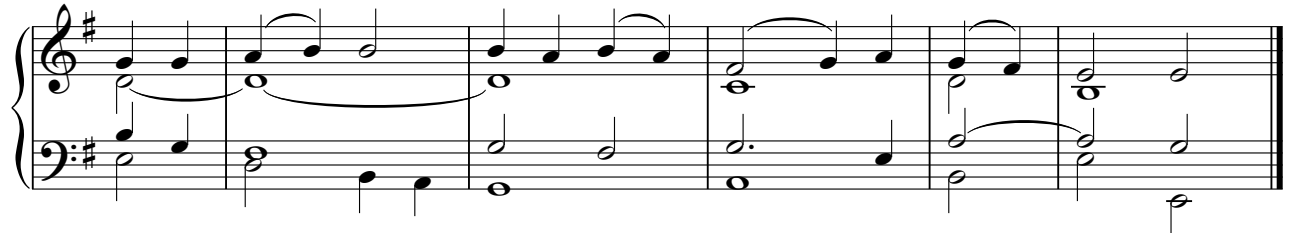


8116 • Alleluia in honor of Holy William Couture • 26th Sunday in Ordinary Time, Year B

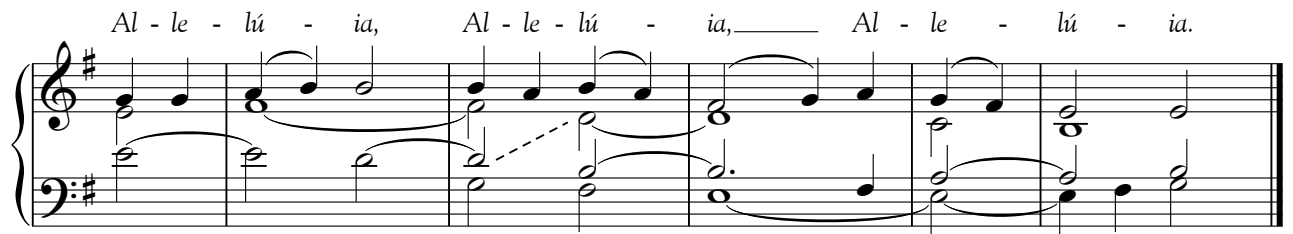
Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

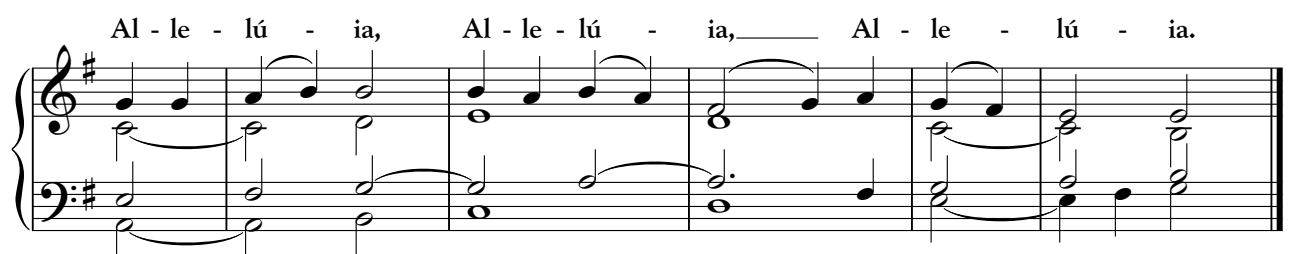
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the Cantor's part, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

All Present

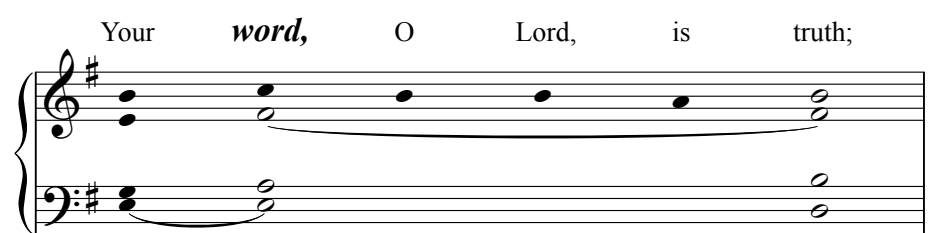
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part, featuring piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

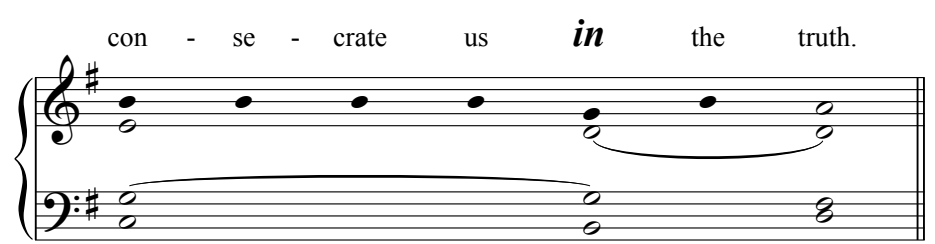
Cantor

Your *word*, O Lord, is truth;



Musical notation for the Cantor's part, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "Your *word*, O Lord, is truth;"


con - se - crate us *in* the truth.



Musical notation for the piano accompaniment, featuring two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part, featuring piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."