

# GLORIA

in honor of Saint Ralph Sherwin (†1581)

*New Translation of the Mass (Roman Missal, Third Edition)*

## SATB Setting

*N.B. The smaller noteheads are to be sung very lightly.*

### MIDDLE KEY

Download the complete scores at [ccwatershed.org/mass/](http://ccwatershed.org/mass/)

JEFF OSTROWSKI (2011)

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

Glo-ry to God in the high - est. And on earth peace to peo-ple of good will.

Glo-ry to God in the high - est. And on earth peace to peo-ple of good will.

Glo-ry to God in the high - est. And on earth peace to peo-ple of good will.

*Optional Organ Accompaniment*

We praise you, we bless you, we a - dore you, we glo - ri - fy you,  
 We praise You, We bless You, We a - dore You, We glo - ri - fy You.  
 We praise You, We bless You, We a - dore You, We glo - ri - fy You.  
 We praise You, We bless You, We a - dore You, We glo - ri - fy You...

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,  
 We give You thanks for Your great glo - ry. Lord God, heav - en - ly King,  
 We give You thanks for Your great glo - ry. Lord God, heav - en - ly King,  
 We give You thanks for Your great glo - ry. Lord God, heav - en - ly King,

O God, al - might - y Fath - er. Lord Je - sus Christ, On - ly Be - got - ten Son,

O God, al - might - y Fath - er. Lord Je - sus Christ, On - ly Be - got - ten Son,

O God, al - might - y Fath - er. Lord Je - sus Christ, On - ly Be - got - ten Son,

O God, al - might - y Fath - er. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther,

Lord God, Lamb of God, Son of the Fath - er,

Lord God, Lamb of God, Son of the Fath - er,

Lord God, Lamb of God, Son of the Fath - er,

you take a - way the sins of the world, have mer - cy on us;

You take a - way the sins of the world, have mer - cy on us.

You take a - way the sins of the world, have mer - cy on us.

You take a - way the sins of the world, have mer - cy on us.

The first system consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is the piano accompaniment. The key signature is G major (one sharp). The lyrics are: "you take a - way the sins of the world, have mer - cy on us;" for the Soprano; "You take a - way the sins of the world, have mer - cy on us." for the Alto; "You take a - way the sins of the world, have mer - cy on us." for the Tenor; and "You take a - way the sins of the world, have mer - cy on us." for the Bass. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

you take a - way the sins of the world, re - ceive our prayer;

You take a - way the sins of the world, re - ceive our prayer.

You take a - way the sins of the world, re - ceive our prayer.

You take a - way the sins of the world, re - ceive our prayer.

The second system consists of five staves, identical in layout to the first. The lyrics are: "you take a - way the sins of the world, re - ceive our prayer;" for the Soprano; "You take a - way the sins of the world, re - ceive our prayer." for the Alto; "You take a - way the sins of the world, re - ceive our prayer." for the Tenor; and "You take a - way the sins of the world, re - ceive our prayer." for the Bass. The piano accompaniment continues with the same melodic and harmonic structure as in the first system.

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

You are seat - ed at the right hand of the Fath - er, have mer - cy on us.

You are seat - ed at the right hand of the Fath - er, have mer - cy on us.

You are seat - ed at the right hand of the Fath - er, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

For You a - lone are the Ho - ly One, You a - lone are the Lord,

For You a - lone are the Ho - ly One, You a - lone are the Lord,

For You a - lone are the Ho - ly One, You a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it

You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit

You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit

You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line has lyrics underneath. The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs) and chordal accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it".

in the glo - ry of God the Fa - ther. A - - men.

in the glo - ry of God the Fa - ther. A - - men.

in the glo - ry of God the Fa - ther. A - - men.

in the glo - ry of God the Fa - ther. A - - men.

The second system of the musical score consists of five staves, identical in layout to the first system. It features the same vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "in the glo - ry of God the Fa - ther. A - - men.". The musical notation and key signature remain consistent with the first system.

# Optional Organ Accompaniment

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JEFF OSTROWSKI (2011)

Glo-ry to God\_ in the high - est, and on earth\_ peace to peo-ple of good will.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three sharps (F#, C#, G#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a whole note chord of G2, B2, and D3, followed by a half note chord of G2 and B2, and then a whole note chord of G2, B2, and D3.

We praise you,\_ we bless\_ you, we a - dore\_ you, we glo - ri - fy\_ you,

The second system of musical notation continues the piece. The treble clef melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line features a whole note chord of G2, B2, and D3, followed by a half note chord of G2 and B2, and then a whole note chord of G2, B2, and D3.

we give you thanks for your great\_ glo - ry, Lord\_ God,\_ heav-en - ly King,

The third system of musical notation continues the piece. The treble clef melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line features a whole note chord of G2, B2, and D3, followed by a half note chord of G2 and B2, and then a whole note chord of G2, B2, and D3.

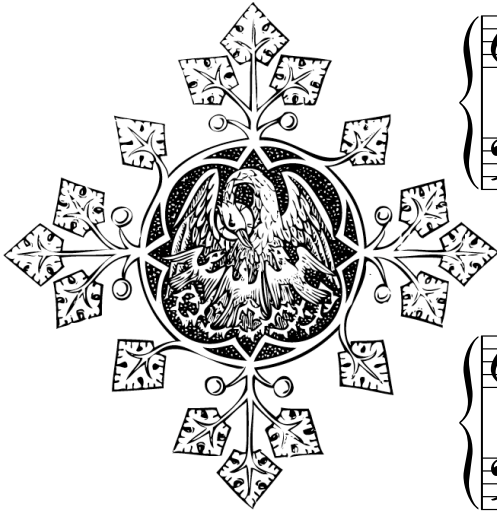
O God,\_ al - might - y Fa - ther. Lord Je - sus Christ,\_

The fourth system of musical notation continues the piece. The treble clef melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line features a whole note chord of G2, B2, and D3, followed by a half note chord of G2 and B2, and then a whole note chord of G2, B2, and D3.

On - ly Be - got - ten Son, Lord\_ God,\_ Lamb of God, Son of the Fa - ther,

The fifth system of musical notation continues the piece. The treble clef melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line features a whole note chord of G2, B2, and D3, followed by a half note chord of G2 and B2, and then a whole note chord of G2, B2, and D3.

you take a-way the sins\_ of the world, have mer-cy on us;



you take a-way the sins\_ of the world, re-ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer-cy on us.

For you a - lone\_\_ are the Ho - ly One, you a - lone\_\_ are the Lord,

you a - lone\_\_ are the Most\_ High, Je - sus Christ, with the Ho - ly Spir - it

in the glo - ry of God\_\_ the Fa - ther. A - men. men.