

8796 • Alleluia in honor of Holy William Couture • 3rd Sunday of Easter, Year B

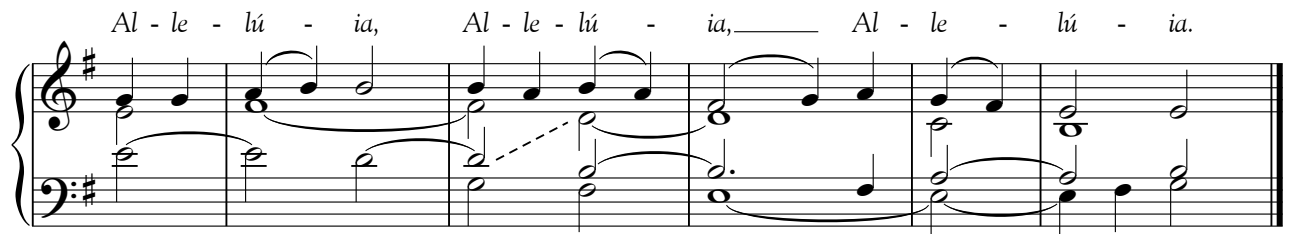
Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

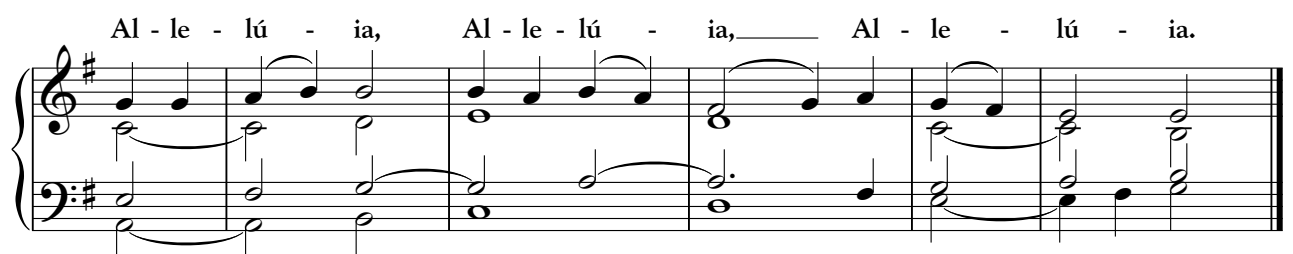
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the Cantor part, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

All Present

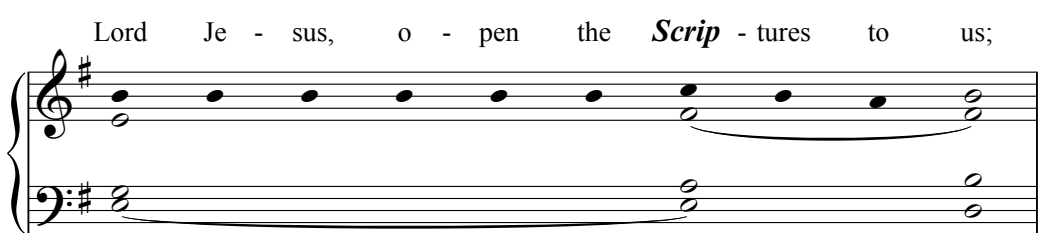
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part, featuring a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

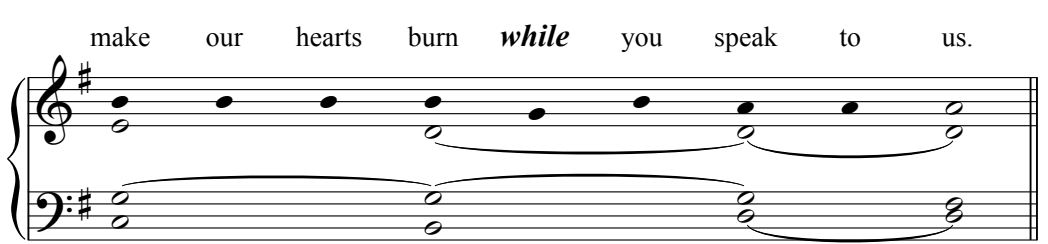
Cantor

Lord Je - sus, o - pen the *Scrip* - tures to us;



Musical notation for the Cantor part, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "Lord Je - sus, o - pen the *Scrip* - tures to us;".


make our hearts burn *while* you speak to us.



Musical notation for the piano accompaniment, featuring two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part, featuring a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."