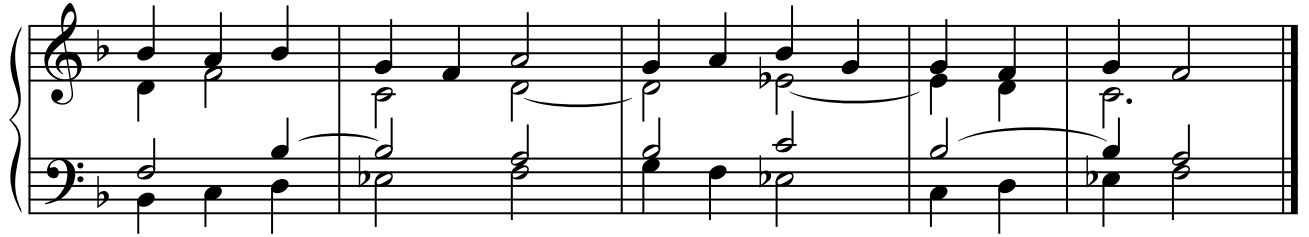


Alleluia in honor of Father Pierre Chaumonot  
"25th Sunday in Ordinary Time (B)" (Cf. 2 Thes 2:14)

Organ arr. by Jon Naples  
drjmn@aol.com

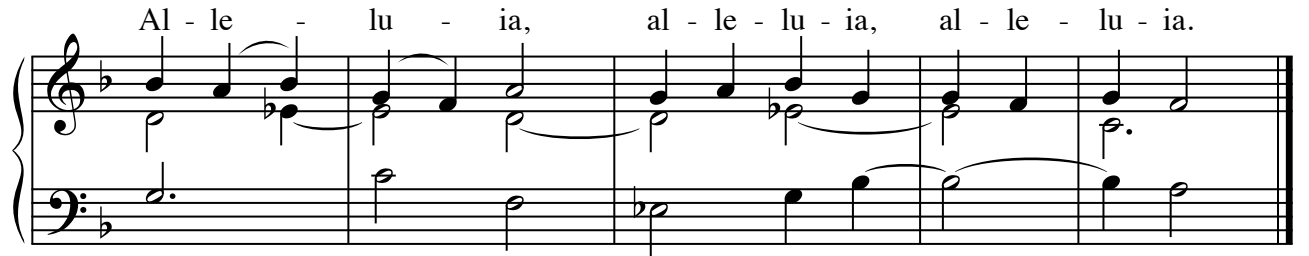
Organ  
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

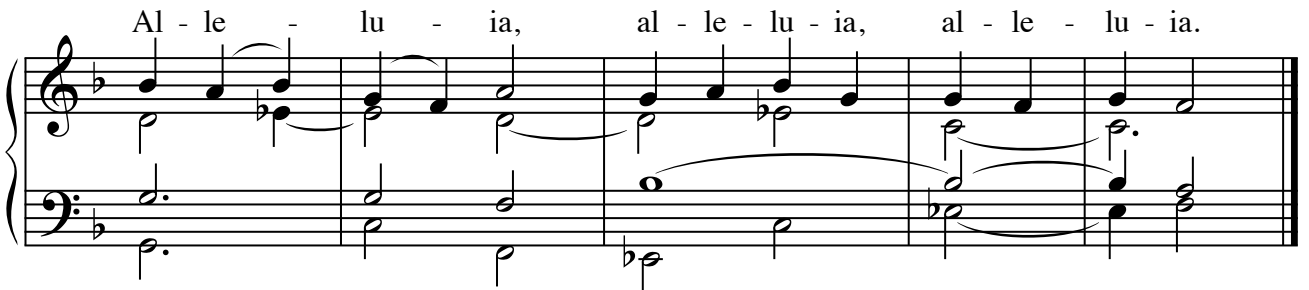
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor part, featuring a vocal line in the treble clef and organ accompaniment in the bass clef. The lyrics are written above the vocal line.

All  
Present

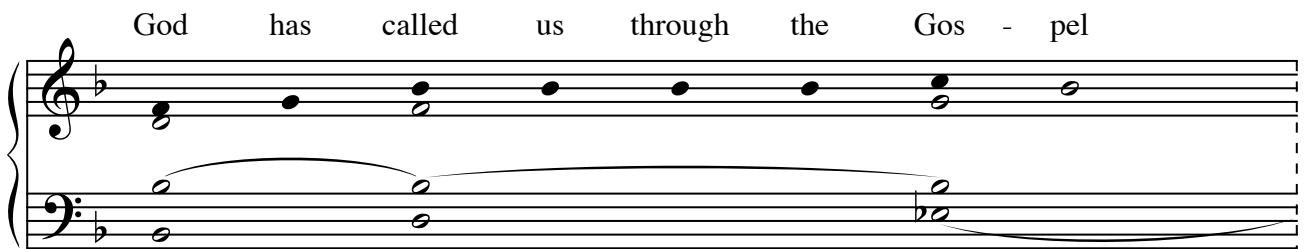
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, with a vocal line in the treble clef and organ accompaniment in the bass clef. The lyrics are written above the vocal line.

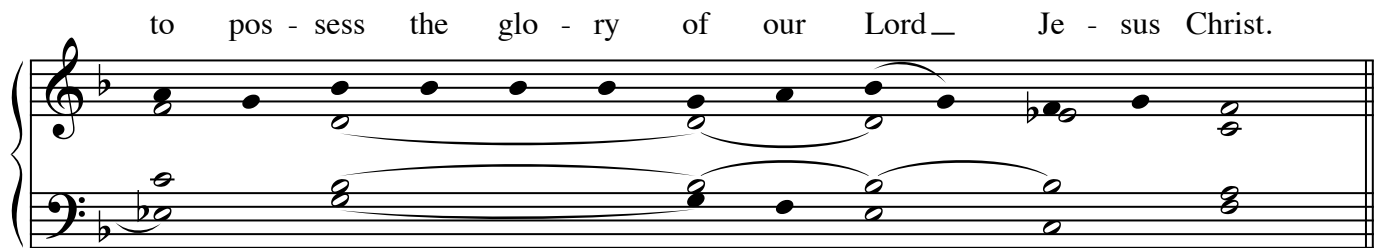
Cantor

God has called us through the Gos - pel



Musical notation for the Cantor part, featuring a vocal line in the treble clef and organ accompaniment in the bass clef. The lyrics are written above the vocal line.


to pos - sess the glo - ry of our Lord\_ Je - sus Christ.



Musical notation for the All Present part, with a vocal line in the treble clef and organ accompaniment in the bass clef. The lyrics are written above the vocal line.

All  
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, with a vocal line in the treble clef and organ accompaniment in the bass clef. The lyrics are written above the vocal line.