

8214 • Alleluia in honor of Father Paul Ragueneau • 22nd Sunday in Ordinary Time, Year B

Organ Intro

Musical notation for the Organ Intro, featuring a treble and bass staff in G major and 8/8 time. The melody is primarily in the treble staff, with accompaniment in the bass staff.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

Cantor

Musical notation for the Cantor part, featuring a treble and bass staff in G major and 8/8 time. The melody is in the treble staff, with accompaniment in the bass staff.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia. al - le - lú - ia.

All Present

Musical notation for the All Present part, featuring a treble and bass staff in G major and 8/8 time. The melody is in the treble staff, with accompaniment in the bass staff. An "OR:" section is indicated by a double bar line.

The Fa - ther willed to give us birth by the *word* of truth

Cantor

Musical notation for the Cantor part, featuring a treble and bass staff in G major and 8/8 time. The melody is in the treble staff, with accompaniment in the bass staff.

that we may be a kind of first - fruits of *his* crea - tures.

Musical notation for the accompaniment of the previous block, featuring a treble and bass staff in G major and 8/8 time.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

All Present

Musical notation for the All Present part, featuring a treble and bass staff in G major and 8/8 time. The melody is in the treble staff, with accompaniment in the bass staff.