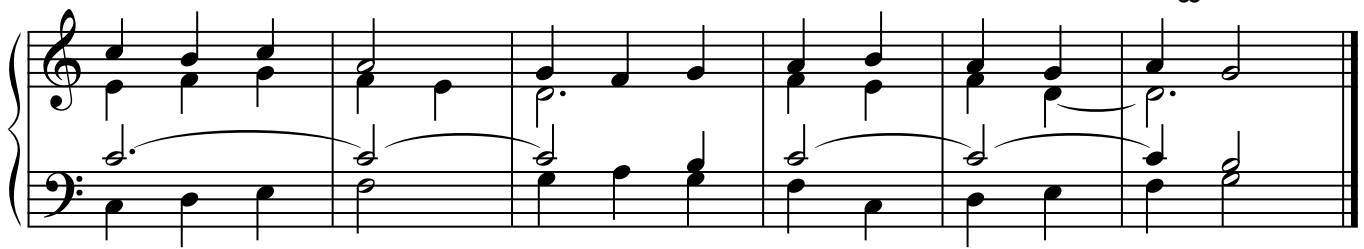


Alleluia in honor of Father Pierre Chastellain.
"24th Sunday in Ordinary Time (B)"

arr. Jon Naples
drjjmn@aol.com

Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) with chords and melodic lines.

Cantor

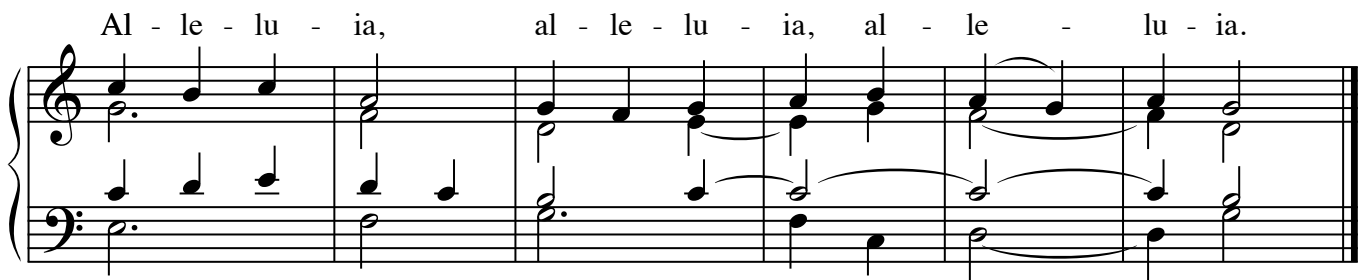
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor's first vocal line, with lyrics: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All Present

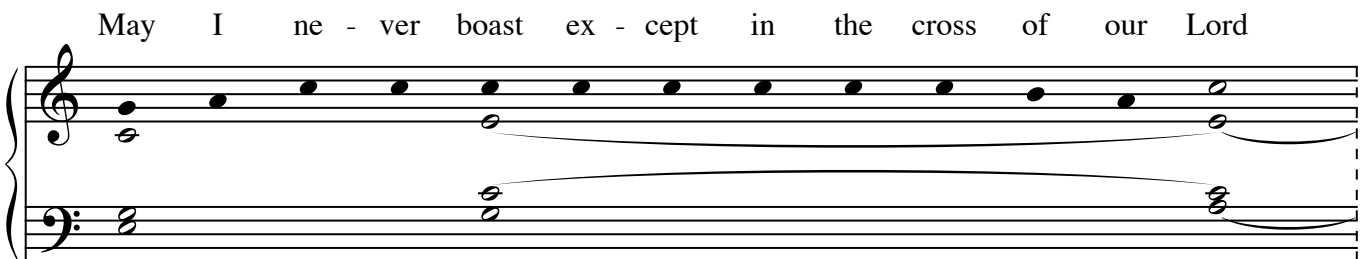
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, with lyrics: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

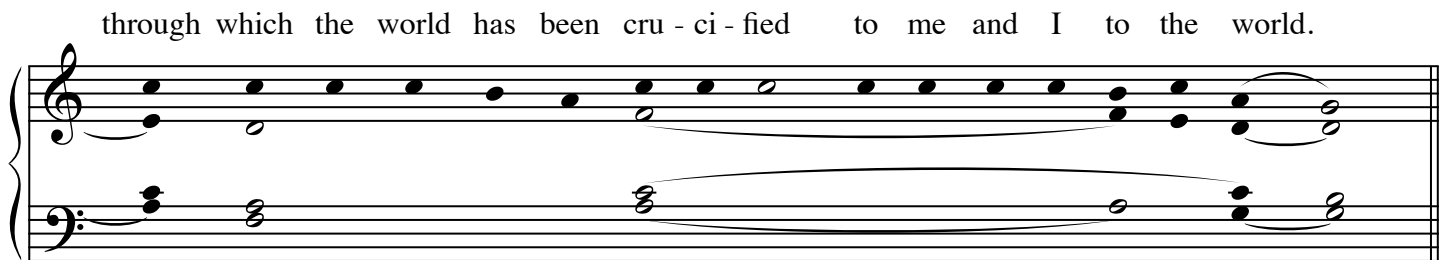
Cantor

May I ne - ver boast ex - cept in the cross of our Lord



Musical notation for the Cantor's second vocal line, with lyrics: May I ne - ver boast ex - cept in the cross of our Lord.


through which the world has been cru - ci - fied to me and I to the world.



Musical notation for the instrumental part of the second line, with lyrics: through which the world has been cru - ci - fied to me and I to the world.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part of the second line, with lyrics: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.