

THE ASCENSION OF THE LORD

INTROIT

Viri Galilæi

Act 1, 11

VII

M EN of Gal-i-lee, * why are you gazing in astonishment at the sky? al-le-lu-ia; just as you have seen him ascend in-to heaven, so, in like manner, shall he return, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Psalm 47 (46)

1. All peoples, *clap your hands*. *
Cry to God with shouts *of joy!*
For the LORD, the Most *High, is awesome*, *
the great king over all *the earth*.
2. He humbles peoples *under us* *
and nations under *our feet*.
Our heritage he *chose for us*, *
the pride of Jacob whom *he loves*.

4. God is king of *all the earth*. *
 Sing praise with all *your skill*.
 God reigns *over the nations*. *
 God sits upon his holy **throne**.

5. The princes of the peoples *are assembled* *
 with the people of the God *of Abraham*.
 The rulers of the earth *belong to God*, *
 who is greatly *exalted*.

OFFERTORY (Option 2)

Viri Galilaei

Acts 1: 11

I
M EN of Galil-ee, * why do you gaze at the sky in
 as-tonishment? * This same Je-sus who was taken up from
 you in-to heaven, will come by the ve-ry way in which
 you saw him go in-to hea-ven, al-le-lu-ia.

Psalm 47 (46)

1. God goes up with *shouts of joy*. *
 The LORD goes up with trumpet **blast**.
 Sing praise for *God*; *sing praise!* *
 Sing praise to our king; *sing praise!*

2. God is king of *all the earth*. *
Sing praise with all *your skill*.
God reigns *over the nations*. *
God sits upon his *holy throne*.

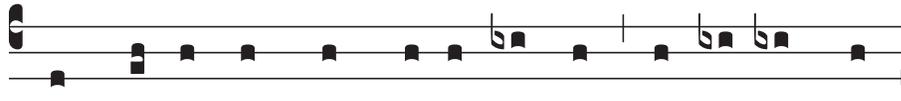
3. The princes of the peoples *are assembled* *
with the people of the God *of Abraham*.
The rulers of the earth *belong to God*, *
who is greatly *exalted*.

COMMUNION (Year A)

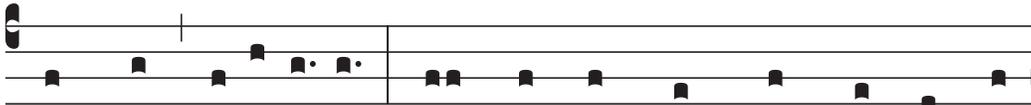
Data est mihi

Mt 28: 18, 19

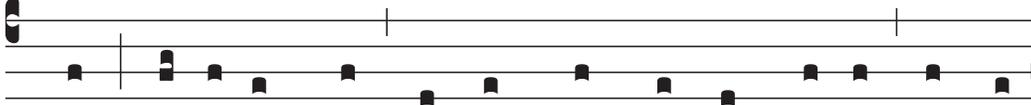
I



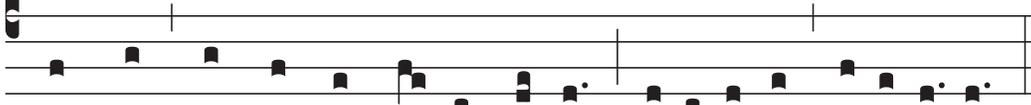
ALL power has been given to me * in heaven and



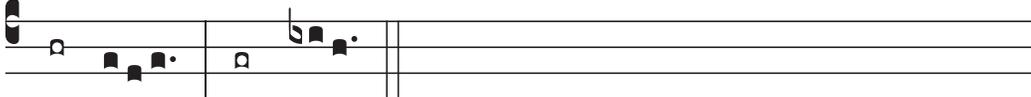
on earth al-le-lu-ia; go therefore and teach all the na-



tions, baptizing them in the name of the Father and of



the Son and of the Ho-ly Spirit, al-le-lu-ia, al-le-lu-ia.



Psalm 78 (77)

1. Give ear, my people, *to my teaching*; *
incline your ear to the words of *my mouth*.
The things we have heard and *understood*, *
the things our fathers *have told* us,
these we will not hide *from their children* *
but will tell them to the next generation:

2. Yet he commanded the *clouds above*, *
and opened the gates *of heaven*.
He rained down manna *to eat*, *
and gave them bread *from heaven*.

3. Man ate the *bread of angels*. *
He sent them abundance *of food*;
He rained flesh upon *them like dust*, *
winged fowl like the sands of *the sea*.

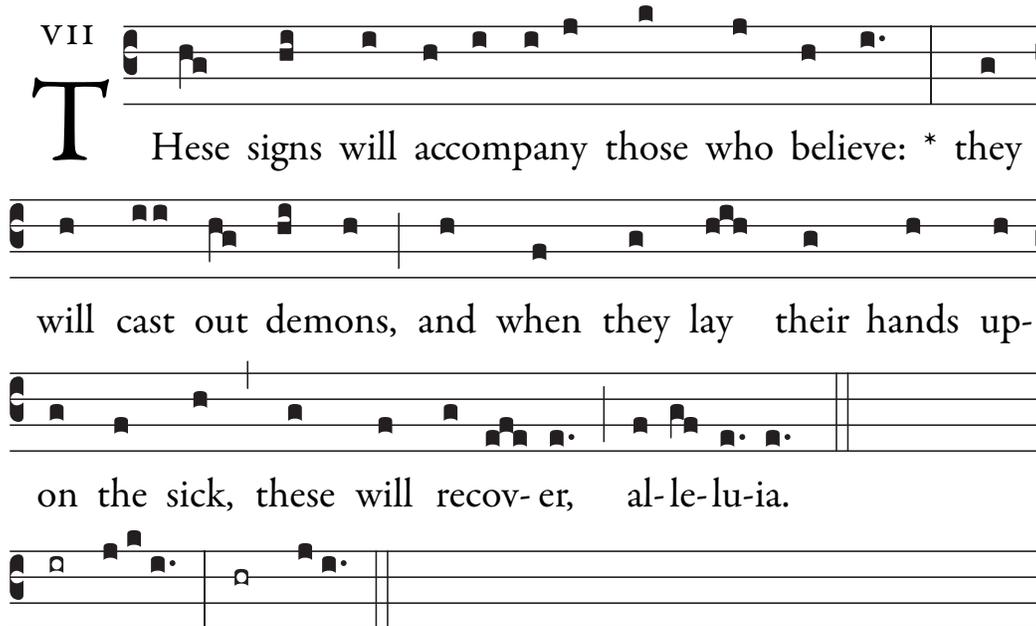
Glory be to the Father ...

COMMUNION (Year B)

Signa eos

Mk 16: 17, 18

VII



T Hese signs will accompany those who believe: * they
will cast out demons, and when they lay their hands up-
on the sick, these will recov- er, al- le- lu- ia.

Psalm 34 (33)

1. I will bless the LORD *at all times*; *
praise of him is always in *my mouth*.
In the LORD my soul shall *make its boast*; *
the humble shall hear and *be glad*.
2. Glorify the LORD *with me*; *
together let us praise *his name*.
I sought the LORD, and he *answered me*; *
from all my terrors he set *me free*.
3. Look towards him *and be radiant*; *
let your faces not be *abashed*.
This lowly one called; *the LORD heard*, *
and rescued him from all his *distress*.
The angel of the LORD *is encamped* *
around those who fear him, *to rescue them*.

4. When the just cry out, *the LORD* hears, *
and rescues them in all their *distress*.
The LORD is close to the *brokenhearted*; *
those whose spirit is crushed he *will save*.
The LORD ransoms the souls *of his servants*. *
All who trust in him shall not be *condemned*.

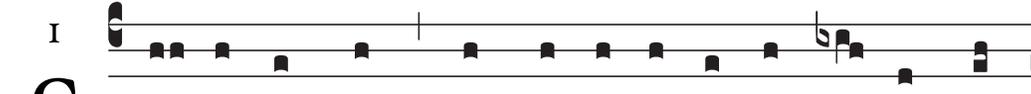
Glory be to the Father ...

COMMUNION (Year C)

Psallite Domino

Ps 68 (67): 33, 34

I



S



ing to the Lord * who has ascended the highest heav-
ens, towards the East, al-le-lu-ia.

Psalm 68 (67)

1. Let God arise; let his *foes be scattered*. *
Let those who hate him flee from *his presence*.
O sing to God; make music to his name. †
Extol the One who rides *on the clouds*. *
The LORD is his name; exult at *his presence*.
2. Father of orphans, defender *of widows*: *
such is God in his *holy place*.
You have ascended on high; leading captivity captive †
as tribute receiving prisoners, *O God*, *
so that even rebels may dwell near the *LORD God*.

3. Day after day, may the *LORD* be **blest**. *
He bears our burdens; God is *our* savior.
This God of ours is a *God who saves*. *
The LORD our LORD provides an escape *from* death.
They see your solemn procession, *O God*, *
the procession of my God, of my king, to the *holy* place:
4. Summon forth your *might*, *O God*; *
your might, O God, which you have shown *for us*.
From your temple high *in Jerusalem*, *
kings will come to you bringing *their* tribute.
5. You kingdoms of the earth, sing to God, *praise the LORD* *
who rides on the heavens, the *ancient* heavens.
Behold, he thunders his voice, his *mighty voice*. *
Come, acknowledge the power *of God*.

Glory be to the Father ...

A digital edition of the *Simple English Propers*

musicasacra.com
chantcafe.com



Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (<http://home.gna.org/gregorio/>)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6