


Alleluia in honor of Father Claude Dablon
"25th Sunday in Ordinary Time (B) (Cf. 2 Thes 2:14)

Organ arr. by Jon Naples
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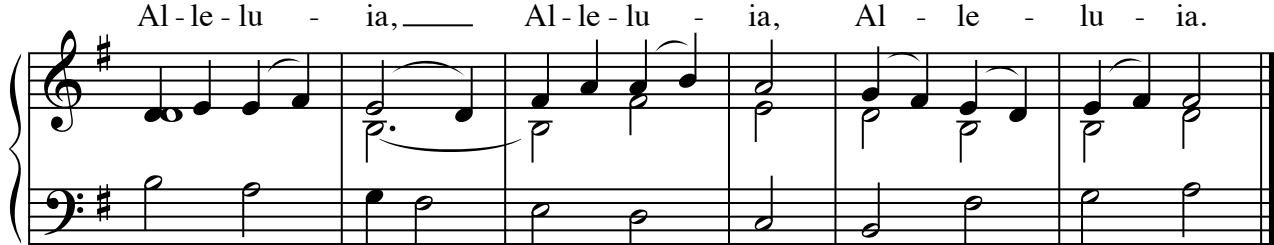
Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of chords and moving lines in both hands.

Cantor

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the Cantor's first line, including a vocal line and a piano accompaniment. The lyrics are "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia."

All Present

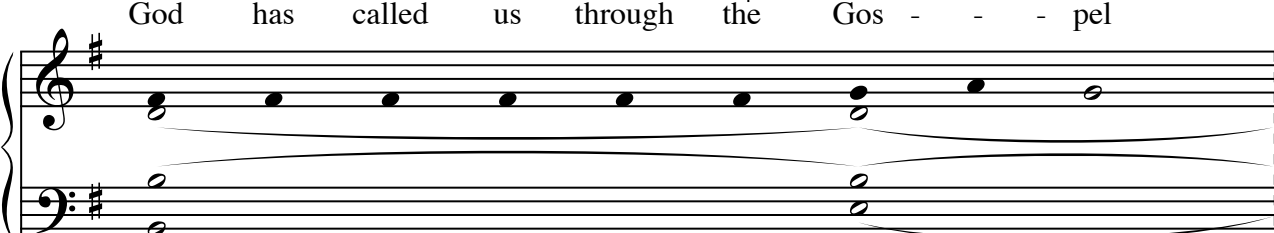
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present's first line, including a vocal line and a piano accompaniment. The lyrics are "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia."

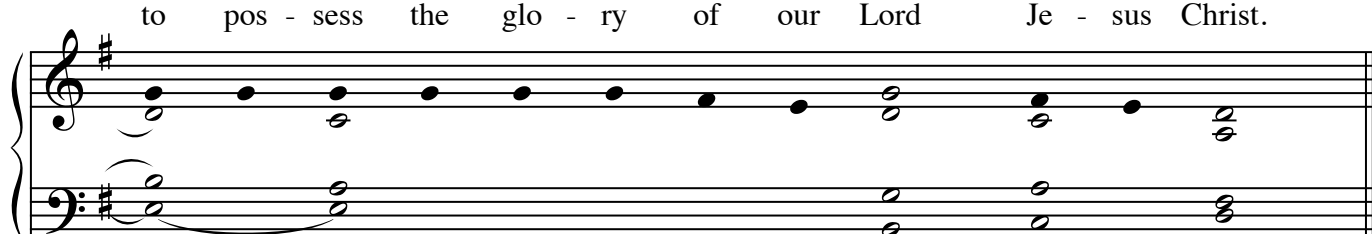
Cantor

God has called us through the Gos - - - pel



Musical notation for the Cantor's second line, including a vocal line and a piano accompaniment. The lyrics are "God has called us through the Gos - - - pel".

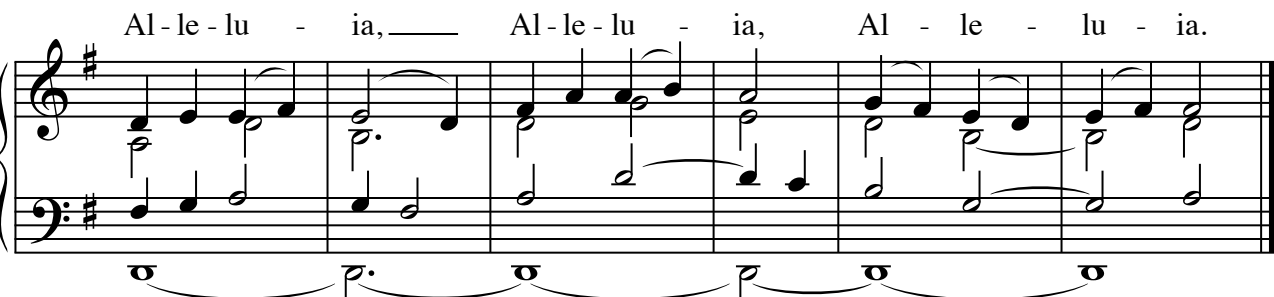
to pos - sess the glo - ry of our Lord Je - sus Christ.



Musical notation for the piano accompaniment of the second line, including a treble and bass clef. The lyrics are "to pos - sess the glo - ry of our Lord Je - sus Christ."

All Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present's second line, including a vocal line and a piano accompaniment. The lyrics are "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia."