

Mass in Honor of St. Bernadette

Kyrie eleison/Lord, have mercy

Richard K. Fitzgerald

Cantor: Cong.:

(Greek) Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.
(English) Lord, _____ have mer - cy. Lord, _____ have mer - cy.

7 Cantor: Cong.: Cantor:

Chris - te e - le - i - son. Chris - te e - le - i - son. Ky - ri - e, e -
Christ, _____ have mer - cy. Christ, _____ have mer - cy. Lord, _____ have

12 Cong.:

le - i - son. Ky - ri - e, e - le - i - son. _____
mer - cy. Lord, _____ have mer - cy. _____

Mass in Honor of St. Bernadette

Glory to God in the highest

Richard K. Fitzgerald

Glo-ry to God in the high-est, and on earth peace to

Intro.

This system contains the first vocal line and the piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase. The piano part features an 'Intro.' section with a rhythmic accompaniment in the right hand and a more static accompaniment in the left hand.

6
peo-ple of good will. We praise you, we bless you, we a-dore you, we

This system continues the vocal line and piano accompaniment. The vocal line starts at measure 6 and includes the lyrics 'peo-ple of good will. We praise you, we bless you, we a-dore you, we'. The piano accompaniment continues with complex harmonic textures.

11
glo - ri-fy— you, we give you thanks for your great glo-ry, Lord God,

This system continues the vocal line and piano accompaniment. The vocal line starts at measure 11 and includes the lyrics 'glo - ri-fy— you, we give you thanks for your great glo-ry, Lord God,'. The piano accompaniment concludes the section with sustained chords.

Mass in Honor of St. Bernadette - Glory to God

16

heav - en - ly King, O God, al - might - y Fa - ther. Lord Je - sus

20

Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa -

25

ther, you take a - way the sins of the world, have mer - cy on us;

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29

you take a - way the sins of the world, re - ceive our prayer; you are

33

seat - ed at the right hand of the Fa - ther, have mer - cy on us. For

38

you a - lone are the Ho - ly One, you a - lone are the Lord, you a -

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42

lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

46

in the glo - ry of God the Fa - ther. A - - - men.

Mass in Honor of St. Bernadette, Richard K. Fitzgerald



Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We



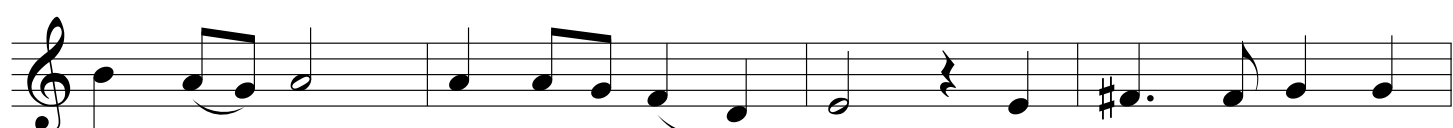
praise you, we bless you, we a-dore you, we glo - ri-fy— you, we give you



thanksfor your great glo-ry, Lord God, heav-en-ly King, O God, al-might-y



Fa - ther. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God,



Lamb of— God, Son of the Fa - ther, you take a-way the



sins of the world, have mer - cy on us; you take a - way the sins of the world, re-



ceive our prayer; you are seat-ed at the right hand of the Fa-ther, have



mer - cy on us. For you a-lone are the Ho-ly One, you a-lone are the



Lord, you a - lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,



— in the glo-ry of God the Fa - ther. A - men.

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Holy

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Ho-ly, Ho-ly, Ho-ly Lord God of hosts.

mp

This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by the lyrics 'Ho-ly, Ho-ly, Ho-ly Lord God of hosts.' The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

7 Heav - en and earth are full of your glo - ry. Ho - san - na in the

cresc. *f*

This system contains measures 5 through 11. The vocal line continues with 'Heav - en and earth are full of your glo - ry. Ho - san - na in the'. The piano accompaniment features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with more complex harmonic textures and some sixteenth-note passages in the bass.

12 high - est. Bles - sed is he who comes in the name of the

mp *molto decresc.* *cresc.*

This system contains measures 12 through 18. The vocal line concludes with 'high - est. Bles - sed is he who comes in the name of the'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, then decrescendos (*molto decresc.*) and finally crescendos (*cresc.*) towards the end of the system.

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17

Lord. Ho - san - na in the high - est.

17

f

Detailed description: This is a musical score for a vocal and piano piece. The top system shows a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'Lord. Ho - san - na in the high - est.' are written below the notes. The bottom system shows a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. A dynamic marking of *f* (forte) is placed above the piano part. The score ends with a double bar line.

Mass in Honor of St. Bernadette

Mysterium

Richard K. Fitzgerald

I.

We pro-claim your death, O Lord, and pro-fess your

Intro.

The musical score for the first part of the Mysterium consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "We pro-claim your death, O Lord, and pro-fess your". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, both in a key of one sharp (F#) and a common time signature. The piano part includes an "Intro." section.

res - ur - rec - tion — un - til you come a - gain. —

6

6

The musical score for the second part of the Mysterium continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "res - ur - rec - tion — un - til you come a - gain. —". The piano accompaniment continues with the same melodic and harmonic lines as the first part. The piano part includes an "Intro." section.

II.

When we eat this Bread and drink this Cup we pro-claim your

10

10 Intro.

The musical score for the second part of the Mysterium consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "When we eat this Bread and drink this Cup we pro-claim your". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, both in a key of one sharp (F#) and a common time signature. The piano part includes an "Intro." section.

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17

death, O Lord, un - til you come a - gain.

17

III.

21

Save us, Sav-ior of the world, for by your Cross and Res-ur -

21 Intro.

27

rec-tion you have set us free.

27

Mass in Honor of St. Bernadette

Amen

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A - men. A - men. A - men.

Intro.

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Lamb of God

Richard K. Fitzgerald

8' solo stop

senza pedal *con pedal*

5

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

9

Lamb of God, you take a-way the sins of the world, grant us peace.