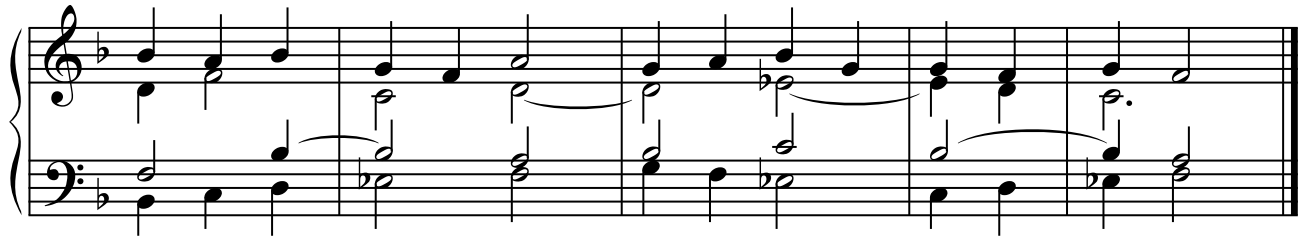


Alleluia in honor of Father Pierre Chaumonot  
"24th Sunday in Ordinary Time (B)" (Gal 6:14)

Organ arr. by Jon Naples  
drijmn@aol.com

Organ  
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

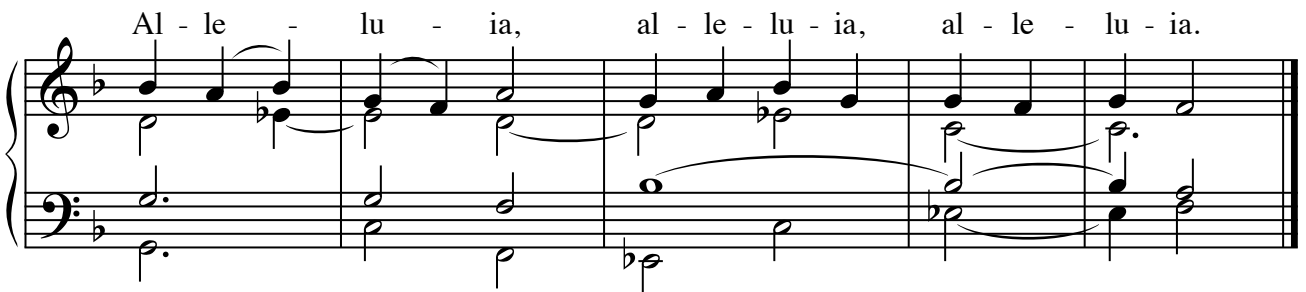
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor part, featuring a vocal line in the treble clef and accompaniment in the bass clef. The lyrics are written above the vocal line.

All  
Present

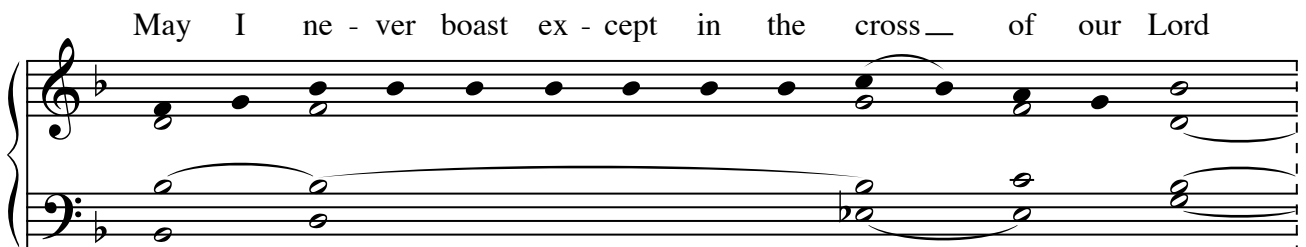
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

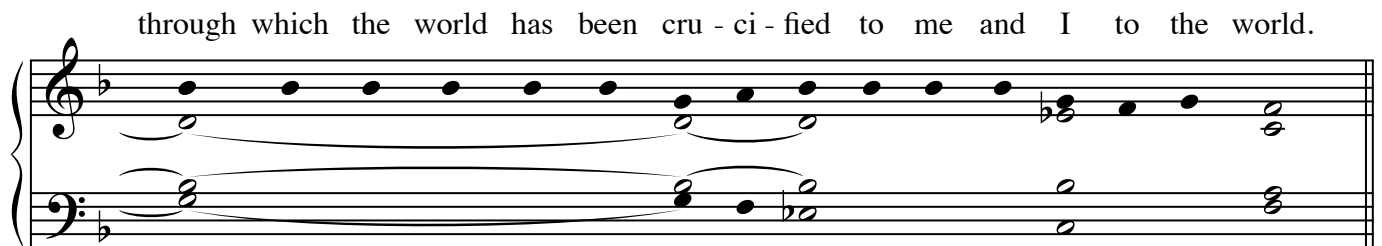
Cantor

May I ne - ver boast ex - cept in the cross — of our Lord



Musical notation for the Cantor part, featuring a vocal line in the treble clef and accompaniment in the bass clef. The lyrics are written above the vocal line.

through which the world has been cru - ci - fied to me and I to the world.



Musical notation for the instrumental part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

All  
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.