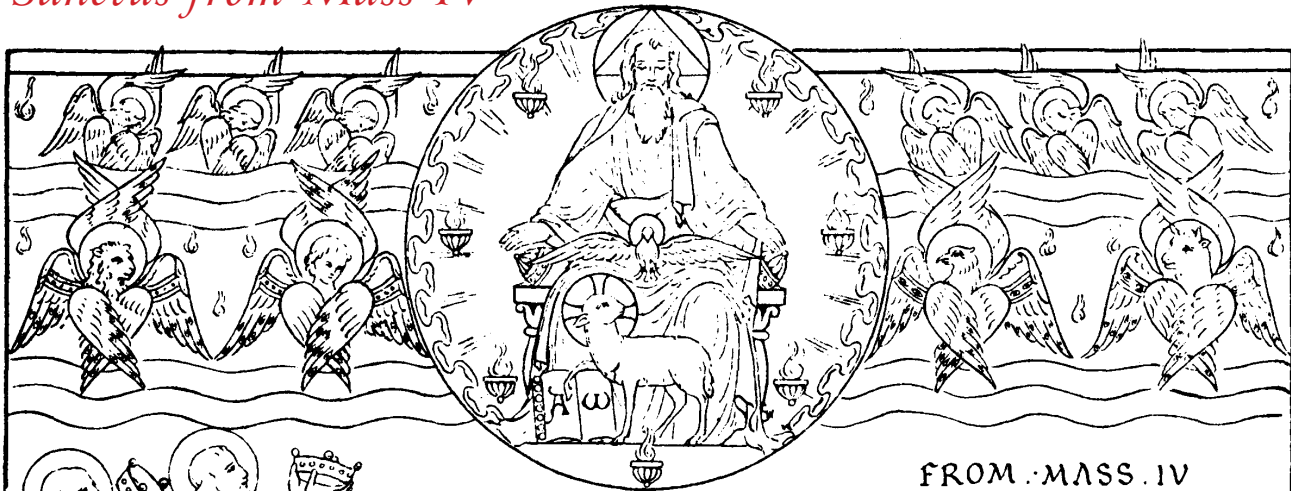


Sanctus from Mass IV



FROM MASS IV
MODE 8 - XI CENTURY

5 i 6 5 3 4 5 5.
Sán ————— ctus *

5 7 1 2 i 7 6 5.
Sán ————— ctus

5 i 6 5 3 4 5 5.
Sán ————— ctus

5 3 4 3 2 . 4 6 5 4 5 5. ||
Dómi-nus Dé -us Sá — ba — oth ||

1 5 7 i 2 i 7 2 i .
Plé — ni sunt caé — li et tér — ra

7 6 5 6 i 5 3 4 3 2 . 1
gló — ri — a tú — a

4 6 5 4 5 5 .
ho — sa — na

EX ORE INFANTUOR... DEUS...

* * * SEDENT IN THRONO ET AGNO
 * * * BENEDICTIO: HONOR ET GLORIA
 * * * ET POTESTAS IN SCLTA SCLTOR. AMEN



57 12 17 65 61 53 45 5.
 in ex — — — cël — — — sis

15 71 2 1 76 5. 6
 Be-nedi-ctus qui vé — — nit in

1 5 3 43 2. 465 45 5. 1
 Nómine Dó — — — mi — ni

5 3 43 2. 465 45 5.
 ho — — — sá — na

57 12 17 65 61 53 43 2.
 in ex — — — cël — — —

65 67 6. 5.
 — — — sis



*Pueri hebraeorum portantes ramos
 obviaverunt Domino, clamantes:
 Hosanna in excelsis'*

PERFECISTI LAUDES. PS. VIII

GAUDET EXERCITUS ANGELORUM: QUIA SALUS
AETERNA HUMANO GENERI APPARUIT.

Kyrie from Mass XI

(ORBIS FACTOR) MODUS I-X.S.

K 6x 65 6. 2. 465 32 12 2. f || ij
y—ri—e. * e ——— léi—son.

65 2. 12i 65 6. 65 432 12 2. f || ij
Chri—ste, e ——— léi—son.

6 5 656 2. 465 32 12 2. f || ij
Ky—ri—e, e ——— léi—son

242 12 2. 5. 43 2. 13 432 12 2. ||
Ky—ri—e, e ——— léi—son.

GLORIA MORE AMBROSIANO.



ET VERBUM CARO FACTUM EST

6 6 6 6 6 6 6 5 . |
ló-ri— a in ex-cél-sis Dé— o .

5 5 6 6 6 6 7 6 6 6 6 6 6 5 . |
Et in térra páx ho-mí-ni-bus bó-nae vo-lun-tá-tis .

6 6 5 . |
Lau-dá-mus te .

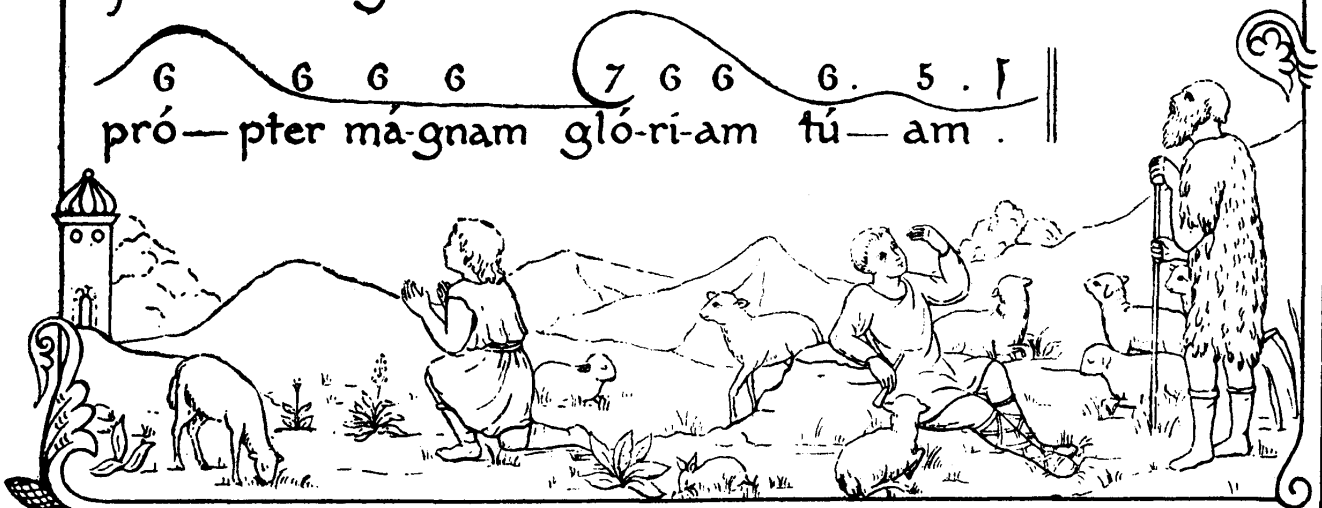
6 6 6 6 6 5 . |
Bene-dí-ci-mus te .

6 6 6 6 5 . |
Ado-rá-mus te .

6 6 6 6 5 . |
Glo-ri-fi— cá-mus te .

5 5 5 5 5 5 5 7 6 5 1 . 2 1 7 1 6 7 6 5 .
Grá-ti—as á-gi-mus tí-bi .

6 6 6 6 7 6 6 6 5 . |
pró— pter má-gnam gló-ri-am tú— am .



ET HABITAVIT IN NOBIS

IOAN. I