

# 219 • Sing Praise To God, Who Reigns Above

Tune: MIT FREUDEN ZART (87 87 88 7) Text: Johann Jakob Schütz (†1690)

1. Sing praise to God who reigns a - bove, the  
God of all cre - a - tion, the God of pow'r, the  
God of love, the God of our sal - va - tion; with  
heal - ing balm my soul he fills, and eve - ry faith - less  
mur - mur stills: to God all praise and glo - ry.

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal line. The score includes various musical notations such as notes, rests, and bar lines. There are some markings like '(h)' in the bass line, which likely indicate a half note or a specific rhythmic value. The piece concludes with a double bar line.

2. The an - gel host, O King of kings, thy

praise for ev - er tell - ing, in earth and sky all

liv - ing things be - neath thy shad - ow dwell - ing, a -

dore the wis - dom which could span and pow'r which formed cre -

a - tion's plan: to God all praise and glo - ry.

3. What God's al - might - y pow'r hath made, his

gra - cious mer - cy keep - eth; by morn - ing glow or

eve - ning shade his watch - ful eye ne'er sleep - eth. With -

in the king - dom of his might, lo! all is just and

all is right: to God all praise and glo - ry.

4. O ye who name Christ's ho - ly name give\_\_\_\_\_

God all praise and glo - ry; let all who know his

pow'r pro-claim a - loud the won - drous sto - ry! Cast

each false i - dol from its throne, the Lord is God, and

he a - lone: to God all praise and glo - ry.