

Introit • 14th Sunday after Pentecost • Extraordinary Form

Nova Organi Harmonia Vo. 2 — p. 200-202

Intr.
IV.

Pro - té - ctor no - ster * á - spi - ce, De -
- us, et ré - spi - ce in fá - ci - em Chri - sti
tu - i : qui - a mé - li - or est
di - es u - na in á - tri - is tu - is
su - per míl - li - a. Ps. Quam di -
- lé - cta ta - ber - ná - cu - la tu - a. Dó - mi - ne vir - tú - tum! *

The musical score is written for piano and organ. It consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The text is in Latin and is written in a Gothic-style font. The piano accompaniment features flowing, melodic lines in both hands, often using slurs and ties to connect notes across measures. The organ part provides a harmonic foundation with sustained chords and moving lines. The overall mood is solemn and reverent.

con - cu - pi - scit, et dé - fi - cit á - ni - ma me - a in á - tri - a

Dó - mi - ni . Gló - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.*

Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in

sae - cu - la sae - cu - ló - rum . A - men .

