

# 237 • Songs Of Thankfulness And Praise

Tune: ST. GEORGE'S WINDSOR (77 77D) Text: Christopher Wordsworth (†1885)

1. Songs of thank-ful-ness and praise, Je-sus, Lord, to thee we raise,

man-i-fest-ed by the star to the sag-es from a-far;

branch of roy-al Da-vid's stem in thy birth at Beth-le-hem;

an-thems be to thee ad-dressed, God in man made man-i-fest.

2. Man - i - fest at Jor - dan's stream, Proph - et, Priest and King su - preme;

and at Ca - na, wed - ding guest, in thy God - head man - i - fest;

man - i - fest in pow'r di - vine, chang - ing wa - ter in - to wine;

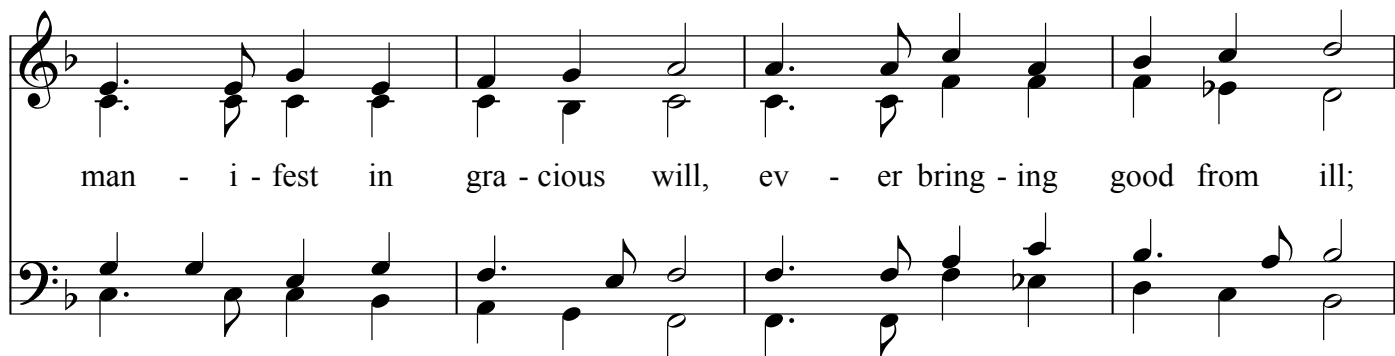
an - thems be to thee ad - dressed, God in man made man - i - fest.



3. Man - i - fest in mak - ing whole pal - sied limbs and faint - ing soul;



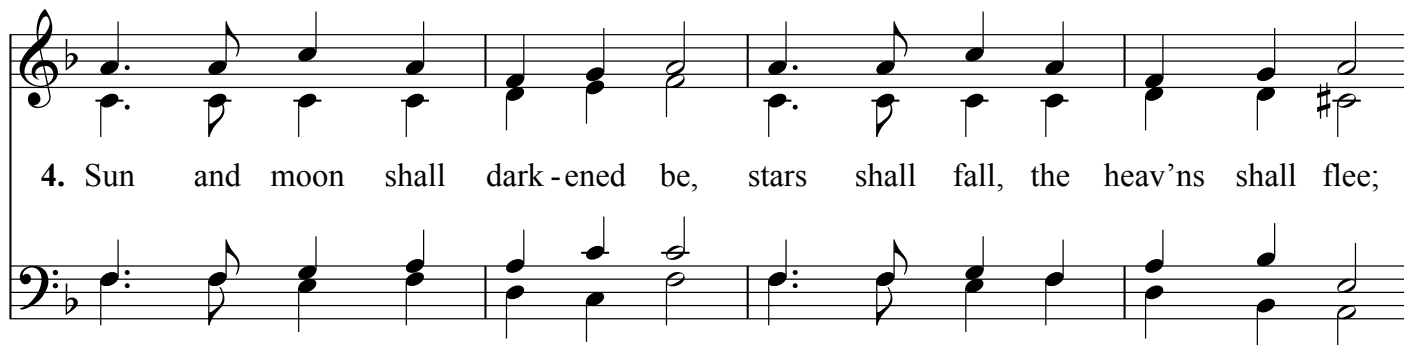
man - i - fest in val - iant fight, quell - ing all the dev - il's might;



man - i - fest in gra - cious will, ev - er bring - ing good from ill;



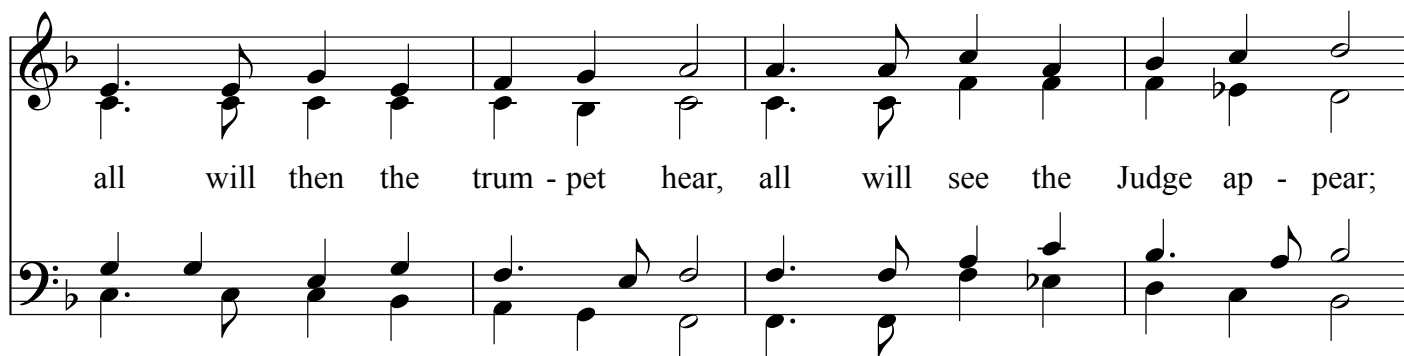
an - thems be to thee ad - dressed, God in man made man - i - fest.



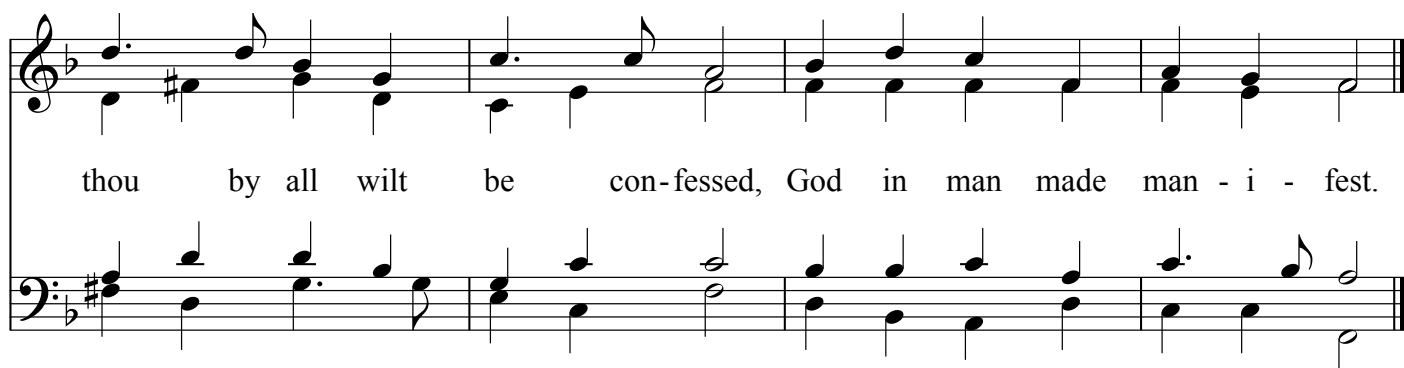
4. Sun and moon shall dark-ened be, stars shall fall, the heav'ns shall flee;



Christ will then like light - ning shine, all will see his glo - rious sign;



all will then the trum - pet hear, all will see the Judge ap - pear;



thou by all wilt be con-fessed, God in man made man - i - fest.

5. Grant us grace to see thee, Lord, mirrored in thy

ho - ly Word; may we im - i - tate thee now,

and be pure, as pure art thou; that we like to

thee may be at thy great E - piph - a - ny;

and may praise thee, ev - er blest, God in man made

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains three measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing three measures of music. The lyrics are positioned between the two staves.

man - i - fest.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature, containing three measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing three measures of music. The lyrics are positioned between the two staves.