

8802 • Alleluia in honor of Father Paul Ragueneau • Divine Mercy Sunday, Years ABC

Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major and 8/8 time. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

Cantor

Musical notation for the Cantor part, featuring a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written above the vocal line.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia. al - le - lú - ia.

All Present

Musical notation for the All Present part, showing two systems of piano accompaniment. The first system includes the lyrics and a double bar line. The second system is marked "OR:" and provides an alternative accompaniment.

You be - lieve in me, Thom - **as**, be - cause you have seen me,

Cantor

Musical notation for the Cantor part, with a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written above the vocal line.

says the Lord; bless - èd are they who have not seen me, but still **be** - lieve.

Musical notation for the All Present part, showing piano accompaniment in two staves (treble and bass clef) in G major.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

All Present

Musical notation for the All Present part, featuring piano accompaniment in two staves (treble and bass clef) in G major.