

(alt.) 243 • The Glory Of These Forty Days

Tune: (alternate version) ERHALT UNS, HERR (LM) Text: Pope St. Gregory (†604)

1. The glo - ry of these for - ty days we

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass line is in bass clef with a key signature of one sharp (F#) and a common time signature, consisting of quarter and eighth notes.

cel - e - brate with songs of praise; for Christ, through whom all

The second system of music continues the melody and bass line. It includes a fermata over the final note of the bass line. The lyrics are: "cel - e - brate with songs of praise; for Christ, through whom all".

things were made, him - self has fast - ed and has prayed.

The third system of music concludes the first phrase. It includes a fermata over the final note of the treble line. The lyrics are: "things were made, him - self has fast - ed and has prayed."

2. A - lone and fast - ing Mo - ses saw the

The fourth system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass line is in bass clef with a key signature of one sharp (F#) and a common time signature, consisting of quarter and eighth notes.

lov - ing God who gave the law; and to E - li - jah,

fast - ing, came the steeds and char - i - ots of flame.

3. So Dan - iel trained his mys - tic sight, de -

liv - ered from the li - ons' might; and John, the Bride - groom's

friend, be - came the her - ald of Mes - si - ah's name.

4. Then grant us, Lord, like them to be full oft in fast and

prayer with thee; our spir - its strength - en with thy grace, and

give us joy to see thy face.

5. O Fa - ther, Son, and

Spir - it blest, to thee be eve - ry prayer ad - dressed, who art in

three - fold Name a - dored, from age to age, the on - ly Lord.