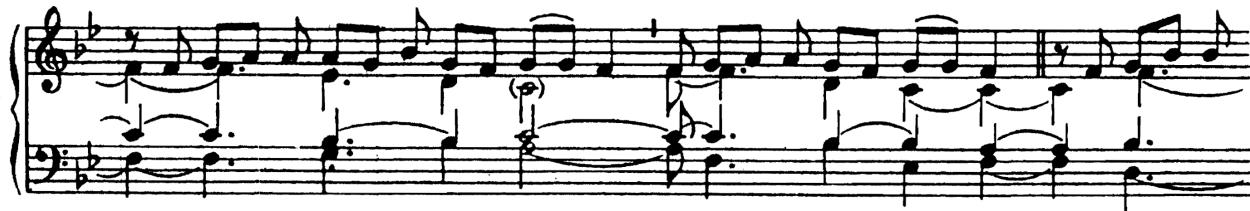
muñ - po - tens. Dó - mi - ne Fí - li - u - ni - gé - ni - te Jé - su Chri - ste.



Dó - mi - ne Dé - us, A - gnus Dé - i, Fí - li - us Pá - tris.



Qui tol - lis pec - cá - ta mún - di, mi se - ré - re nó - bis. Qui tol - lis



pec - cá - ta mún - di, sú - séci - pe de - pre - ca - ti - ó - nem nó - stram.



Qui sé - des ad déx - te - ram Pá - tris, mi se - ré - re nó - bis. Quó - ni - am



tu solus sán - ctus. Tu só - lus Dó - mi - nus. Tu só - lus Al - tís - simus Jé - su Chri - ste.



Cum Sán - to Spíri - tu, in gló - ri - a Dé - i Pá - tris. men.



# Sanctus I • Graduale Romanum

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San - ctus, \* San - ctus, San - ctus Dó - mi - nus

IV.

De - us Sá - ba - oth. Ple - ni sunt cœ - li et - ter - ra

gló - ri - a tu - a. Ho - sán - na in ex - cé - sis.

Be - ne - dí - ctus qui ve - nit io nó - mi ne Dó - mi - ni .

Hos - sán - na in ex - cé - sis.

# Agnus Dei I • Graduale Romanum

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A - gnus      De - i. \* qui tol - lis pec - cá - ta mun - di :

IV.

mi - se - ré - - re no - bis. A - gnus      De - i. \*

qui tol - lis pec - cá - ta mun - di : mi - se - ré - - re

no - bis. A - gnus      De - i. \* qui tol - lis pec - cá - ta mun - di :

do - na      no - - - - - bis pa - cem.