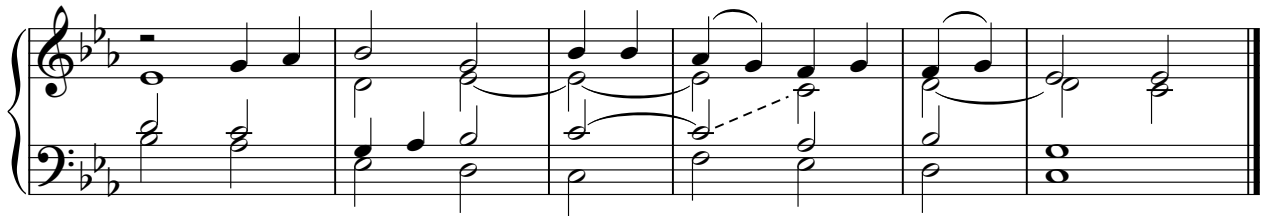


8276 • Alleluia in honor of Reginald Cardinal Pole • 20th Sunday in Ordinary Time, Year B

Based on an Alleluia by Fr. Samuel Weber, OSB

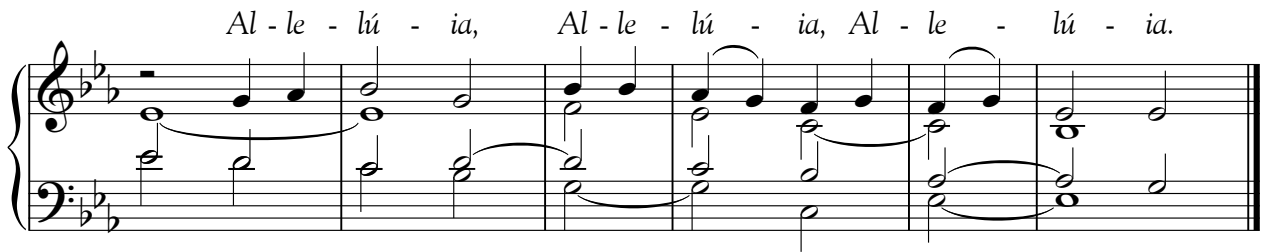
Organ
Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece begins with a series of chords and melodic lines in both hands.

Cantor


Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the Cantor's first part, including a vocal line and piano accompaniment. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All
Present

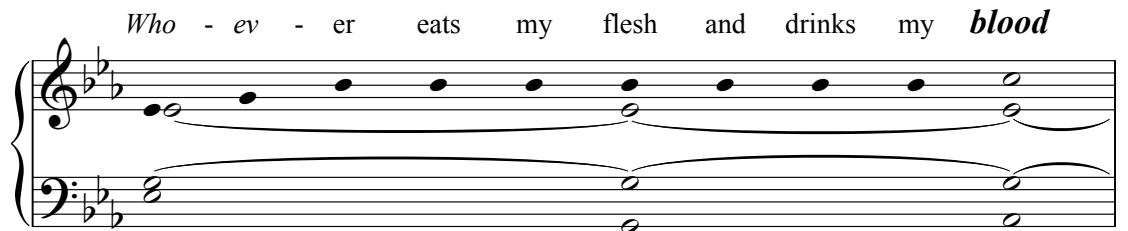
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, including a vocal line and piano accompaniment. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

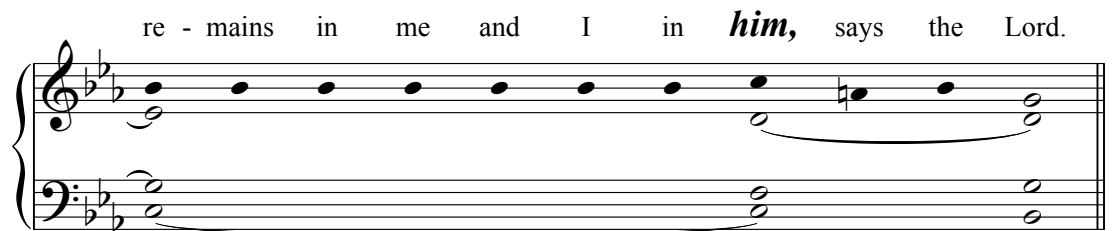
Cantor

Who - ev - er eats my flesh and drinks my **blood**



Musical notation for the Cantor's second part, including a vocal line and piano accompaniment. The lyrics are: Who - ev - er eats my flesh and drinks my **blood**.

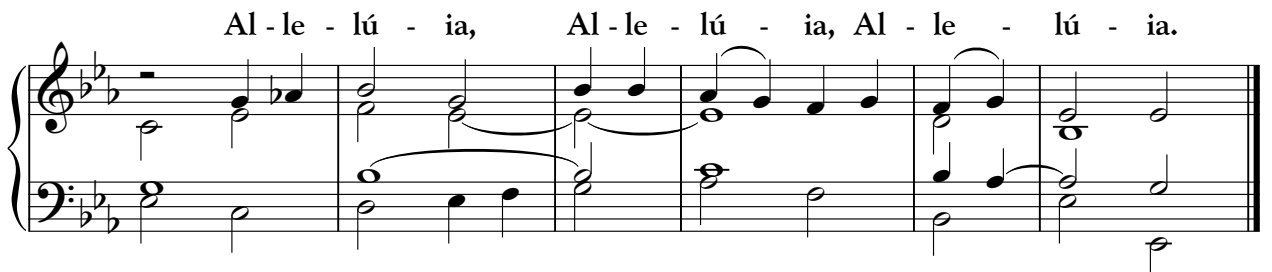
re - mains in me and I in **him**, says the Lord.



Musical notation for the Cantor's third part, including a vocal line and piano accompaniment. The lyrics are: re - mains in me and I in **him**, says the Lord.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, including a vocal line and piano accompaniment. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.