

232 • Joy To The World

Tune: ANTIOCH Text: Isaac Watts (†1748)

1. Joy to the world, the Lord is come! Let earth re -

The first system of musical notation for 'Joy To The World'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a dotted quarter note, followed by a quarter note, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

ceive her King; Let every heart pre - pare Him -

The second system of musical notation. The treble staff continues the melody with a half note, followed by a quarter note, and then a series of eighth notes. The bass staff continues the accompaniment with chords and single notes.

room, And Heav'n and na - ture sing, And Heav'n and na - ture -

The third system of musical notation. The treble staff features a series of eighth notes and quarter notes. The bass staff continues the accompaniment with chords and single notes.

sing, And Heav'n, and Heav'n and na - ture sing.

The fourth system of musical notation. The treble staff concludes the melody with a series of eighth notes and quarter notes. The bass staff concludes the accompaniment with chords and single notes.

2. Joy to the earth, the Sav - ior reigns! Let men their

songs em - ploy; While fields and floods, rocks, hills and

plains Re - peat the sound - ing joy, Re - peat the sound - ing

joy, Re - peat, re - peat the sound - ing joy.

3. No more let sins and sor - rows grow, Nor thorns in -

fest the ground; He comes_ to_ make_ His bless - ings_

flow_ Far as the curse is_ found, Far_ as the curse is_

found, Far_ as, far as_ the curse is found.

4. He rules the world with truth and grace, And makes the

na - tions prove The glo - ries of His right - eous -

ness, And won - ders of His love, And won - ders of His

love, And won - ders, won - ders of His love.