

245 • O Sacred Head, Surrounded

Tune: PASSION CHORALE (76 76D) Text: Bernard of Clairvaux (†1153)

1. O sa - cred head, sur - round - ed by crown of pierc - ing thorn!

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are printed below the treble staff.

O bleed - ing head, so wound - ed, re - viled and put to scorn!

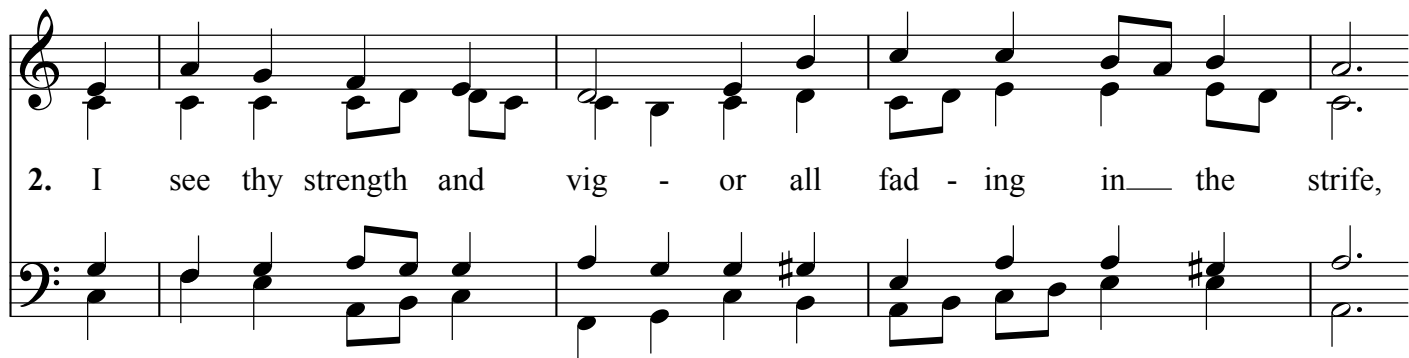
The second system of music continues the melody and accompaniment from the first system. The lyrics are printed below the treble staff.

Our sins have marred the glo - ry of thy most ho - ly face,

The third system of music continues the melody and accompaniment. The lyrics are printed below the treble staff.

yet an - gel hosts a - dore thee and trem - ble as they gaze.

The fourth system of music concludes the piece with a final cadence. The lyrics are printed below the treble staff.



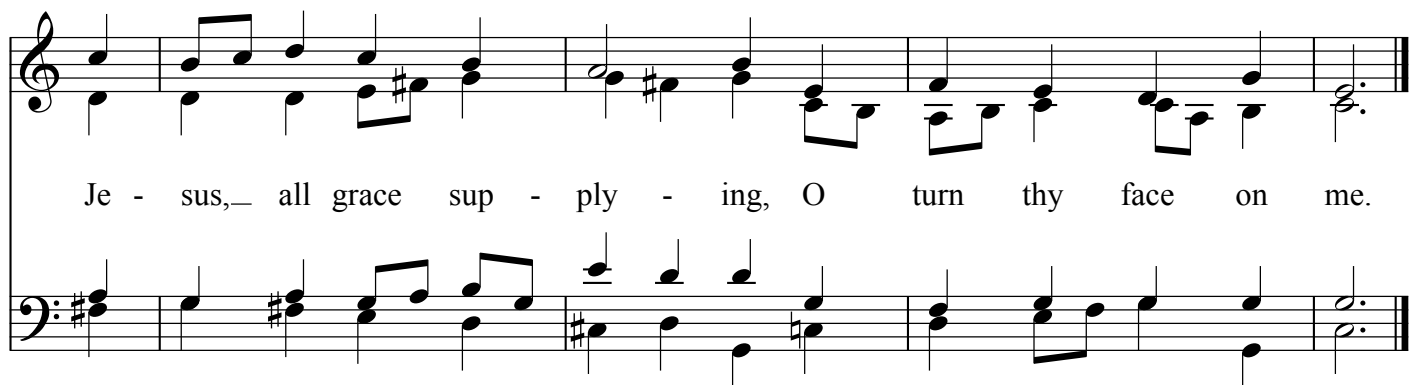
2. I see thy strength and vig - or all fad - ing in the strife,



and death with cru - el ri - gor, be - reav - ing thee of life;



O ag - o - ny and dy - ing! O love to sin - ners free!



Je - sus, all grace sup - ply - ing, O turn thy face on me.

3. In this thy bit - ter pas - sion, Good Shep - herd, think of me

with thy most sweet com - pas - sion, un - wor - thy though I be:

be - neath thy cross a - bid - ing for ev - er would I rest,

in thy_ dear love con - fid - ing, and with thy pres - ence blest.