

Offertory • 19th Sunday after Pentecost • Extraordinary Form

Nova Organi Harmonia Vo. 2 — p. 236-237

Offert. VIII.

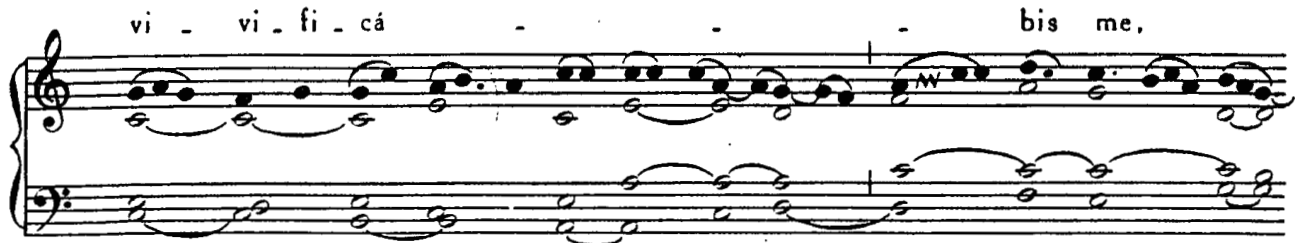
Si am - bu - lá - ve - ro * in



mé - di - o tri - bu - la - ti - ó - nis ,



vi - vi - fi - cá - bis me ,



Dó - mi - ne : et su - per i -



- ram in - i - mi - có - rum me . ó - rum



ex - tén - des ma -



- num tu - am, et sal - vum me fe - cit

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, with lyrics written above it: "- num tu - am, et sal - vum me fe - cit". The lower staff is a piano accompaniment in bass clef. The music is written in a style characteristic of Gregorian chant with piano accompaniment, featuring a mix of quarter and eighth notes with various rests and phrasing.

déx - te - ra tu - a.

The second system of music also consists of two staves. The upper staff is a vocal line in treble clef, with lyrics written above it: "déx - te - ra tu - a.". The lower staff is a piano accompaniment in bass clef. The music continues with similar notation to the first system, including a variety of note values and rests.

